

♩ = 116

# Einleitung

# Müllmänner

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rev. 1/99



Handwritten musical score for the introduction of 'Müllmänner'. It features three staves labeled T1, T2, and T3, and a bottom staff labeled B (Gr.Tr.).

- T1:** Includes a small icon of a trash can. The notation shows various rhythmic patterns with notes and rests.
- T2:** Shows rhythmic notation with some notes marked with 'x'.
- T3:** Includes a small icon of a trash can. The notation shows rhythmic patterns with notes and rests.
- B (Gr.Tr.):** Shows rhythmic notation with notes and rests.

Annotations and symbols:

- 2. Gr.Tr.:** 2. Gr.Tr. spielt auch Becken! (2nd Gr.Tr. also plays the drum!)
- Becken:** X geschlossen (X closed), O offen (O open)
- Gr. Trommel:** hoch (high), tief (low), schräg (diagonal)
- Gr. Tr. = Metallkübel, Becken = Kübeldeckel** (Gr. Tr. = metal bucket, Drum = bucket lid)
- Legend:**
  - ∩ = Rand vorne links (rim front left)
  - ∪ = " " rechts (rim back right)
  - X = Schlegel aufschlegel (stick up)
  - ⊞ = Prellschlag (bounce)
- mf** (mezzo-forte) and **cresc.** (crescendo) markings are present.
- f** = rauf l, l auf Fell (up left, left on head)
- Kübelrand** (bucket rim) is indicated.
- Solo** is marked at the end of the section.

Handwritten musical score for section 1, marked with a circled '1.' and a tempo of ♩ = 126.

- T:** Main melody line with various notes and rests.
- B (Gr.Tr.):** Accompanying line with notes and rests.

Annotations:

- mf** (mezzo-forte) marking.
- Cover** is written below the T staff.
- Solo** is marked at the end of the section.
- Auf Boden schmeissen!** (throw on floor!) is written below the B staff.

Handwritten musical score for section 2, marked with a circled '2.' and the instruction '4 Schritte recht 4 Schritte links' (4 steps right 4 steps left).

- T:** Main melody line with notes and rests.
- B (Gr.Tr.):** Accompanying line with notes and rests.

Annotations:

- Hand an Kübelrand** (hand on bucket rim) is written above the T staff.
- no cover** is written below the T staff.
- 4 Schritte recht 4 Schritte links** (4 steps right 4 steps left) is written above the T staff.

Handwritten musical score for section 3, marked with a circled '3.' and a tempo of ♩ = 120.

- T:** Main melody line with notes and rests.
- B (Gr.Tr.):** Accompanying line with notes and rests.

Annotations:

- Üb. → 4** (Exercise → 4) is written above the T staff.
- nochmal/s 2. + 3.** (again/s 2. + 3.) is written below the B staff.
- zusammen rücken** (move together) is written below the B staff.

1/99

CRSC.

$T = 126$

6

Übergang:

$\phi = 140$

Handwritten musical score for "Müllmänner" (1/99).

**System 1:** TA, TB, B Gr.Tr. (Claves). Includes a repeat sign and a 4-measure rest.

**System 2:** T, Gr.Tr. (Cover). Includes a circled "8." and "p = 126".

**System 3:** T, B Gr.Tr. Includes the instruction "Bewegung nach hinten" (Movement to the back).

**System 4:** T, B Gr.Tr. Includes the instruction "Schluss" (End) and "p cresc." (piano crescendo).

**System 5:** TA, TB, B Gr.Tr. Includes the instruction "Rechts auf Kübelrand" (Right to the bucket edge).

**System 6:** TA, TB, B Gr.Tr. Includes the instruction "Schlegel langsam" (Mallet slowly) and "no cover".

**System 7:** T, B Gr.Tr. Includes the instruction "ff" (fortissimo).