

Copernic

Entrée

$\rho = 108$

The musical score for 'L'Espresso' by Francesco Ferruccio is presented in five numbered sections, each with specific musical notations, dynamics, and articulations.

Section 1: The first section begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). The section concludes with a double bar line and a fermata.

Section 2: The second section starts with a 4/4 time signature and a tempo marking of $f = 50-54$. It includes a first ending bracket and a second ending bracket. Dynamics include *f*, *p*, and *acc. poco à poco p cresc.* (accelerando poco à poco piano crescendo). The section ends with a double bar line and a fermata.

Section 3: The third section begins with a 6/8 time signature and a tempo marking of $f = 69-72$. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *p*. The section concludes with a double bar line and a fermata.

Section 4: The fourth section starts with a 4/4 time signature and a tempo marking of $f = 72$. It includes a first ending bracket and a second ending bracket. Dynamics include *f*, *p*, and *rall.* (rallentando). The section ends with a double bar line and a fermata.

Section 5: The fifth section begins with a 4/4 time signature and a tempo marking of $f = 76$. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *p*. The section concludes with a double bar line and a fermata.

p $\nearrow$ *mf* *p* $\nearrow$ *mf* *p* $\nearrow$ *mf* rit. subito

[illegible]