

# Team - Geischt

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$\text{♩} = 120$  Einleitung  $\text{♩} = 76$

Introduction section for three staves (2/4 time). The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music features a series of chords and melodic lines with dynamic markings *f* and *ff*. The tempo is marked  $\text{♩} = 120$  and the key signature is one flat.

①  $\text{♩} = 120$   
2.x *p* - *mf*

First section for three staves (4/4 time). The music features a series of chords and melodic lines with dynamic markings *f* and *ff*. The tempo is marked  $\text{♩} = 120$  and the key signature is one flat.

②  $\text{♩} = 52$

Second section for three staves (3/8 time). The music features a series of chords and melodic lines with dynamic markings *f* and *ff*. The tempo is marked  $\text{♩} = 52$  and the key signature is one flat.

③  $\text{♩} = 96$

*f* *P* *alle* *f* *2.x p-mf* *f* *f* *f* *f* *f*

1 Tamb 1 Tamb 1 Tamb 1 Tamb 1 Tamb 1 Tamb 1 Tamb 1 Tamb

④  $\text{♩} = 112$

*f* *P* *-mf* *f* *2.x p* *f* *f* *f* *f* *f*

15 15 15

⑤  $\text{♩} = 120$

3 3 3

1 Tamb alle 1 Tamb alle 1 Tamb alle 1 Tamb alle



⑥ ♩ = 108-110

Handwritten musical score for three staves (5/4 time signature). The score includes dynamic markings (mf, f, ff, p, f, ff), articulation (accents), and performance instructions (alle, 1 Tamb). The music features complex rhythmic patterns, including triplets and sixteenth notes, with crescendo and decrescendo markings.

Finale ♩ = 72 accel

Handwritten musical score for three staves (2/4 time signature). The score includes complex rhythmic patterns, including triplets and sixteenth notes, with crescendo and decrescendo markings.

