

## Kübel-Set

# Das Boot

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## Roman Lombriscer

$B\triangle$  = Grosser Kübel  
 $(\text{Base})$   $T\triangle$  = Tom-Kübel  $\text{f} = \text{Reif vorne}$   $F = \text{Reif hinten}$   $\text{f} = \text{Kübelwand}$

## Start

① Rumba

② Led Zeppelin

### 3. Stomp-Rhythms

A hand-drawn musical score for a 12-string guitar. The score consists of two staves, each divided into six measures by vertical bar lines. The top staff features a descending scale pattern with various techniques indicated by symbols: a diagonal line for a slide, a horizontal line for a hammer-on, and a circle with a cross for a pull-off. Measures 1-3 show a repeating pattern of these techniques. Measures 4-6 show a more complex sequence with additional symbols like a small triangle and a circle with a dot. The bottom staff continues the pattern from measure 6 onwards, with a label 'decresc.' (decrescendo) above it and a '2x' below it, indicating the score should be repeated twice. The notation uses a grid system where each vertical column represents a string and each horizontal row represents a fret.

④ Boat  $\rightarrow$  B

5. Takt Schlegel langsam hoch ff

6x

5. Shuffle

B 12/16

*7x*

Kübel werfen!

6. Solo B zw. Knie klemmen!

ohne Solist

mit Fersen Takt geben

zw. Knie

T 4/4

3x

DB 2

zählen 1 2 3 4 f

7. Funk

Richtung Wand 1+2.

"Fusspedal"

Wand 13. f DB

DB erste.... 4x

Schluss

hah!

4.4.98

# Das Boot (7)

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Norman Lambrier

## Rhythmus-Section (Tom)

(Tom)

1

M = Mitte

7

$\leftarrow$  Reif vorne  $\rightarrow$  Reif hinten  
 $\nwarrow$  Schlepp auf Reif

 = Kribelwand

Start  
ff

1. Rumba

4x

A horizontal number line starting at -1 and ending at 1. Tick marks are placed at every  $\frac{1}{4}$ . Brackets above the line group the segments  $[-1, 0]$  and  $[0, 1]$ . The point  $\frac{1}{3}$  is marked with an asterisk (\*) below the line.

2. Led Zeppelin

6|| 8||

$\hat{\text{O}} \hat{\text{x}} \hat{\text{O}} \hat{\text{1}}$  |  $\hat{\text{O}} \hat{\text{1}}$  |  $\hat{\text{O}} \hat{\text{x}} \hat{\text{O}} \hat{\text{1}} \hat{\text{1}}$  |  $\hat{\text{O}}$  |  $\hat{\text{O}} \hat{\text{x}}$  |  $\text{2. } \text{7 } \text{x }$  ||

$\boxed{\text{L} \text{x} \text{L}}$   $\boxed{\text{L} \text{x} \text{L}}$  |  $\boxed{\text{L} \text{x} \text{L}}$   $\boxed{\text{L} \text{x} \text{L}}$  |  $\boxed{\text{L} \text{x} \text{L}}$   $\boxed{\text{L} \text{x} \text{L}}$  |  $\boxed{\text{L} \text{x} \text{L}}$  |  $\boxed{\text{L} \text{x} \text{L}}$  |  $\boxed{\text{L} \text{x} \text{L}}$  |

3x

### 3. Stomp-Rhythmus

$$\frac{2}{4} + \overset{\wedge}{\Delta P} \overset{\wedge}{\Delta M} \overset{\wedge}{\Delta M} = \overset{\wedge}{\Delta M}$$

<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
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<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

$\underbrace{\hspace{10em}}_{5x}$

decrease. - - - -

#### ④ Boot <sup>Kübel kehren</sup>

Handwritten musical score for 'Boat Turn' (Kübel kehren). The score consists of two staves. The first staff starts with a 4/4 time signature, dynamic ff, and a 'Boat Turn' (Kübel kehren) instruction. It features a 4-beat pattern of eighth notes. The second staff begins with 'hah!' and 'mp' dynamic, followed by a 6x repetition of a sixteenth-note pattern. The score concludes with 'ff' and 'hai'. Below the staves, the instruction '5. Takt Schlegel langsam hoch ♪' is written.

## 5. Shuffle Tempo!

⑥. Solo

mit Fersen Takt geben

A handwritten musical score for 'Dance of the Seven Veils' by Tchaikovsky. The score is written in 2/4 time with a key signature of one sharp. It consists of six staves of music, each with a treble clef and a sharp symbol. The music is divided into measures by vertical bar lines. The first staff begins with a forte dynamic. The second staff starts with a half note followed by a quarter note. The third staff begins with a half note followed by a quarter note. The fourth staff starts with a half note followed by a quarter note. The fifth staff begins with a half note followed by a quarter note. The sixth staff begins with a half note followed by a quarter note.

## Funk (Tagw.-Streich)

A handwritten musical score for 'Schluss' in 4/4 time. The score consists of a single measure with four vertical stems. The first stem has a 'ff' dynamic marking above it. The second stem has two short horizontal dashes above it. The third stem has a single short horizontal dash above it. The fourth stem has a single short horizontal dash above it. To the right of the measure, the word 'hah!' is written above a vertical arrow pointing to the right, followed by three vertical bars.

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Das Boot

Trommelburg

1998

Roman Lombris

$\text{f} = \text{cover}$   $\times = \text{Rund vorne}$   $\text{N} = \text{Nachbar rechts}$

## ① Rumba

4/4  $\text{ff}$

## ② Led Zeppelin

2.

## ③ Stomp-Rhythmus

decresc. ...

5x

8x

## ④ Boot

5.Takt: Schlegel langsam hoch !!

6x

hai!

## 5. Shuffle

6. Solo

2  
4

C#

5x

mit Felsen Tahl geben

Schlegel hoch

## zählen:

6.6.

zahlen:  
1234 f

(6.6.)

7. Funk

## Schluss

*hah!*

A handwritten musical score for 'Hab'. The title 'hab.' is written above the staff. The time signature is 4/4, and the key signature has one sharp. The score consists of two measures. Measure 1 starts with a forte dynamic (ff) and contains four eighth-note chords. Measure 2 starts with a half note followed by a whole note. The score ends with a double bar line.

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(T)

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Kübel-Solo

6. Solo

1.

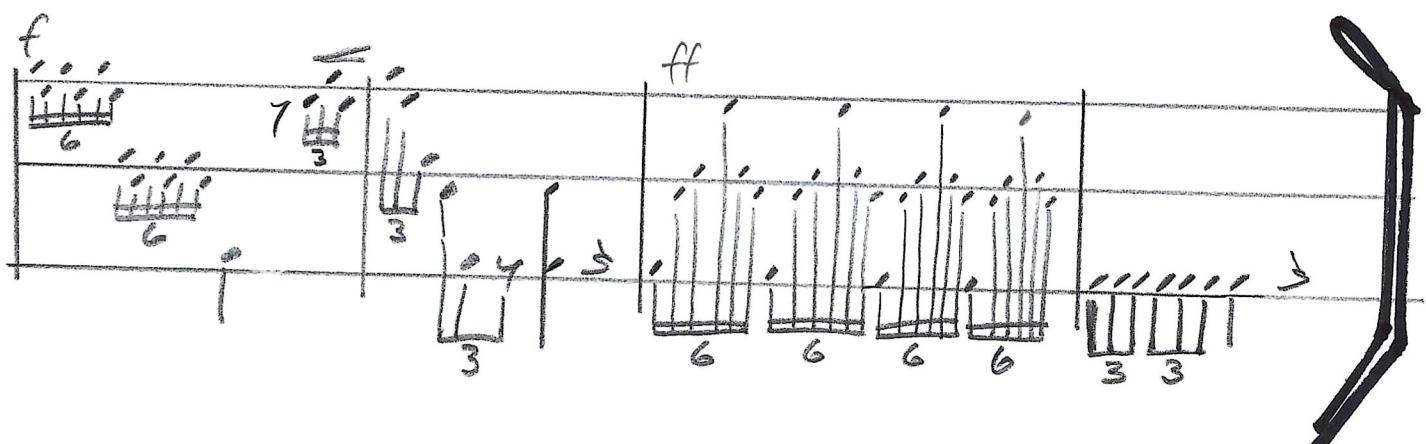
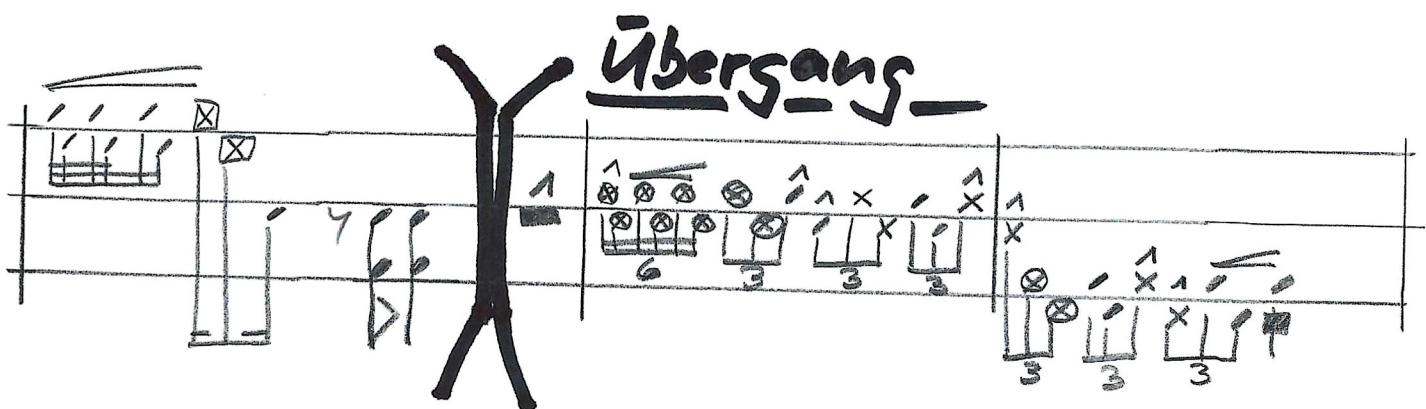
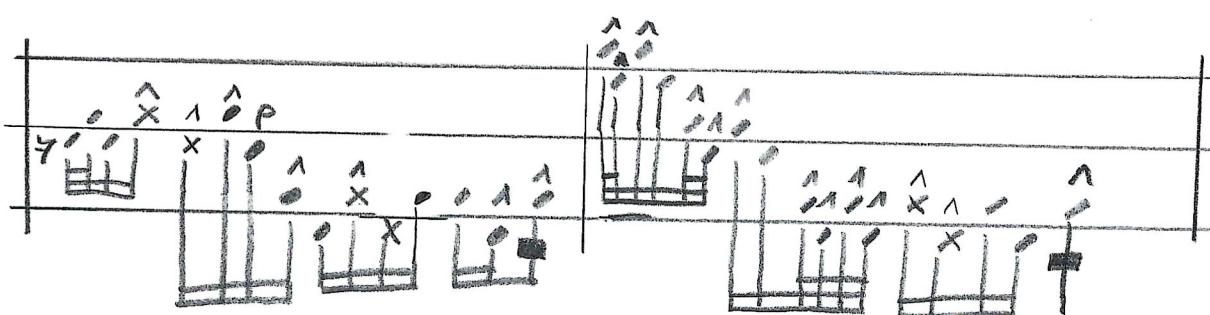
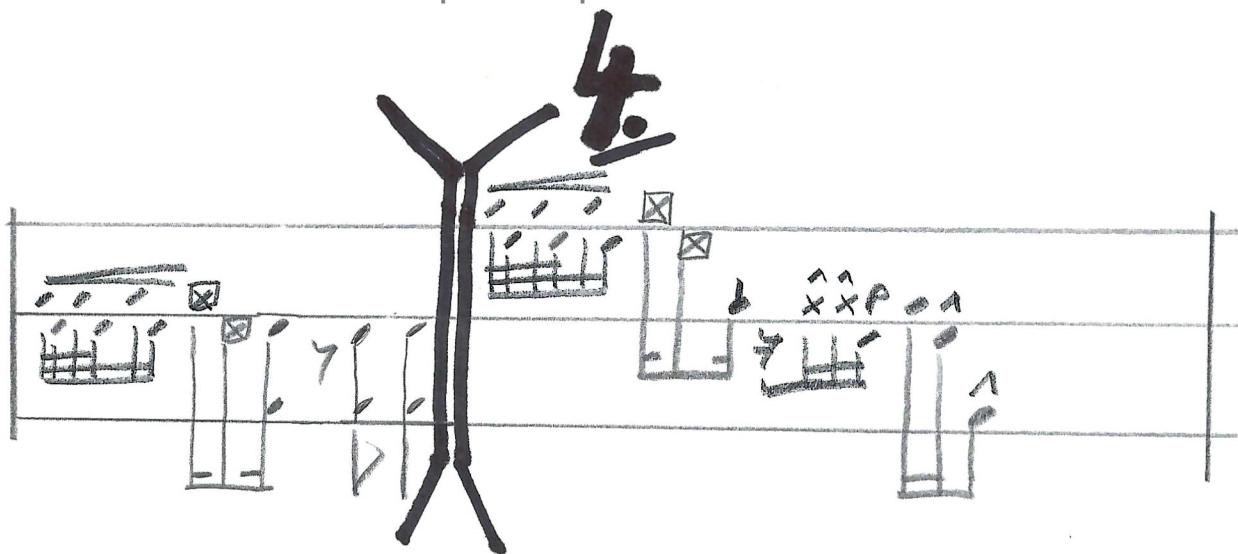
3x

2.

nur rechts  
am Wande

3.

2x



Boat

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(4) Solo Ton hoch

Ton tief

4 4

4 4

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