

Minodunum 90

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① $\text{♩} = 116$

f p *f p* *f p* *f p* *f p* *f p* *f*

② *f* *mf* *f p* *f p* *f p* *f*

③ *f p* *f p* *f p* *f p* *f p* *f*

④ *f p* *f p* *f p* *f p* *f p* *f*

⑤ *f p* *f p* *f p* *f p* *f p* *f*

⑥ *p* *f p* *f p* *f p* *f p* *f*

The musical score consists of six staves, each beginning with a circled number. The first staff includes a tempo marking of 116 beats per minute. The notation is primarily in 2/4 time, with notes often beamed in groups of four. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. Articulation marks, including accents (^) and slurs, are used to shape the melodic lines. The score concludes with a double bar line and repeat dots on the final staff.