

① $\text{♩} = 92-100$
f p f p f p mf p mp f p ff

②
f p f p f p f p f p ff

③
p mp p mp p f p f p ff

④
mf f p f p f p mf p ff

⑤
p f p mf p mf p mf p f p 1. ff 2. ff mp

⑥
mf p mf p f p f p f p 1. ff mp 2. ff

⑦
mf p f p f p ff

⑧
p mf p f p f p f p ff

The musical score consists of eight staves, each beginning with a circled number. The music is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations include accents (^), slurs, and breath marks (v). Fingerings are indicated by numbers 1-5. Some measures contain triplets or sixteenth-note patterns. The score ends with a repeat sign and a final double bar line.