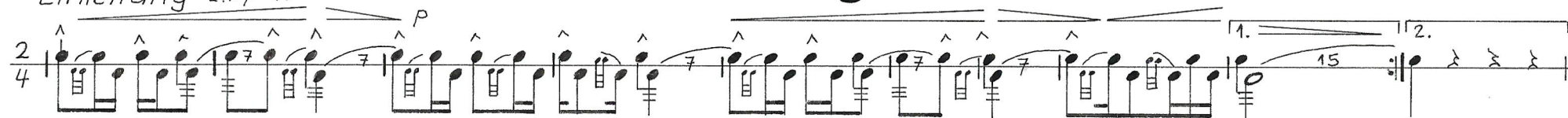


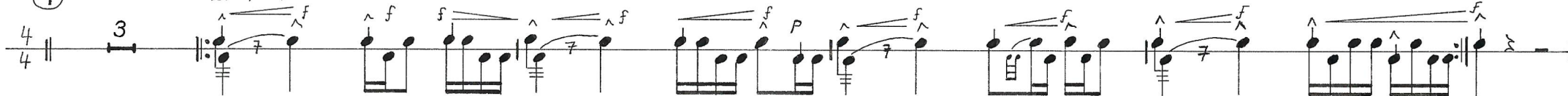
Holiday

Einleitung 2.x p-ff



①

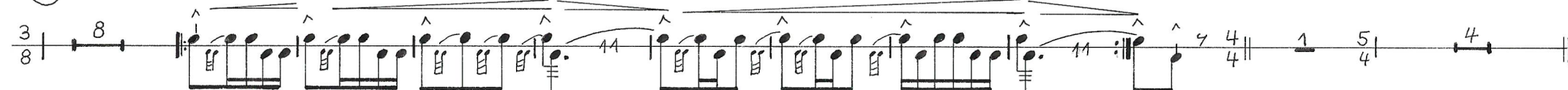
2.x p-ff crescendo



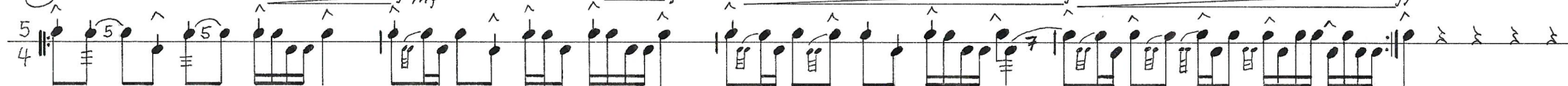
②



③



④



⑤

⑥



mf f mf ff

2

f ff

p-ffcrescendo

1. 2. Fine

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Trommel 2.x p-ff

Haefeli Alex

4
4

①

Trommel

Gr Tr

Hi-Hat

Glocke

Bongo+Tom

Congas

2x p-mf

f

f

f

f

p

2a

Trommel

Gr Tr

Hi-Hat

Glocke

Bongo + Tom

Congas

Handwritten musical score for percussion instruments. The score is divided into two systems by a double bar line. The first system consists of four measures, and the second system consists of eight measures. The instruments are: Trommel (Drum), Gr Tr (Grande Trommel), Hi-Hat, Glocke (Glockenspiel), Bongo + Tom, and Congas. The notation includes various rhythmic patterns, accents (^), and dynamic markings (p, mf, f). The second system includes a 7/8 time signature change in the fifth measure. Above the first measure of the second system, there is a handwritten note "2.x p-mf" and a series of dynamic markings: f, mf, f, f, mf, f, f, mf.

1. 2. ③

Trommel

Gr Tr

Hi-Hat

Glocke

Bongo+Tom

Congas

ritard.....

④

5. Trommel

4

Gr Tr

Hi-Hat

Glocke

Bongo + Tom

Congas

4a) Trommel mit Rhythmus

 $2xp-mf$ $\sqrt{f}$ f

- f

•

⑤

Trommel

Gr Tr

Hi-Hat

Glocke

Bongo+Tom

Congas

The musical score is written for six percussion instruments across six staves. The time signature is 4/4. The first system (measures 1-4) shows the initial setup for each instrument. The second system (measures 5-8) shows more complex rhythmic patterns, including triplets and eighth notes. The final measure of the second system is a double bar line with repeat dots, indicating the end of the piece.

$\frac{4}{8} + \frac{5}{8}$ ⑥

Handwritten musical score for a 6-measure exercise in 9/8 time. The score consists of six staves. The first staff has a melodic line with accents and slurs, marked with *mf* and *f* dynamics. The second staff has a simple rhythmic pattern. The third staff has a continuous eighth-note accompaniment. The fourth staff has a pattern of eighth notes with slurs. The fifth and sixth staves have eighth-note accompaniments. The score is divided into three measures, with the last two measures containing repeat signs.

The top section of the score consists of seven staves. The first two staves contain a melodic line with eighth notes, each marked with an accent (^) and a fingering of 5. The next three staves are empty. The final two staves contain a rhythmic pattern of eighth notes, each marked with an accent (^). The score is divided into two measures by a vertical bar line.

Trommel Solo

The first part of the drum solo consists of a melodic line of eighth notes, each marked with an accent (^) and a fingering of 5. The line ends with a fermata and a dynamic marking of *f*.

The second part of the drum solo continues the melodic line of eighth notes, each marked with an accent (^) and a fingering of 5. The line ends with a fermata and a dynamic marking of *ff*.

Trommel mit Rhythmus
p - ff crescendo

The first part of the drum ensemble consists of a melodic line of eighth notes, each marked with an accent (^) and a fingering of 5. The line ends with a fermata and a dynamic marking of *ff*. The score is divided into two measures by a vertical bar line.

The second part of the drum ensemble consists of a melodic line of eighth notes, each marked with an accent (^) and a fingering of 5. The line ends with a fermata and a dynamic marking of *f*. The score is divided into two measures by a vertical bar line.

Fine

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