

$$= 116$$

Einleitung

Müllmänner

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T1 - - - 

T2 

T3 

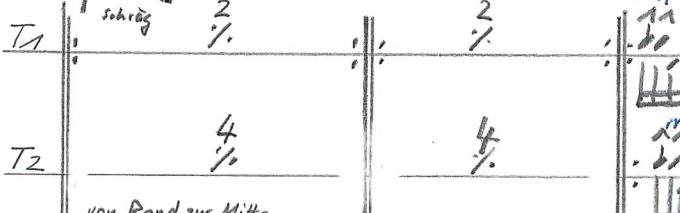
Becken
 x geschlossen
 open
 Becken = offene Kalebasse

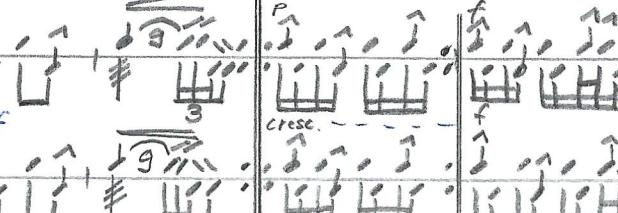
Gr. Trommel
 hoch
 tief
 schräg

Gr. Tr. = Metallkübel... Becken = Kübeldeckel

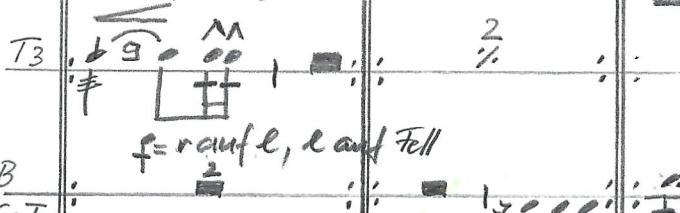
Gr. Tr. spielt auch Becken!

Legend:
 = Rand vorne links
 = " " rechts
 x = Schlegel aufschlagen
 = Prellschlag

T1 

T2 

T3 

B 

Gr. Tr.

von Rand zur Mitte

f = raufl., l auf Fell

Kübelrand

① $\alpha_f = 126$

A handwritten musical score for two instruments, Tuba (T) and Bassoon (B). The score consists of two staves. The top staff (T) starts with a dynamic *mf* and includes markings such as *p*, *f*, and *mf*. The bottom staff (B) starts with a dynamic *B* and includes a marking *mf*. The score features various rhythmic patterns and rests.

2. ✓ 4 Schritte rechts 4 Schritte links

Auf Baden
schmeiseh.

A handwritten musical score for a single instrument. The score consists of two staves. The top staff is labeled 'T' and contains the instruction 'T = Hand an Kübelrand'. The bottom staff is labeled 'B' and 'Gr. Tr.'. The first six measures show a pattern of eighth notes and sixteenth notes. Measures 7 through 12 show a different pattern where each measure begins with a sixteenth note followed by a eighth note. Measures 13 through 18 show a return to the original pattern of eighth notes and sixteenth notes.

Üb. → 4

nochmals (2.) + (3.)

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Müllmänner

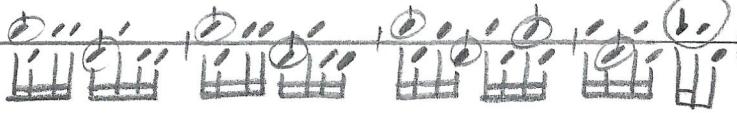
4.

P = 126

TA

Q: auf Fell des Nachbarn

TB

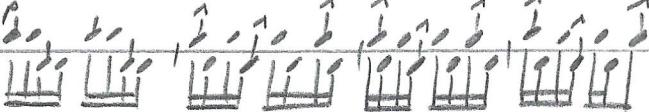


B

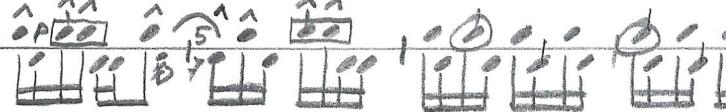
Gr.Tr.

□ = auf Fell des Nachbarn, übers Kreuz

cresc.



TA

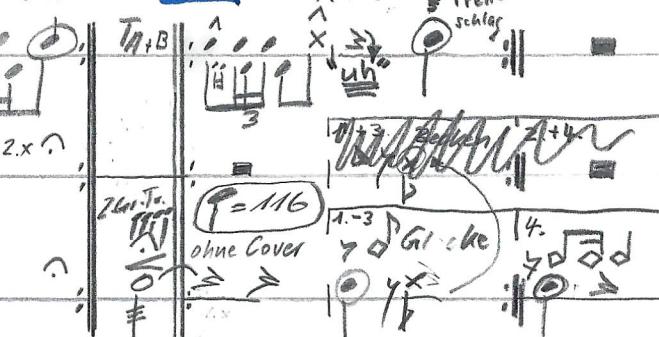


TB

cover!

2.x.7

Üb. → 5



B

Gr.Tr.

2.x.7

26.1.10.

P = 116

ohne Cover

2.x.

1.3.

Glocke

1.4.

Müllmänner

1/99

T_A |

 T_B |

 B |

 Gr.Tr. |

Claves

p = 126

8. *mf*

(Cover)

mf

p cresc.

Bewegung nach hinten

Schluss.

Rechts auf Kniebrett

↑ Schlegel langsam ↑

↑ Schlegel langsam ↑

no Cover

cresc.

ff

T -

 T_B |

 B |

 Gr.Tr. |