

Kamikaze

Nicolas Wesp 2020

① $\uparrow = 92 - 96$
f p mp mf f p f mp p f p mf p f p ff

② *p mp p mf p mf p mfp f p f p ff*

③ *f p mp p mf p f p f p*

④ *cresc. f p ff p ff p ff*

⑤ *f p mp p f p f p ff ff f*

⑥ *p f p cresc. f p f p ff f ff p*

⑦ $2.x \uparrow f$
mp mf f p f mf p f p ff ff

⑧ *f p cresc. f p ff*

The musical score consists of eight systems, each starting with a circled number. The notation is for a piano, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *p*, *mp*, *mf*, *ff*, and *cresc.* are used throughout to indicate volume and intensity. Articulation marks like accents and slurs are present. Some systems include first and second endings, indicated by '1.' and '2.' above the staff. Fingerings (e.g., 5, 3, 6, 7) are noted below the notes. The score concludes with a double bar line and repeat dots.