

# Clever & Smart

Roman Lombriser  
1994

## Einleitung

**Trommel** *f* *p* *f*

**gr. Trommel Becken** *f* *p* *f*

① *f* *p* *p* *f* *p* *f*

② *f* *f*

③ *p* *cresc.* *f* *p* *f*

*f* *p* *cresc.* *f* *p*

*p* *f*

*p* *f*

Hi Hat  = Hit Hat geschlossen

 = Hit Hat offen

④ *mf* *f* *f* *p* *f* *mf* *p* *cresc.* *f*

*mf* *f* *p* *cresc.* *f*

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⑤

*p*  $\angle$  *f* *p* *f* *f* *mp* *cresc.* *f* 1.x

⑥

*mf* *mf* *mf* *mp* *mf* *f* *p* *f* *f* 1. 2. *f*

**Schluss**

*p* *cresc.* *cresc.* *f* *p* *f* *f*

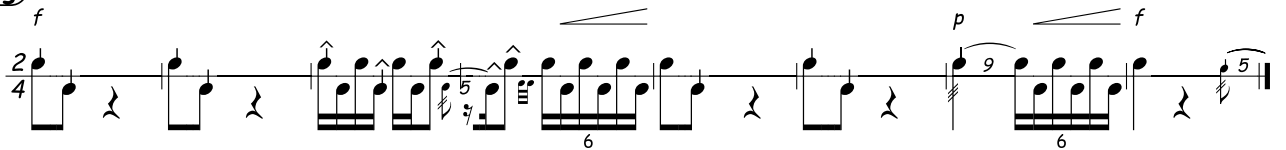
# Clever & Smart

## Trommel

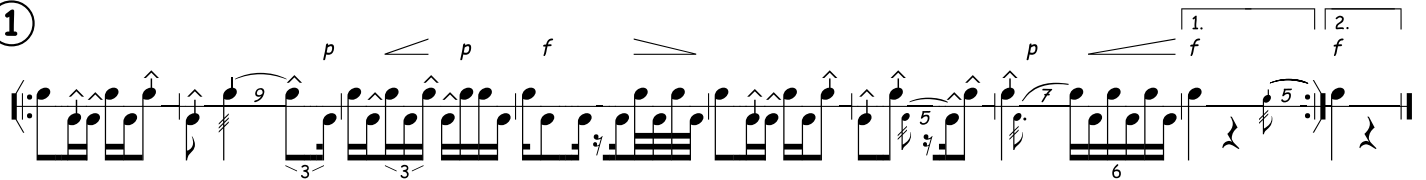
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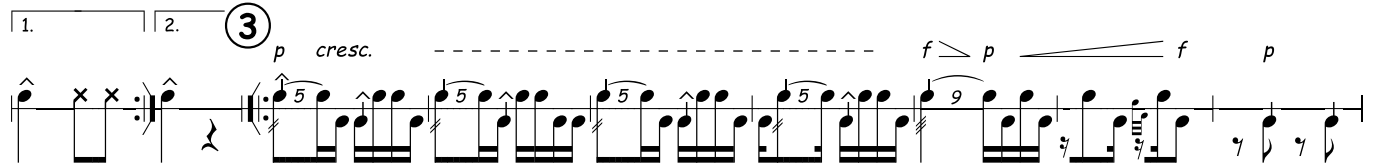
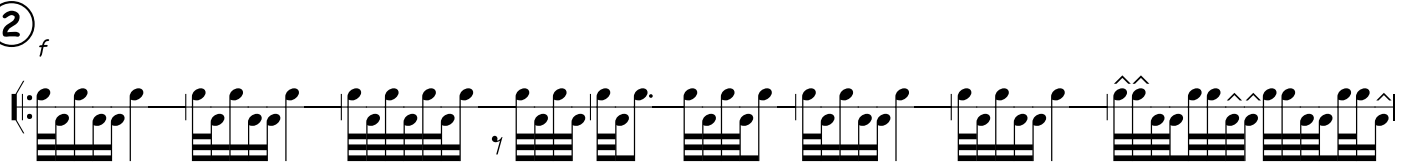
### Einleitung



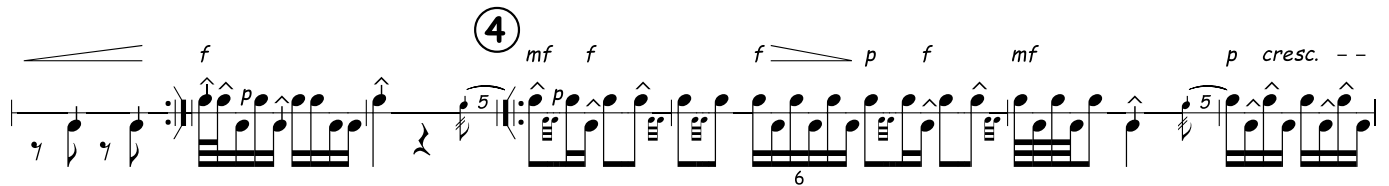
①



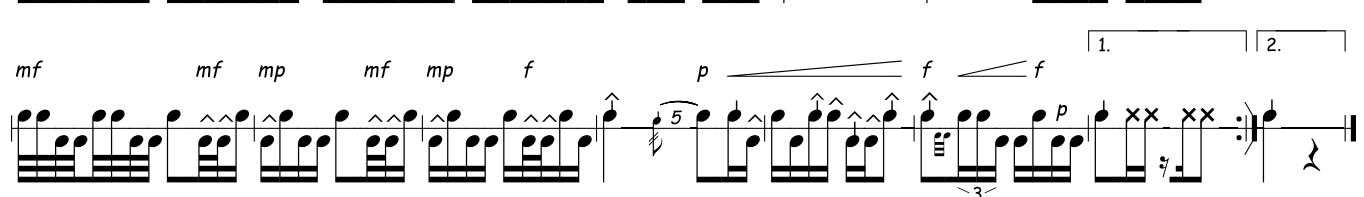
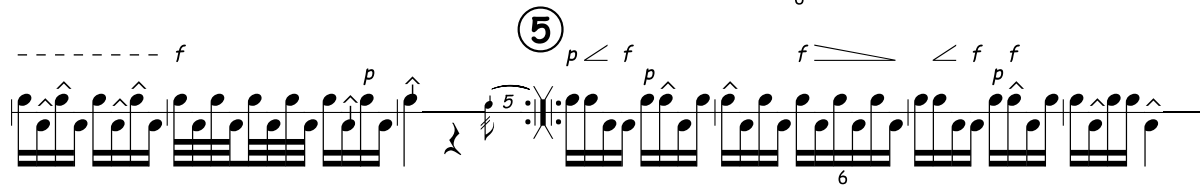
②



④



⑤



### Schluss

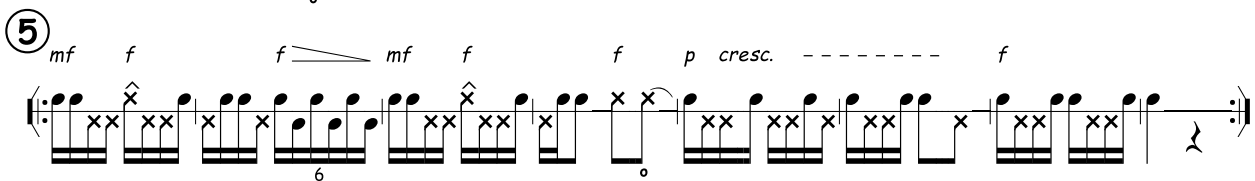
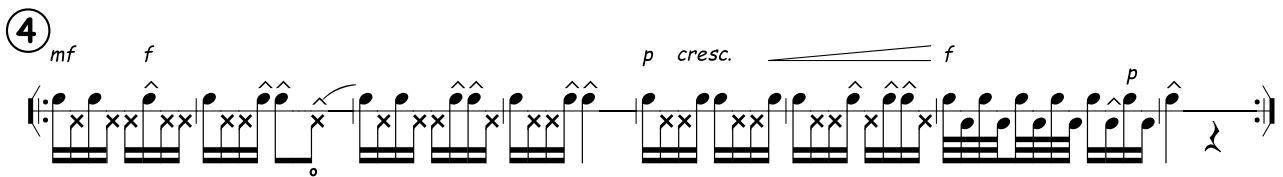
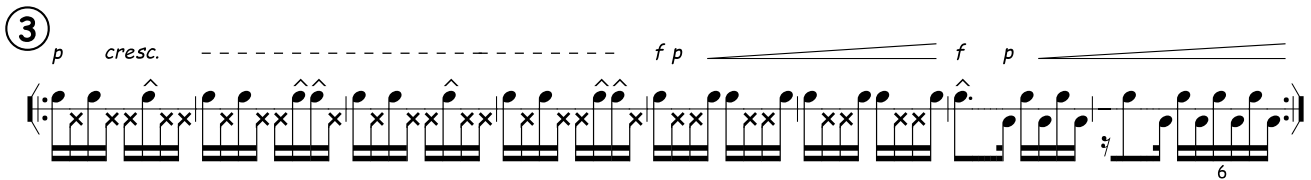
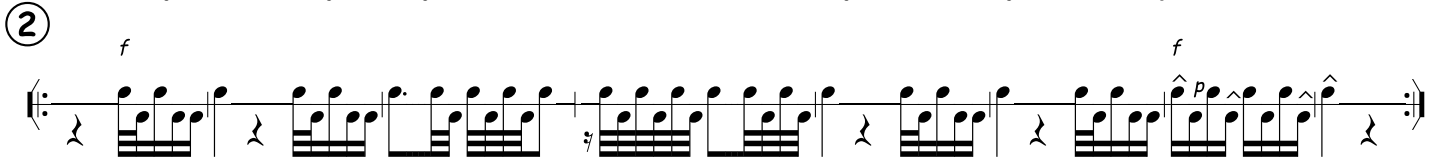
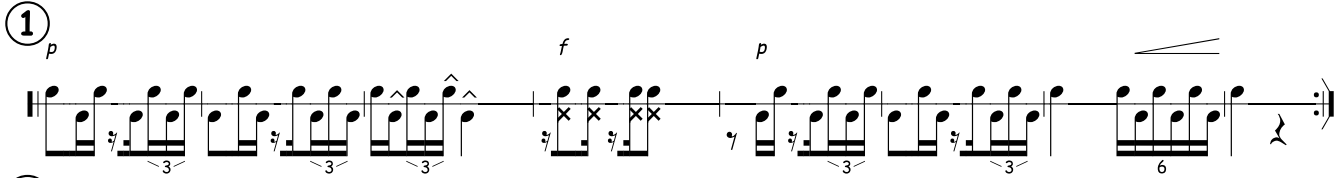
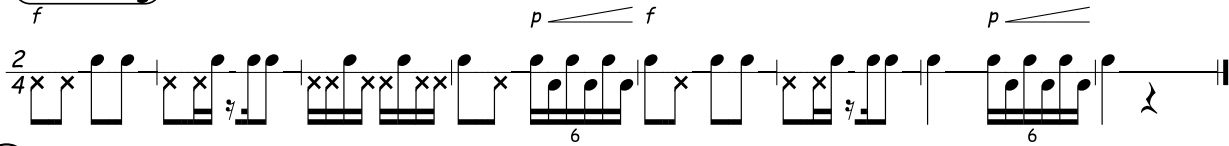


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gr. Trommel / Becken

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**Einleitung**

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Einleitung

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Grosse Trommel  
Becken / Hi-Hat  
p: geschl., p: offen

Musical notation for the introduction, featuring a snare drum (Trommel) and a large drum (Grosse Trommel). The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The snare drum part consists of eighth notes, while the large drum part features a mix of eighth and sixteenth notes, with some measures marked with 'x' for closed or open hi-hat.

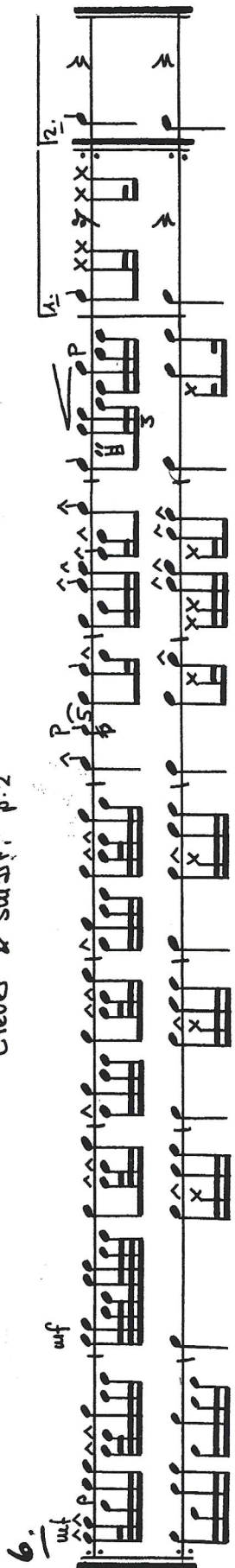
Musical notation for the first section, marked with a first ending bracket (1.). The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The snare drum part consists of eighth notes, while the large drum part features a mix of eighth and sixteenth notes, with some measures marked with 'x' for closed or open hi-hat. A handwritten note indicates 'Becken + Pauke zusammen' (Becken + Pauke zusammen).

Musical notation for the second section, marked with a second ending bracket (2.). The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The snare drum part consists of eighth notes, while the large drum part features a mix of eighth and sixteenth notes, with some measures marked with 'x' for closed or open hi-hat. A handwritten note indicates 'Becken + Pauke zusammen' (Becken + Pauke zusammen).

Musical notation for the third section, marked with a third ending bracket (3.). The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The snare drum part consists of eighth notes, while the large drum part features a mix of eighth and sixteenth notes, with some measures marked with 'x' for closed or open hi-hat. A handwritten note indicates 'Becken + Pauke zusammen' (Becken + Pauke zusammen).

Musical notation for the fourth section, marked with a fourth ending bracket (4.). The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The snare drum part consists of eighth notes, while the large drum part features a mix of eighth and sixteenth notes, with some measures marked with 'x' for closed or open hi-hat. A handwritten note indicates 'Becken + Pauke zusammen' (Becken + Pauke zusammen).

Clever & Swast, p.2

6. 

**Schluss** 