

*Fantaisie pour Tambours et Tambour Solo*



Handwritten musical score for a piece titled "Tutti" with a tempo of 138. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes a section labeled "Cadence libre à Tambour Solo" and a section labeled "Solo". The tempo changes to 144 in the final section. The score is a complex arrangement of musical notation, likely for a percussion ensemble or a similar instrument.

This is a handwritten musical score for a piano piece, consisting of eight staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano). Performance instructions are written above the staves, including *f Solo*, *cadence libre*, *6 Tutti*, and *accélérer*. There are also tempo markings like *♩ = 84* and *♩ = 144*. The score is marked with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (accents, slurs). The piece concludes with a double bar line and the tempo marking *♩ = 390*. The bottom right corner is labeled *WB 1.18.*