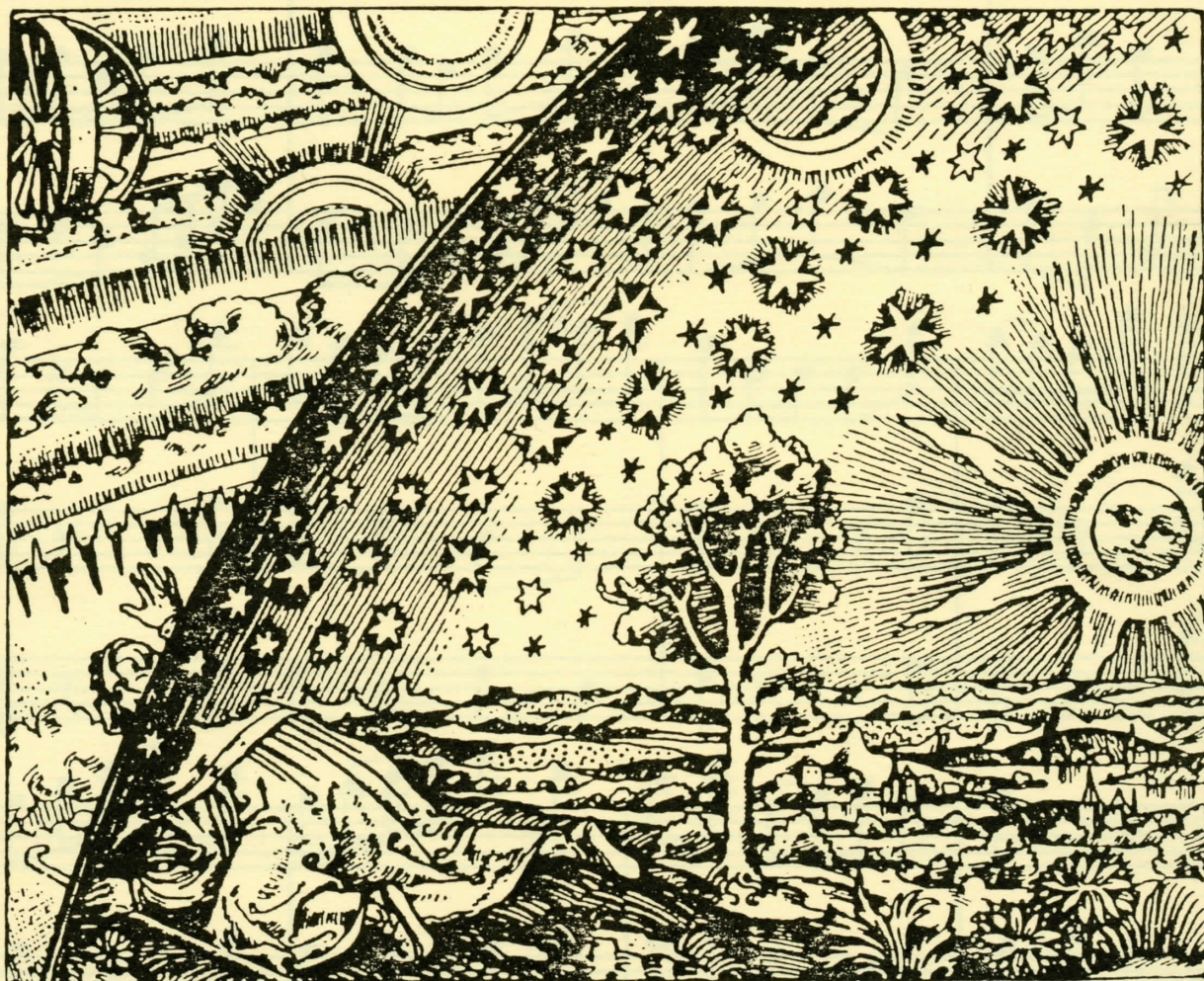


LUNA TIME



EN PFYFERMARSCH
VOM
TONI RÜEDI

1)

2)

3)

4)

5)

Exercise 5 consists of four measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The second measure continues the melody. The third measure continues the melody. The fourth measure continues the melody and ends with a double bar line and repeat dots. The score is written on three staves, with the first staff containing the melody and the second and third staves containing accompaniment.

6)

Exercise 6 consists of four measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The second measure continues the melody. The third measure continues the melody. The fourth measure continues the melody and ends with a double bar line and repeat dots. The score is written on three staves, with the first staff containing the melody and the second and third staves containing accompaniment.

7)

8)

1. 2.