

26.10.2020

Entrée

$\uparrow = 116$
f p mf f p f p mf f

$\uparrow = 105$
2.x f p f p f p f p f p f p

① $\uparrow = 116$
mf

$\uparrow = 106$
f p f p mf

② *p f p f*

p f p f p cresc. f p f p f p

f p cresc. f p f p

f decres. rall. mf f p f p f p f p

$\uparrow = 120acc.$ $\uparrow = 135$

Anamosa

First system of musical notation. It features a series of eighth-note patterns with various dynamics including *f*, *decresc.*, *p*, and *2.x*. A tempo marking of $\text{♩} = 75$ is present. The system concludes with a $\text{♩} = 116$ tempo change.

Final

Section labeled 'Final'. It begins with a tempo of $\text{♩} = 70$ and includes dynamics such as *mf*, *f*, *ff*, *rit.*, *p*, *mf*, *f*, *ff*, and *p*. It features first and second endings. The tempo changes to $\text{♩} = 112$ at the end.

Second system of musical notation. It includes dynamics like *p*, *f p*, *f*, *p*, *f*, *decresc.*, *p*, *f*, and *2.x*. A tempo marking of $\text{♩} = 75$ is included.

Third system of musical notation. It features dynamics such as *f*, *p*, *f p*, *f p*, *f p*, *f p*, and *f*. A tempo marking of $\text{♩} = 75$ is present.

Fourth system of musical notation. It includes dynamics like *f*, *p*, *2.x*, *f*, *p*, *f*, *f p*, *f p*, and *f*. It features first and second endings.

Anamosa

Fifth system of musical notation. It includes dynamics such as *f*, *p*, *f*, *p*, *mf*, *p*, *mf*, *p*, *2.x*, *mf*, *p*, and *mf*. A tempo marking of $\text{♩} = 110$ is present.

Sixth system of musical notation. It features dynamics like *p*, *mf p*, and *mf p*.

Seventh system of musical notation. It includes dynamics such as *p cresc.*, *f*, *decresc.*, *p*, *f*, *f*, *mf*, and *f*. A tempo marking of $\text{♩} = 125$ is present.