

# Tendinitis

## Einleitung

$\text{♩} = 120$   
f p  $\text{ff}$  p f decresc. p

①  $\text{♩} = 112$  mf 2.x f p f decresc. p ②  $\text{♩} = 240$  p

f p 1. f p 2. f p f p f p f p

③  $\text{♩} = 60$  p acc. mf p  $\text{♩} = 80$  a) f p f p mf p b) f mp mf

p mf p f mp f p f p

f p  $\text{ff}$  ④  $\text{♩} = 112$  p f p f

p f p f p mf f p f p f mf mp pp

**Finale**

**a**  $\text{♩} = 80$  *p* *cresc.* *acc.* *f*  $\text{♩} = 112$  *p*

**b** *p* *mp* *p* *mf* *p* *mp* *p* *f* *p* *f* *decresc.* **c**  $\text{♩} = 100$  *p*

*mp* *p* *mf* *p* *f* *p* *acc.* *cresc.*

$\text{♩} = 116$  *f* *ff*

The musical score is written for a single melodic line on a grand staff. It begins with a tempo marking of 80 quarter notes per minute. The first system (a) starts with a piano (p) dynamic and includes a crescendo (cresc.) and an accent (acc.) leading to a forte (f) dynamic, with a tempo change to 112 quarter notes per minute. The second system (b) features a variety of dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f), with a decrescendo (decresc.) leading to a piano (p) dynamic. A repeat sign with first and second endings is present. The third system (c) continues with piano (p) and mezzo-piano (mp) dynamics, followed by a forte (f) dynamic and an accent (acc.) with a crescendo (cresc.). The tempo changes to 100 quarter notes per minute. The final system shows a tempo change to 116 quarter notes per minute, with dynamics of forte (f) and fortissimo (ff). The score includes numerous slurs, ties, and articulation marks such as accents and slurs.