

gewidmet dem Glarner Tambourenverein Näfels zum 75-Jahr-Jubiläum

Intro $\text{♩} = 116$
f p *f* *spielen* *p* *f* *p* *mp* *f* *p* *mp*

f p cresc. *pp* *pp* *pp* *pp* *pp* *pp* *f p* *mf p* *mf p* *mf p* *mf p* *f p*

mf p *mf* *rall. cresc.* **1** $\text{♩} = 69$ *f p* *f mf* *p* *mf p* *f p* *f mf*

p *mf p* *mf* **2** $\text{♩} = 138$ *ff* *pp* *rit.* **2** $\text{♩} = 69$ *ff* *p*

ff p *f* **3** *f p cresc.*

mf p *rit.* **4** $\text{♩} = 120$ *ff* *decresc.*

p cresc. *ff* *decresc.* *poco rit.*

5 *p cresc.* *mf* *decresc.* *p* $\text{♩} = 66$ *mf* *decresc.* **6** $\text{♩} = 120$ *mp p* *mf* *p* *f* *p*

Finale $\rho = 116-120$

The musical score is written for piano and guitar. The piano part is in 2/4 time, and the guitar part is in 4/4 time. The score is divided into two main sections, (a) and (b).

Section (a): The piano part begins with a melody in the right hand, featuring various dynamics including *mp*, *pp*, *cresc.*, *f*, *p*, *mf*, *p*, *cresc.*, *f*, *p*, *decresc.*, *pp*, and *mp*. The guitar part provides a rhythmic accompaniment with chords and single notes, including triplets and sixteenth notes. The tempo is marked as $\text{♩} = 108$.

Section (b): This section begins with a key signature change to one flat (B-flat major/A minor). The piano part continues with a melody, featuring dynamics such as *p*, *mf*, *p*, *mf*, *p*, *poco acc.*, *ff*, *p*, *decresc.*, *poco acc.*, *mp*, *p*, *mp*, *p*, and *mp*. The guitar part continues with a rhythmic accompaniment, including triplets and sixteenth notes. The tempo is marked as $\text{♩} = 76$.

Section (c): This section begins with a key signature change to two flats (B-flat major/A minor). The piano part continues with a melody, featuring dynamics such as *mp*, *p*, *cresc.*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*, *ff*, *p*, *cresc.*, and *f*. The guitar part continues with a rhythmic accompaniment, including triplets and sixteenth notes. The tempo is marked as $\text{♩} = 120$.