

# Schlag auf Schlag

Alex Haefeli

4/4 ♩ = 110

*ff* Einleitung

(Trommel-Quartett)

First system of the musical score for 'Schlag auf Schlag' (Trommel-Quartett). It consists of four staves (1-4) in 4/4 time. The tempo is marked as 110 beats per minute. The first staff begins with a forte (ff) dynamic and a 17-measure rest. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves feature various rhythmic patterns and dynamics, including forte (f) and piano (p). The system concludes with a double bar line and a final forte (ff) dynamic.

2. x p

①

Second system of the musical score, marked with a circled '1'. It continues with four staves. The first staff starts with a forte (ff) dynamic and a piano (p) dynamic. The second staff has a piano (p) dynamic. The third and fourth staves feature various rhythmic patterns and dynamics, including forte (f) and piano (p). The system concludes with a double bar line and a final forte (f) dynamic.

Third system of the musical score. It continues with four staves. The first staff starts with a forte (ff) dynamic. The second staff has a forte (ff) dynamic. The third and fourth staves feature various rhythmic patterns and dynamics, including forte (f) and piano (p). The system concludes with a double bar line and a final forte (f) dynamic.

♩. = 60

②

2.

Einleitung p-ff

2.1. 2.x p

③

3.1. ♩ = 68 2.x p

1. *ff* *ff* *p* *ff*

2. *ff* *p* *ff* *p*

3. *ff* *ff* *p* *p*

4. *ff* *p* *p* *ff*

3.2. ♩ = 56 2.x p

1. *p* *p* *f* *f*

2. *p* *p* *f* *f*

3. *ff* *ff* *f* *f*

4. *p* *p* *f* *f*

3.3. ♩ = 60 2.x p

1. *f* *f* *f* *f*

2. *f* *f* *f* *f*

3. *f* *f* *f* *f*

4. *f* *f* *f* *f*

4/4 ♩ = 110 4.1.

4.2.

1.+2. Stimme 2.x p

3.+4. Stimme 2.x p

4.3.

Jede Stimme nacheinander

1. Stimme

2. Stimme

3. Stimme

4. Stimme

Schluss p-ff crescendo

1. Stimme

1.+2. Stimme

1.-3. Stimme

1.-4. Stimme

1.-4. Stimme ff

Fine

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