

Doctor Feelgood

and the Surf Drummers

Direktionsstimme

von Roman Lombriser

Juli 1990

Doctor Feelgood

1

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1990

Einleitung

sfz pp

acc. $\text{♩} = 120$

acc. $\text{♩} = 120$

acc.

1 $\text{♩} = 120$
p ♩ *f* *p* ♩ *f* *p* ♩ *f* *p* ♩ *f* ♩

Trommel

Toms

Toms

grosse Trommel

Becken

Maracas Gurke

Vibra-Slap Glocke

Doctor Feelgood / 13.04.12

Doctor Feelgood

3

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② $\text{♩} = 69$
f

Trommel

Toms

Toms

grosse Trommel

Becken

Maracas Gurke

Vibra-Slap Glocke

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4

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Trommel
 Toms
 Toms
 grosse Trommel
 Becken
 Maracas
 Gurke
 Vibra-Slap
 Glocke

a
 5
 R L R L R L R R L R R L R
 rit.
 sfz
 3
 f
 ff
 ff
 5/4
 5/4
 5/4
 5/4
 5/4
 5/4
 5/4

Doctor Feelgood

5

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The musical score for "Doctor Feelgood" (page 5) is written for a percussion ensemble. It consists of six measures, each containing six staves. The staves are labeled as follows:

- Trommel**: Features a complex rhythmic pattern with eighth and quarter notes, including accents and dynamics like *p* (piano) and *f* (forte). It includes a triplet of eighth notes in the fourth measure.
- Toms**: Two staves showing a simple rhythmic pattern of quarter notes and rests, with red letters *R* and *L* indicating right and left hand strokes.
- grosse Trommel**: Shows a simple rhythmic pattern of quarter notes and rests.
- Becken**: Features a simple rhythmic pattern of quarter notes and rests, with a curved line indicating a cymbal effect.
- Maracas Gurke**: Shows a simple rhythmic pattern of quarter notes and rests.
- Vibra-Slap Glocke**: Features a simple rhythmic pattern of quarter notes and rests, with a curved line indicating a cymbal effect.

The score is divided into six measures, each containing six staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamics like *p* (piano) and *f* (forte) are indicated. The score is divided into six measures.

Doctor Feelgood

6

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④ *mf*

⑤

①

Trommel

4/4

Toms

4/4

Toms

4/4

grosse Trommel

4/4

Becken

4/4

Maracas Gurke

4/4

Vibra-Slap Glocke

4/4

p *f*

L R L R L R

R L R L

R 3 R L

R 3 R L

3 3

R L R L

R 3 R L

3 L R

3 3 3

3 3

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Doctor Feelgood

8

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Finale

Trommel
 Toms
 Toms
 grosse Trommel
 Becken
 Maracas
 Gurke
 Vibra-Slap
 Glocke

The score is for a percussion ensemble and includes staves for Trommel, Toms, grosse Trommel, Becken, Maracas, Gurke, and Vibra-Slap/Glocke. The music is in 4/4 time and consists of six measures. The first four measures are identical, and the last two are also identical. The Toms part features a complex rhythmic pattern in measures 3 and 5, while the Toms part has a simpler pattern in measures 5 and 6. The grosse Trommel part has a steady quarter-note pattern. The Becken part has a pattern of eighth notes and rests. The Maracas and Gurke parts have a steady quarter-note pattern. The Vibra-Slap/Glocke part has a steady quarter-note pattern.

Doctor Feelgood

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mf *ff* *p cresc.* *f*

Trommel
 Toms
 Toms
 grosse Trommel
 Becken
 Maracas
 Gurke
 Vibra-Slap
 Glocke

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Einleitung 4/4

A Trommel

B Bongos hoch tief
Toms 1

C Bongos hoch tief
Toms 2

D Grosse Trommel

E Becken

F diverses

1. Der ganze Vers 1 wird 2 mal gespielt.

A

B

C

D

E

F

Glocke
(1. mal jeweils Pause)

12a

2. 12/8 $\text{♩} = 68$

A

B

C

D

E cläupfen

F Glocke + Tambourine

Rehren-glocke

2a. 3. 5/4 $\text{♩} = 120$

A

B + C

D

E

F

nur B

nur C

B und C

2x ♩ 4/4

A

B + C

D

E

F Glocke 1x Vibra-Slap

Der ganze Vers 3 wird 2 mal gespielt.
Das 2. mal begleiten folgende Instrumente:
(nur während 5/4-Takt)

Gurke

Maracas

4. mf $\text{p} = 120$

5.

A: mf $\text{p} = 120$

B: mf $\text{p} = 120$

C: mf $\text{p} = 120$

D: mf $\text{p} = 120$

E: mf $\text{p} = 120$

F: mf $\text{p} = 120$

5a

A: mf $\text{p} = 120$

B: mf $\text{p} = 120$

C: mf $\text{p} = 120$

D: mf $\text{p} = 120$

E: mf $\text{p} = 120$

F: mf $\text{p} = 120$

6. mf $\text{p} = 120$

7.

A: mf $\text{p} = 120$

B: mf $\text{p} = 120$

C: mf $\text{p} = 120$

D: mf $\text{p} = 120$

E: mf $\text{p} = 120$

F: mf $\text{p} = 120$

A = Trommel

B = Bongos/Toms 1

C = Bongos/Toms 2

D = Grosse Trommel

E = Becken

D = div. Instrumente

(u.a. Glocke einhändig geschlagen)

Finale

A

B

C

D

E

F Glocke

A

B

C

D

E

F

A = Trommel

D = Grosse Trommel

B = Bongos/Toms 1

E = Becken

C = Bongos/Toms 2

D = div. Instrumente

(u.a. Glocke einhändig geschlagen)

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Einleitung 4/4

acc. $\text{f} = 120$

B Bongos hoch tief
Toms 1

C Bongos hoch tief
Toms 2

Der ganze Vers 1 wird 2 mal gespielt.

1.

B

C

1a.

12/8 $\text{f} = 68$

2.

B

C

2.2

B

C

rit. ---

5/4 $\text{f} = 120$

3.

B+C

4/4

B+C

Der ganze Vers 3 wird 2 mal gespielt.

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B = Bongos/Toms 1

C = Bongos/Toms 2

4/4 $\text{♩} = 120$

4.

5.

5.2

Finale

D = Grosse Trommel
E = Becken
F = diverse Schlaginstrumente

partitura.stpv-astf.ch // 1991 // class: Perk

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Einleitung $\frac{4}{4}$ **F**

1. f $\text{p} = 120$ $\frac{4}{4}$ Der ganze Vers 1 wird 2 mal gespielt. **1a.**

D: f p mf

E: acc. $\text{p} = 120$

F: Glocke (1. mal jeweils Pausa)

2. $\frac{12}{8}$ $\text{p} = 68$

D: cläupfen

E: Glocke + Tambourine

F: Pöhrer-glocke

2.2 D, E, F $\frac{2}{4}$

3. $\frac{5}{4}$ $\text{p} = 120$

D: Glocke

E: Vibra-Slap

F: 1. x

Der ganze Vers 3 wird 2 mal gespielt.
Das 2. mal begleiten folgende Instrumente:
(nur während $\frac{5}{4}$ -Takt)

Gurke

Maracas

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D = Grosse Trommel

E = Becken

F = diverse Schlaginstrumente

4. 4/4 $\text{♩} = 120$

4. 4/4 $\text{♩} = 120$

D

E *dämpfen*

F *Glocke*

5.

D

E

F

5a

D

E

F

Finale

D

E

F *Glocke*

D

E

F

Einleitung

Handwritten musical score for '1.' on a single staff. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

2 $\frac{12}{8}$ $r = 68$

2.a

3. $\text{♩} = 120$

Der ganze Vers 3 wird 2 mal gespielt.

4. 

[illegible]

5.2

Finale || 