

Pfiffikus

Businger Stans

EN PFYFERMARSCH VOM TONI RÜEDI



1)

2)

3)

4)

5)

Exercise 5 consists of 12 measures. The first three measures are marked with a repeat sign. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measures 10 and 11 are marked with first and second endings (1. and 2.).

6)

Exercise 6 consists of 12 measures. The first three measures are marked with a repeat sign. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measures 10 and 11 are marked with first and second endings (1. and 2.).

7)

Musical score for exercise 7, measures 1-12. The score is written for three staves in treble clef, key of D major (one sharp), and 2/4 time. The first staff contains a melody with eighth and sixteenth notes, including a triplet in measure 3. The second and third staves provide harmonic accompaniment with chords and moving lines. Measure 12 ends with a double bar line and repeat dots.

8)

Musical score for exercise 8, measures 1-12. The score is written for three staves in treble clef, key of D major (one sharp), and 2/4 time. The first staff features a more complex melody with many beamed sixteenth notes. The second and third staves continue the harmonic accompaniment. Measure 12 ends with a double bar line and repeat dots.