

Subitolino

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① $\text{♩} = 108 - 116$

f *p* *f*

② *f* *p* *f* *f* *p*

③ *p* *f* *p* *f* *p* *mf* *p* *f* *mf* *f* *p*

④ *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

⑤ *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

⑥ *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

The musical score for 'Subitolino' consists of six systems, each starting with a circled number. The tempo is marked as quarter note = 108 - 116. The music is written in 2/4 time and features a variety of dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and crescendo/decrescendo hairpins. Articulations such as accents (^) and slurs are used throughout. Fingerings are indicated by numbers 1-5 above notes. The score includes triplets, quintuplets, and various rhythmic patterns. Each system concludes with a repeat sign (:||).