

First Step

f *p* *f* *p* *f* *mf* *f* *p* *f*

②

The second ending of the piece, marked with a circled '2'. It begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics fluctuate, including *f*, *mp*, *p* (piano), and *mf* (mezzo-forte). The section concludes with a repeat sign, followed by two first endings (1. and 2.) and a final measure marked with a '3' below it, indicating a triplet.

[illegible]

4 2. x $\text{♩} = 104 - 108$

p *f* *p* *f* *p* *f* *p* *f* *p* *cresc.*

----- *f* 5 *mf* *2.x p cresc.* ----- *ff*

The musical notation for the 5th measure of the first system is as follows: It begins with a piano (p) dynamic. The notation includes a repeat sign, a piano (p) dynamic, and a crescendo hairpin. The music consists of eighth and sixteenth notes with accents.

f *decresc.* *p*

