

Alex Haefeli

The image displays a page of musical notation for a piano exercise, consisting of eight numbered sections (1-8) arranged vertically. Each section is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, dynamics, and articulations.

- Section 1:** Starts with a tempo marking of f and a metronome marking of 82. It features a series of eighth notes with accents, followed by a half note rest and then a series of eighth notes with accents. Dynamics include f , p , and mf .
- Section 2:** Starts with a tempo marking of f and a metronome marking of 120. It features a series of eighth notes with accents, followed by a half note rest and then a series of eighth notes with accents. Dynamics include f , p , and mf .
- Section 3:** Starts with a tempo marking of f and a metronome marking of 72-76. It features a series of eighth notes with accents, followed by a half note rest and then a series of eighth notes with accents. Dynamics include f , p , and mf .
- Section 4:** Starts with a tempo marking of f and a metronome marking of 76-80. It features a series of eighth notes with accents, followed by a half note rest and then a series of eighth notes with accents. Dynamics include f , p , and mf .
- Section 5:** Starts with a tempo marking of f and a metronome marking of 120. It features a series of eighth notes with accents, followed by a half note rest and then a series of eighth notes with accents. Dynamics include f , p , and mf .
- Section 6:** Starts with a tempo marking of f and a metronome marking of 120. It features a series of eighth notes with accents, followed by a half note rest and then a series of eighth notes with accents. Dynamics include f , p , and mf .
- Section 7:** Starts with a tempo marking of f and a metronome marking of 64. It features a series of eighth notes with accents, followed by a half note rest and then a series of eighth notes with accents. Dynamics include f , p , and mf .
- Section 8:** Starts with a tempo marking of f and a metronome marking of 120. It features a series of eighth notes with accents, followed by a half note rest and then a series of eighth notes with accents. Dynamics include f , p , and mf .

Finale
P cresc. p-ff

$\text{♩} = 54-76 \text{ accel.}$

$\text{ff} \quad \text{♩} = 120$

$\text{f} \quad \text{♩} = 72-76$

$\text{p} \quad \text{♩} = 110$

f p-f cresc.

$\text{f} \quad \text{mf} \quad \text{f cresc.}$

ff Fine

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