

Einleitung

The musical score is for 'The Four Seasons: Spring' by Vivaldi, specifically the first movement. It is written for a single melodic line in 2/4 time. The score is divided into five numbered sections, each with its own tempo and dynamic markings.

- Section 1:** Tempo $\text{♩} = 104$. Dynamics range from *p* (piano) to *f* (forte). It includes markings for *acc.* (accelerando) and *rit.* (ritardando).
- Section 2:** Tempo $\text{♩} = 116$. Dynamics range from *mp* (mezzo-piano) to *f*. It includes a *rit.* marking.
- Section 3:** Tempo $\text{♩} = 116$. Dynamics range from *p* to *f*. It includes a *rit.* marking.
- Section 4:** Tempo $\text{♩} = 108$. Dynamics range from *p* to *f*. It includes a *rit.* marking.
- Section 5:** Tempo $\text{♩} = 108$. Dynamics range from *p* to *f*. It includes a *rit.* marking.

The score features various musical notations, including slurs, ties, and dynamic markings, indicating the intended performance style and emotional character of each section.

a $\text{♩} = 60$ *acc.*
p cresc. -----

b $\text{♩} = 132$ *rit.*
f ----- *p*

c $\text{♩} = 116$
f *p* *f* *p* *mf* *p* *f* *rit.* ----- *p*

d $\text{♩} = 116$
p *f* *f* *f* *f* *f* *f* *rit.* ----- *f* *acc.* ----- *f*

e *acc.* ----- $\text{♩} = 132$
p ----- *ff*