

Nine's Parade

Louis Salamin
1971

Entrée $\text{♩} = 112 - 116$

The musical score for "Nine's Parade" is written for a single melodic line in 4/4 time. It consists of 15 measures of music, divided into seven numbered sections (1-7) and a "Final" section. The notation includes various dynamics (p, f, ff, mf, cresc., decresc.), articulation (accents, slurs), and fingerings (9, 15, 7). The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

Section 1: Measures 1-4. Dynamics: p, cresc., f, ff, p. Fingering: 9.

Section 2: Measures 5-8. Dynamics: p, f, ff, p. Fingering: 9.

Section 3: Measures 9-12. Dynamics: p, f, ff, p. Fingering: 9.

Section 4: Measures 13-15. Dynamics: p, f, 1.x p, f, mf, p. Fingering: 9, 15, 7.

Section 5: Measures 16-19. Dynamics: f, mf, p, f, 2.x mf, f. Fingering: 15, 7.

Section 6: Measures 20-23. Dynamics: p, ff, p, ff. Fingering: 15, 7.

Section 7: Measures 24-27. Dynamics: p, 2.x p, p, cresc., f, p. Fingering: 15, 7.

Final: Measures 28-31. Dynamics: mf, acc. cresc., ff. Fingering: 15, 7.