

Alex Haefeli

MARMAKA

① $\rho = 80$

2/4

2/4

2/4

② $\rho = 56$

3/8

3/8

3/8

alle

(3) $\text{P} = 120$

f

1 Tamb

P f

1 Tamb

P f

alle

f 1 Tamb

f

alle

alle

Three staves of musical notation for a single instrument, likely a bell or glockenspiel. The notation uses vertical stems with small horizontal dashes at the top, some with a circled '5' below them. Measure 1 starts with 'f'. Measure 2 starts with 'P f' and includes a '1 Tamb' instruction. Measure 3 starts with 'P f'. Measure 4 starts with 'alle'. Measure 5 starts with 'f 1 Tamb'. Measure 6 starts with 'f'. Measures 7-10 start with 'alle'. Measures 11-14 start with 'alle'.

(4) $\text{P} = 72-76$

alle f

1 Tamb

alle f

alle f

1 Tamb f

alle f

alle f

alle

1 Tamb

alle

1 Tamb

alle

alle

1 Tamb

alle

Finale

$\rho = 60 - 184$ accelerando
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1 Tamb
 $p - ff$ crescendo alle
 4/4 3 4/4 3 4/4 3 4/4 3 4/4 3 4/4 3 4/4 3 4/4 3 4/4 3 4/4 3

1 Tamb
 alle 1 Tamb alle 1 Tamb alle 1 Tamb alle f 1 Tamb
 4/4 7 4/4 7 4/4 7 4/4 7 4/4 7 4/4 7 4/4 7 4/4 7 4/4 7 4/4 7

1 Tamb
 alle 1 Tamb alle 1 Tamb alle 1 Tamb alle f 1 Tamb
 4/4 6 4/4 6 4/4 6 4/4 6 4/4 6 4/4 6 4/4 6 4/4 6 4/4 6

$\rho = 112$

1 Tamb
 alle alle alle
 4/4 4/4 4/4

1 Tamb
 alle 1 Tamb alle alle 1 Tamb alle
 p p p p p p

alle *mf* *ff*
 alle alle alle
 p p p

alle *mf* *ff*
 alle alle alle
 p p p

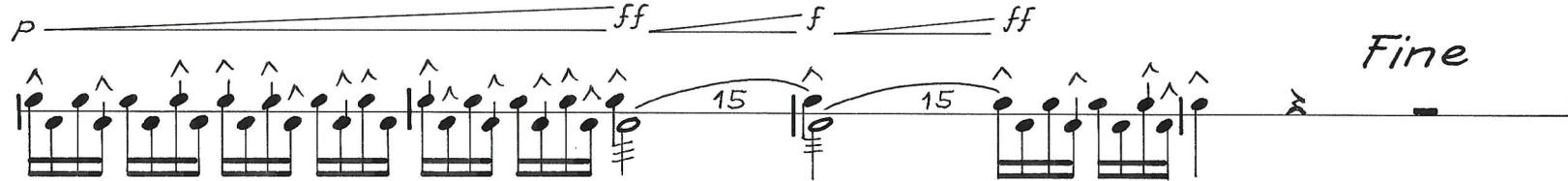
alle
 alle 1 Tamb alle
 p p p

alle
 alle 1 Tamb alle
 p p p

alle
 alle 1 Tamb alle
 p p p

mf *ff*
 alle alle alle
 p p p

alle



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