

Dr Phönix

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① $\text{♩} = 100$
f p *ff p* *f p* *ff*

② *p* *ff p* *f p* *mp* *p* *ff*

③ *f* *p* *f* *mp* *p* *mf* *p* *ff* *p* *f* *f*

④ *p* *f* *p* *ff* *f* *ff*

⑤ *f* *mp* *p* *mp* *f p* *ff*

⑥ *p* *ff p* *f p* *ff*

⑦ *p cresc.* *ff p* *mp* *p* *ff* *p* *ff*

⑧ *p* *ff p* *f* *p* *f* *p* *ff*

The musical score consists of eight staves, each beginning with a circled number. The music is written in 4/4 time with a key signature of one sharp (F#). Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and crescendo (cresc.). Articulations such as accents (^) and slurs are used throughout. Fingerings are indicated by numbers 1-5. Rehearsal marks with repeat signs and first/second endings are present at the end of several staves. The score is a continuous piece of music.

September21