

Trio "Steinlewa"

Dem Kader der Tambouren der Inf RS 205/96

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gewidmet



TRIO "STEINLEWA"

♩ = 110 Einleitung

Haefeli Alex

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various dynamics including *f*, *mf*, and *f*. The middle and bottom staves are in bass clef and contain accompaniment with chords and single notes, also marked with dynamics like *f* and *mf*. The system concludes with a double bar line.

The second system continues the piece with three staves. It features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The notation includes many slurs and accents. The system ends with a double bar line.

The third system is the final one on the page, consisting of three staves. It includes a section marked '2. x p-mfganzer Teil' (2. x p-mfganzer Teil). The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics are marked as *alle*, *f*, *mf*, and *ff*. The system concludes with a double bar line.

♩ = 120 2.x p-mf ganzer Teil

③

Section 3 (Measures 1-12) features a complex arrangement of staves. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are numerous accents and slurs throughout. Performance instructions include *1 Tamb* (first timpani) and *alle* (allegro). The tempo is marked as $\text{♩} = 120$. The section is labeled as a 2.x *p-mf* ganzer Teil.

Continuation of Section 3 (Measures 13-24). The musical notation continues with various dynamics and articulation marks, maintaining the complex texture established in the previous measures.

♩ = 60 2.x ganzer Teil p-mf

④

Section 4 (Measures 1-12) features a complex arrangement of staves. The music includes various dynamics such as *f* (forte) and *p* (piano). There are numerous accents and slurs throughout. Performance instructions include *1 Tamb* (first timpani) and *2.x cresc* (second timpani crescendo). The tempo is marked as $\text{♩} = 60$. The section is labeled as a 2.x ganzer Teil *p-mf*.

[illegible]

Finale $p = 120$ 2.xp-mf

Musical score for "The Rose Tree". The score is written for a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *2.x* (two times). It also features articulation marks like accents (^) and slurs. Performance instructions include "1 Tamb" (one tambores) and the number "15", which likely refers to a measure or a specific rhythmic pattern. The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The score is divided into measures by vertical bar lines.

1 Tamb

alle p-ff, accel., 90-120

p $\text{♩} = 90$

f $\text{♩} = 110$

ff

f

ff

Fine

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