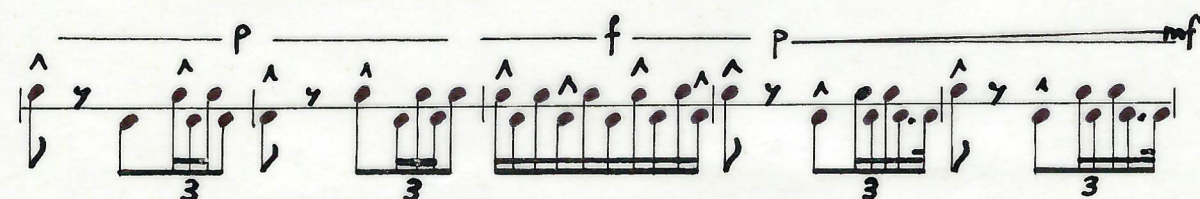
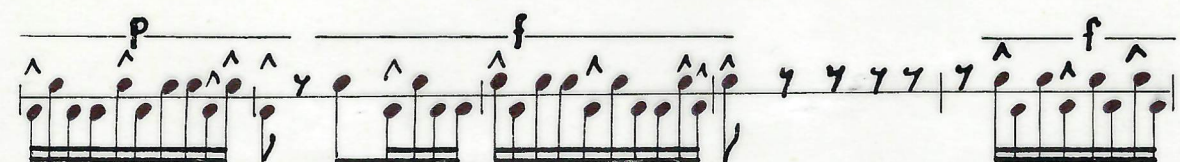
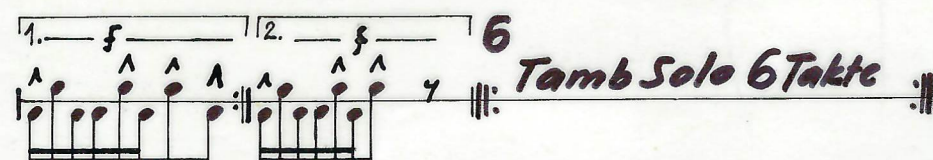
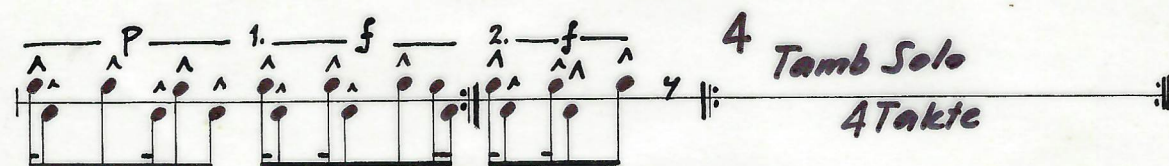
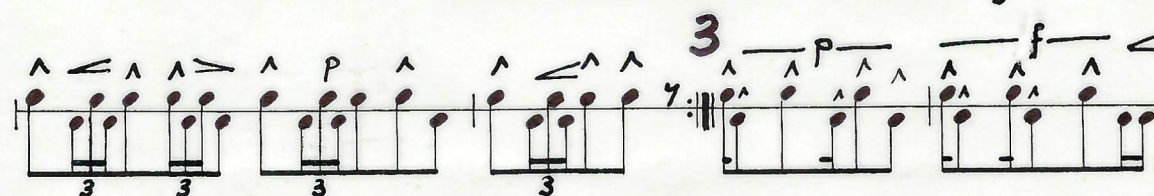
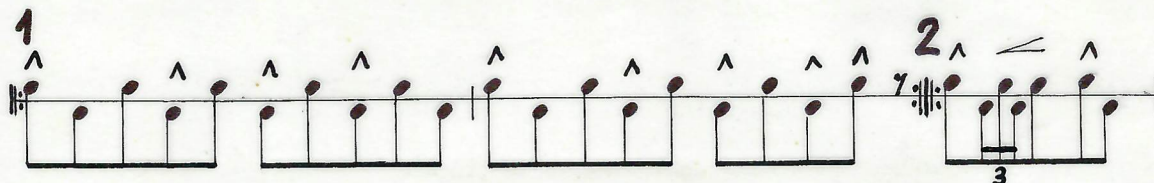
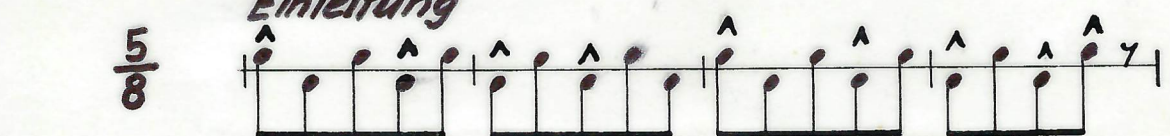


Trommelstimme

[illegible]

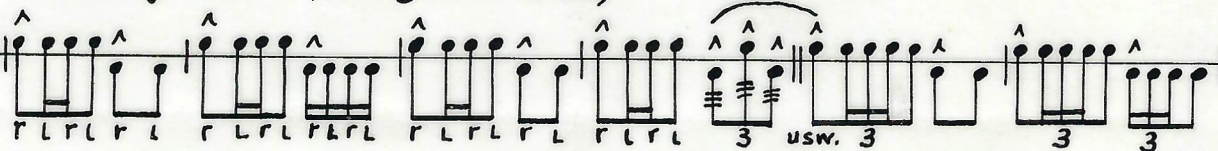
♩ = 185

FANTASIE - MODERNE*Tenortrommelstimme**Einleitung***5/8**

partitura.stpv-asf.ch // 1989 // class: Perk

Alex Haefeli

(Bongostimme)

$$\frac{\text{kl Bongo}}{\text{gr Bongo}}$$


Einleitung Tenortrommel

4 Takte

Einleitung Tenortrommel
4 Takte

The first line of musical notation consists of a single staff. It begins with a series of eighth and sixteenth notes, many of which are accented with a small 'A' above them. The notation includes a double bar line followed by a circled '2' above the staff, indicating a second ending. The line concludes with a triplet of eighth notes, marked with a '3' below them.

The first staff of the exercise consists of a single line of music. It begins with an eighth note, followed by a triplet of eighth notes, then another eighth note, and finally a triplet of eighth notes. This pattern is repeated across the staff, with accents (^) placed above the first note of each eighth-note group. The notation is written in a standard musical style with a single line and a key signature of one flat.

3

3

RL RL RL RL usw.

④ *Tamb Solo 8 Takte* ⑤

Handwritten musical notation for a 16-measure piece. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes. The second staff has a bass clef and a key signature of one flat (B-flat). The bass line is written in eighth notes. The piece is divided into two 8-measure sections by a double bar line. The first 8 measures end with a repeat sign. The second 8 measures end with a final double bar line. The notation includes various rhythmic values and accidentals.

1. 2. ⑥ ⑦

Tamb Solo 12 Takte

⑧

usw.

The first staff of music for 'The Merry-Go-Round' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' and a bracket. There are also eighth rests. The staff concludes with a repeat sign and a first ending bracket labeled '1.'.

2.

Fine

Alle Rechte vorbehalten!