

Espresso

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Einleitung

$$r = 118 - 126$$

1 ♩ = 126 - 132

pp *p* *mf* *f* *pp* *p* *mf* *p* *f* *decresc.* *p*

The first system of the musical score for 'The Little Boat' is written on a single staff in 4/4 time. It begins with a repeat sign and a first ending bracket. The tempo is marked as ♩ = 126 - 132. The dynamics range from *pp* (pianissimo) to *f* (forte) and back down to *p* (piano). The melody consists of eighth and sixteenth notes, with some measures containing triplets. A second ending bracket follows the first ending. The system concludes with a measure marked *f* and a decrescendo hairpin leading to a *p* dynamic.

② $\text{♩} = 115$
p cresc. ----- *f* *f* $\text{f} \text{p}$ *mp* *p* f f *p* *mp*

1. *p* *f* *f* *ff* *p cresc.* *f* *ff*

2. *f* *f* *ff* *p cresc.* *f* *ff*

3. *p* *f* *ff* *p cresc.* *f* *ff*

4. *p* *f* *ff* *p cresc.* *f* *ff*

5. *p* *f* *ff* *p cresc.* *f* *ff*

6. *p* *f* *ff* *p cresc.* *f* *ff*

7. *p* *f* *ff* *p cresc.* *f* *ff*

8. *p* *f* *ff* *p cresc.* *f* *ff*

9. *p* *f* *ff* *p cresc.* *f* *ff*

10. *p* *f* *ff* *p cresc.* *f* *ff*

11. *p* *f* *ff* *p cresc.* *f* *ff*

12. *p* *f* *ff* *p cresc.* *f* *ff*

13. *p* *f* *ff* *p cresc.* *f* *ff*

14. *p* *f* *ff* *p cresc.* *f* *ff*

15. *p* *f* *ff* *p cresc.* *f* *ff*

16. *p* *f* *ff* *p cresc.* *f* *ff*

17. *p* *f* *ff* *p cresc.* *f* *ff*

18. *p* *f* *ff* *p cresc.* *f* *ff*

19. *p* *f* *ff* *p cresc.* *f* *ff*

20. *p* *f* *ff* *p cresc.* *f* *ff*

21. *p* *f* *ff* *p cresc.* *f* *ff*

22. *p* *f* *ff* *p cresc.* *f* *ff*

23. *p* *f* *ff* *p cresc.* *f* *ff*

24. *p* *f* *ff* *p cresc.* *f* *ff*

25. *p* *f* *ff* *p cresc.* *f* *ff*

26. *p* *f* *ff* *p cresc.* *f* *ff*

27. *p* *f* *ff* *p cresc.* *f* *ff*

28. *p* *f* *ff* *p cresc.* *f* *ff*

29. *p* *f* *ff* *p cresc.* *f* *ff*

30. *p* *f* *ff* *p cresc.* *f* *ff*

31. *p* *f* *ff* *p cresc.* *f* *ff*

32. *p* *f* *ff* *p cresc.* *f* *ff*

33. *p* *f* *ff* *p cresc.* *f* *ff*

34. *p* *f* *ff* *p cresc.* *f* *ff*

35. *p* *f* *ff* *p cresc.* *f* *ff*

36. *p* *f* *ff* *p cresc.* *f* *ff*

37. *p* *f* *ff* *p cresc.* *f* *ff*

38. *p* *f* *ff* *p cresc.* *f* *ff*

39. *p* *f* *ff* *p cresc.* *f* *ff*

40. *p* *f* *ff* *p cresc.* *f* *ff*

41. *p* *f* *ff* *p cresc.* *f* *ff*

42. *p* *f* *ff* *p cresc.* *f* *ff*

43. *p* *f* *ff* *p cresc.* *f* *ff*

44. *p* *f* *ff* *p cresc.* *f* *ff*

45. *p* *f* *ff* *p cresc.* *f* *ff*

46. *p* *f* *ff* *p cresc.* *f* *ff*

47. *p* *f* *ff* *p cresc.* *f* *ff*

48. *p* *f* *ff* *p cresc.* *f* *ff*

49. *p* *f* *ff* *p cresc.* *f* *ff*

50. *p* *f* *ff* *p cresc.* *f* *ff*

51. *p* *f* *ff* *p cresc.* *f* *ff*

52. *p* *f* *ff* *p cresc.* *f* *ff*

53. *p* *f* *ff* *p cresc.* *f* *ff*

54. *p* *f* *ff* *p cresc.* *f* *ff*

55. *p* *f* *ff* *p cresc.* *f* *ff*

56. *p* *f* *ff* *p cresc.* *f* *ff*

57. *p* *f* *ff* *p cresc.* *f* *ff*

58. *p* *f* *ff* *p cresc.* *f* *ff*

59. *p* *f* *ff* *p cresc.* *f* *ff*

60. *p* *f* *ff* *p cresc.* *f* *ff*

61. *p* *f* *ff* *p cresc.* *f* *ff*

62. *p* *f* *ff* *p cresc.* *f* *ff*

63. *p* *f* *ff* *p cresc.* *f* *ff*

64. *p* *f* *ff* *p cresc.* *f* *ff*

65. *p* *f* *ff* *p cresc.* *f* *ff*

66. *p* *f* *ff* *p cresc.* *f* *ff*

67. *p* *f* *ff* *p cresc.* *f* *ff*

68. *p* *f* *ff* *p cresc.* *f* *ff*

69. *p* *f* *ff* *p cresc.* *f* *ff*

70. *p* *f* *ff* *p cresc.* *f* *ff*

71. *p* *f* *ff* *p cresc.* *f* *ff*

72. *p* *f* *ff* *p cresc.* *f* *ff*

73. *p* *f* *ff* *p cresc.* *f* *ff*

74. *p* *f* *ff* *p cresc.* *f* *ff*

75. *p* *f* *ff* *p cresc.* *f* *ff*

76. *p* *f* *ff* *p cresc.* *f* *ff*

77. *p* *f* *ff* *p cresc.* *f* *ff*

78. *p* *f* *ff* *p cresc.* *f* *ff*

79. *p* *f* *ff* *p cresc.* *f* *ff*

80. *p* *f* *ff* *p cresc.* *f* *ff*

81. *p* *f* *ff* *p cresc.* *f* *ff*

82. *p* *f* *ff* *p cresc.* *f* *ff*

83. *p* *f* *ff* *p cresc.* *f* *ff*

84. *p* *f* *ff* *p cresc.* *f* *ff*

85. *p* *f* *ff* *p cresc.* *f* *ff*

86. *p* *f* *ff* *p cresc.* *f* *ff*

87. *p* *f* *ff* *p cresc.* *f* *ff*

[illegible]

Musical score for "The Rose Tree" (No. 5). The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "♩ = 70" and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The score also includes a repeat sign and a first ending bracket.

2. p f $\text{♩} = 73$ acc. p cresc. f $\text{♩} = 158$ f $\text{♩} = 110$ p mf

[illegible]

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