

Alex Haefeli

MARMAKA

① $\text{♩} = 80$

First section of the musical score, marked ① $\text{♩} = 80$. It consists of three staves in 2/4 time. The music features a series of eighth-note patterns, often grouped in sixths or fifths, with dynamic markings of *f* (forte) and *p* (piano). The first staff has a *f* marking and a slur over the first two measures. The second staff has a *f* marking and a slur over the first two measures. The third staff has a *f* marking and a slur over the first two measures. The section ends with a double bar line.

② $\text{♩} = 56$

Second section of the musical score, marked ② $\text{♩} = 56$. It consists of three staves in 3/8 time. The music features a series of eighth-note patterns, often grouped in sixths or fifths, with dynamic markings of *f* (forte) and *p* (piano). The section includes a *1 Tamb* (tambourine) marking and a *alle* (allegro) marking. The first staff has a *f* marking and a slur over the first two measures. The second staff has a *f* marking and a slur over the first two measures. The third staff has a *f* marking and a slur over the first two measures. The section ends with a double bar line.

The image displays a handwritten musical score for three staves, likely for a piano or organ. The notation is dense and includes various musical symbols and markings:

- Staff 1:**
 - Starts with an accent (^) and a forte (f) dynamic.
 - Contains several measures with eighth notes, some beamed in groups of five (5).
 - Includes a crescendo leading to a forte (f) dynamic.
 - Followed by a rest (gamma symbol) and a repeat sign.
 - Continues with eighth notes, some beamed in groups of three (3) and groups of five (5).
 - Includes a piano (p) dynamic and a crescendo leading to a fortissimo (ff) dynamic.
 - Ends with a repeat sign and a "2.x" marking.
- Staff 2:**
 - Starts with a forte (f) dynamic and an accent (^).
 - Contains eighth notes, some beamed in groups of five (5).
 - Includes a crescendo leading to a forte (f) dynamic.
 - Followed by a rest (gamma symbol) and a repeat sign.
 - Continues with eighth notes, some beamed in groups of three (3) and groups of five (5).
 - Includes a piano (p) dynamic and a crescendo leading to a fortissimo (ff) dynamic.
 - Ends with a repeat sign and a "2.x" marking.
- Staff 3:**
 - Starts with a forte (f) dynamic and an accent (^).
 - Contains eighth notes, some beamed in groups of five (5).
 - Includes a crescendo leading to a forte (f) dynamic.
 - Followed by a rest (gamma symbol) and a repeat sign.
 - Continues with eighth notes, some beamed in groups of three (3) and groups of five (5).
 - Includes a piano (p) dynamic and a crescendo leading to a fortissimo (ff) dynamic.
 - Ends with a repeat sign and a "2.x" marking.

Additional markings include "alle" (allegro) above the first and second staves, and various slurs and articulation marks throughout the score.

③ $\text{♩} = 120$

The musical score consists of three staves, each with a 3/4 time signature. The tempo is marked as $\text{♩} = 120$. The score is divided into measures by bar lines. The first staff begins with a forte (*f*) dynamic and a slur over the first two notes, with a '5' indicating a fifth. The second staff begins with a piano (*p*) dynamic and a slur over the first two notes, with a '5' indicating a fifth. The third staff begins with a piano (*p*) dynamic and a slur over the first two notes, with a '5' indicating a fifth. The score includes various musical notations such as notes, rests, slurs, and accents. Performance instructions include '1 Tamb' (one tambores) and 'alle' (allegro). The dynamics *f* (forte) and *p* (piano) are used throughout the score.

④ ♩ = 72-76

Handwritten musical score for three staves, measures 6-8. The notation includes various dynamics and articulations.

Staff 1: *alle f* (measures 6-7), *1 Tamb* (measure 8), *alle f* (measures 9-10), *p alle f* (measures 11-12).

Staff 2: *alle f* (measures 6-7), *alle f* (measures 9-10), *1 Tamb f* (measures 11-12), *p alle f* (measures 13-14).

Staff 3: *alle f* (measures 6-7), *alle f* (measures 9-10), *p alle f* (measures 11-12), *1 Tamb f* (measures 13-14).

Handwritten musical score for three staves, measures 15-18. The notation includes various dynamics and articulations.

Staff 1: *alle* (measures 15-16), *1 Tamb* (measures 17-18), *alle f* (measures 19-20), *ff 2.x* (measures 21-22).

Staff 2: *1 Tamb* (measures 15-16), *alle f* (measures 19-20), *ff 2.x* (measures 21-22).

Staff 3: *alle* (measures 15-16), *1 Tamb* (measures 17-18), *alle f* (measures 19-20), *ff 2.x* (measures 21-22).

Finale

$\text{♩} = 60 - 184 \text{ accelerando}$ partitura.stpv-astf.ch // 1994 // libero

1 Tamb *p-ff crescendo* *alle* 1 Tamb *alle* *f* 1 Tamb *p*

4/4 4/4 4/4 4/4 4/4

1 Tamb *alle* 1 Tamb *alle* *f* 1 Tamb *p*

1 Tamb *alle* 1 Tamb *alle* *f* 1 Tamb *p*

6 6

$\text{♩} = 112$

1 Tamb *alle* *p* *alle* *p* *alle* *mf* *ff* *p*

alle 1 Tamb *alle* *alle* *mf* *ff* *p*

alle *alle* 1 Tamb *alle* *mf* *ff* *p*

alle

p *ff* *f* *ff* *Fine*

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