

Le Cygonnier

Einleitung

[illegible]

① $\text{♩} = 240 \text{ 2.x } f \text{ decresc.}$ ----- $\text{♩} = \text{♩}$ $2.x \text{ } p \text{ cresc.}$ ----- p ----- 1. ----- 2. ----- f ----- ff

$\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{4}$

② $\text{♩} = 116$
f p *f p* *f p* *f* *p* *f* *p* *cresc.* 1. *f p* 2. *f*

[illegible]

f *p* *f* **4** $\text{♩} = 108$ *mp* *p* *f* *p* *f* *p* *f* *mp* *p* *f* *mp* *p* *f* *p*

2. x 2 2 4 3 3 7 5 9

The musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A first ending bracket labeled 'b' encompasses the first two measures. The melody continues with a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

