

American Songs.

arr. Willy Blasop

Notenbibliothek STV

Piccolo

1. Introduction $\text{♩} = 108$ rit.

Musical score for the first section, 'Introduction'. It consists of three staves: Piccolo (I), Flute (II), and Clarinet (III). The key signature is G major (one sharp) and the time signature is 3/4. The music begins with a forte (f) dynamic. The first staff has a melodic line with eighth notes and quarter notes. The second and third staves provide harmonic accompaniment with chords and moving lines. There are 'rit.' markings above the second and third staves. The section ends with a fermata over a whole note chord.

2. Bonnie Dundee

Musical score for the second section, 'Bonnie Dundee'. It continues with the same three staves. The key signature remains G major. The tempo changes to 'Lento' and the dynamic to piano (p). The music features a series of 'rit.' markings. The second staff has a melodic line with eighth notes and quarter notes. The third staff has a bass line with chords. The section ends with a fermata over a whole note chord.

Continuation of the musical score for 'Bonnie Dundee'. It consists of three staves. The Piccolo staff (I) has a melodic line with eighth notes and quarter notes. The Flute staff (II) has a melodic line with quarter notes and half notes. The Clarinet staff (III) has a bass line with chords and moving lines. The music is in G major and 3/4 time.

Final continuation of the musical score for 'Bonnie Dundee'. It consists of three staves. The Piccolo staff (I) has a melodic line with eighth notes and quarter notes. The Flute staff (II) has a melodic line with quarter notes and half notes. The Clarinet staff (III) has a bass line with chords and moving lines. The music is in G major and 3/4 time. The section ends with a fermata over a whole note chord.

3. La belle Catherine Tambours

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$\text{♩} = 100$

Piccolo

Piccolo I Solo

4. My Darling Clementine

Lento $\text{♩} = 72$

Musical notation for Piccolo I Solo, first staff. Includes dynamics *p* and a triplet of eighth notes.

$\text{♩} = 104$ Solo II

Musical notation for Piccolo II Solo, second staff. Includes dynamics *mf* and triplet markings.

Solo I

Musical notation for Piccolo I Solo, third staff. Includes dynamics *f* and triplet markings.

Musical notation for Piccolo I Solo, fourth staff. Includes dynamics *f* and triplet markings.

Musical notation for Piccolo I Solo, fifth staff. Includes dynamics *f* and triplet markings.

Musical notation for Piccolo I Solo, sixth staff. Includes dynamics *f* and triplet markings.

Musical notation for Piccolo I Solo, seventh staff. Includes dynamics *f* and triplet markings.

Musical notation for Piccolo I Solo, eighth staff. Includes dynamics *f* and triplet markings.

Musical notation for Piccolo I Solo, ninth staff. Includes dynamics *f* and triplet markings.

Empty musical staves at the bottom of the page.

5. Dance with the Dolly

$\text{♩} = 72$ Piccolo III

f

Ⓐ Piccolo II

Ⓑ Piccolo I

Ⓒ Tutti

Ⓓ



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⑤ Lento

Virace

Musical score for three staves (Violin I, Violin II, and Viola) in 2/4 time. The first section is marked 'Lento' and the second 'Virace'. Dynamics range from piano (p) to forte (f).

6. Marche des Sudistes

$\text{♩} = 116$

Tambours

Piccolo Tutti

Musical score for Tambours and Piccolo. The Tambours part is in 6/8 time and the Piccolo part is in 2/4 time. Dynamics include forte (f).

① Piccolo III

Piccolo I Solo

Musical score for Piccolo III and Piccolo I Solo. Dynamics include mezzo-forte (mf).

② II et III

Musical score for Piccolo II and III. Dynamics include mezzo-forte (mf).

③ Tambours



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Yankee Doodle Dandy

Ⓔ Tutti

The first system of the score consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of one sharp (F#). The music is written in a rhythmic, march-like style with eighth and sixteenth notes.

Ⓔ II et III

Tutti

The second system continues the piece with four staves. The notation is consistent with the first system. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

Tutti Ⓜ

The third system continues the piece with four staves. The notation is consistent with the previous systems. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

Ⓜ Picc. I
Tambours

Tutti

Hoi

The fourth system continues the piece with four staves. The notation is consistent with the previous systems. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

8. Peep in the Heart of Texas

I Tutti

The fifth system continues the piece with four staves. The notation is consistent with the previous systems. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

Suite Page 7

Four empty musical staves are located at the bottom of the page, below the main score.



Handwritten musical score for three staves (I, II, III) in G major. The score consists of 12 measures. Measure 1 is marked with a circled '7'. Measure 10 is marked with a circled 'K'. Measure 11 has a circled 'II' above it. Measure 12 has a circled 'MI' above it. The notation includes various rhythmic values, slurs, and dynamic markings.



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Handwritten musical score for three staves (treble, alto, and bass clefs). The score consists of three systems of three staves each. The notation includes various rhythmic values, rests, and dynamic markings such as *fz* (forzando) and *mf* (mezzo-forte). The music is written in a style typical of a working draft or a composer's sketch.

WB 1. 81.



SCHÜTZMANN

No. 127. Système Siestrop, déposé

STV - AST
 Schweizerischer Tambourenverband
 Association Suisse des Tambours
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Printed in Switzerland

5. Dance with the Dolly.

Batterie de Jazz libre

Cymbale Piccolo III

Picc. III 1 2 3 4 5 6 7 8

Gr. Caisse

Gr. Caisse et Cymb. Hi-Hat

Picc. II 1 2 3 4 5 6 7 8

Picc. I 2 3 4 5 6 7 8

Jazz

Tambours sur cercle Solo avec Piccolos Tutti

Tambours sur cercle Solo avec Piccolos Tutti

Batt. Jazz

pte. Caisse pte. Tom gr. Tom

1 2 3 4 5 6 7

Vivace

Cymb. Caisse

Lento

6. Marche des Sudistes.

Tambours

♩. = 116

6 8

f

9

Piccolos Tutti

Picc. III

2 3 4 5

Gr. Caisse

Picc. I et II

6 7 8 9 10 11 12 13 14 15 16 17 18

2 3 4 5

Picc. II et III

1 2 3 4 5 6 7

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

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Yankee Doodle Dandy

- 26 27 28 29 30 31 32 33 34

Tambours

Piccolo Tutti

Batterie

pte. Caisse

Gr. Caisse

Picc. II et III

Tutti

Tambours

Deep in the Hearth of Texas

Picc. I

Cercle

Hoi

Batterie

Rim Shot

R. Sh.

1 2 3 4 5 6 7

R. Sh.

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19

R. Sh.

Picc. II

①

R. Sh.

R. Sh.

②

R. Sh.

Picc. Tutti

③

R. Sh.

R. Sh.

④

R. Sh.

R. Sh.

R. Sh.

R. Sh.

⑤

R. Sh.

R. Sh.

R. Sh.

Tambours

f

5

5

5

5

5

5

B. 1. 81