

Quasikodo (1)

©2003 R.Lombriser
inspired by Kodo

1 Daiko (schwarz) Solo

f Aufbau bis 120

p cresc.-----> 120 *mf p*

1 Shime-Daiko: Schlegelclicks (1/4-Schläge)

①

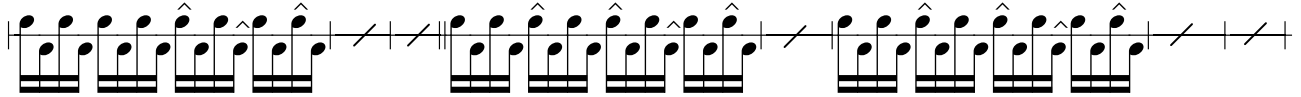


1 Daiko (schwarz) Solo

+4 Djun-djuns

1T. vorher Schlegel bereit!

②



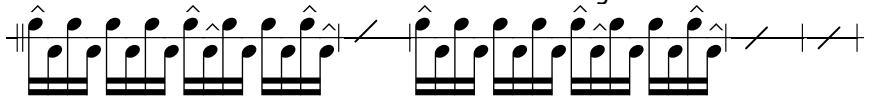
1 Daiko (braun)

(1 Takt vorher Schlegel bereit!)

mf p

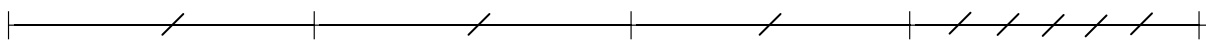
+1 Daiko (braun) (Beginn mit Dj.-Dj.)

1T. vorher Schlegel bereit!



③ 1 Daiko (schwarz), 4 Djun-djuns

2x *mf*, 3x *p*



3 Bass (1T. vorher Schlegel hoch, linker Fuss vor!)

f p

mf

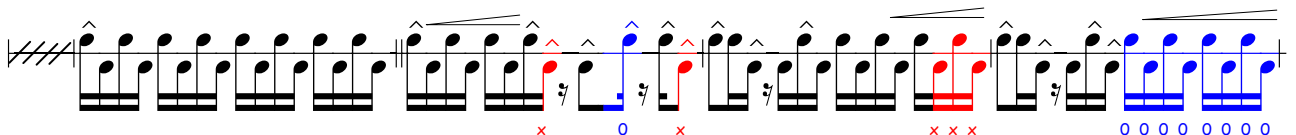
2x *mf*, 3x *p*



2 Set (Shime-D=x, Daiko, Buk=o)

4x

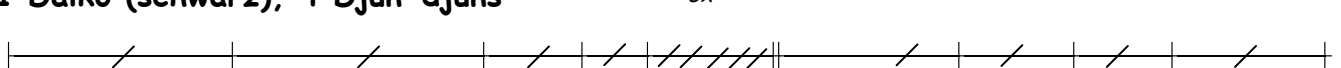
cresc.-----



④ 1 Daiko (schwarz), 4 Djun-djuns

5x

④



3 Bass

5x

cresc.-----

f

2x



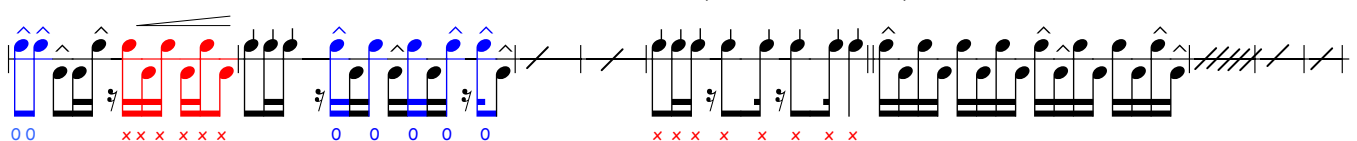
2 Set (Shime-D=x., Daiko, Buk=o)

L=S.D.

R auf Daiko

Shime-Daiko+Buk holen und bereit für Einsatz
mf

5x



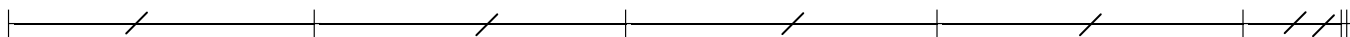
Quasikodo (2)

1 Daiko (schwarz), 4 Djun-djuns, +4 Djun-djuns

p cresc.-----*mf*

2x

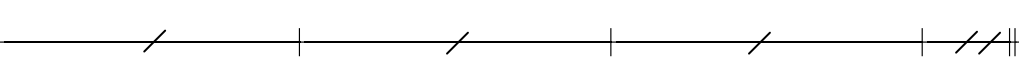
⑥



5 Bass, 2 Daiko (braun), + 2 Buk

p cresc.-----*mf*

2x



4 Bongo, 2 Shime-Daiko (1T. vorher Schlegel raus!)

p cresc.-----*ff*

ff p

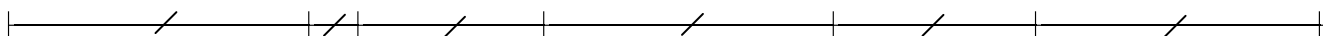
2x



5 Bass

ad lib.

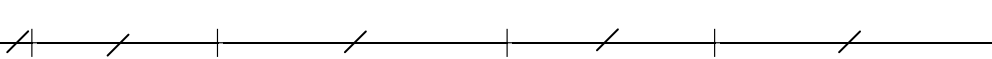
⑦



2 Shime-Daiko, 4 Bongo, 8 Djun-djuns

mf

ad lib.



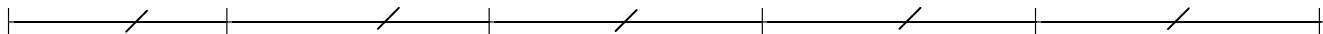
3 Daiko, 2 Buk

Beginn *ad lib.*, d.h. 3 Takte piano Rhythmus wie oben, 4.T. *cresc.*, dann Solo hier



⑧

Rest



3 Daiko, 2 Buk

p cresc.-----

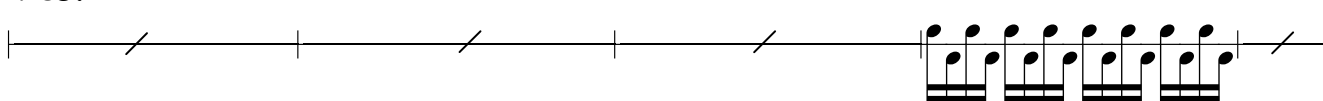


⑨

Rest

p

cresc.-----*ff*



3 Daiko, 2 Buk

f p

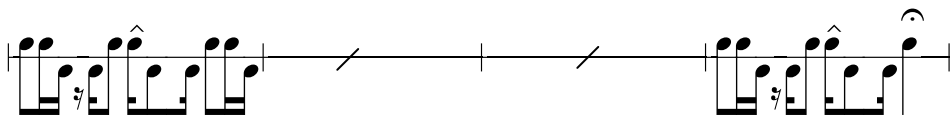
4Bongo, 2S.D.; Rest / /



Quasikodo (3)

Bongo+S.D. +Daiko/Buk +Djun-djuns +Bass

10



1. Bass

+2. Bass

+3. Bass etc.

+8Djun-djuns

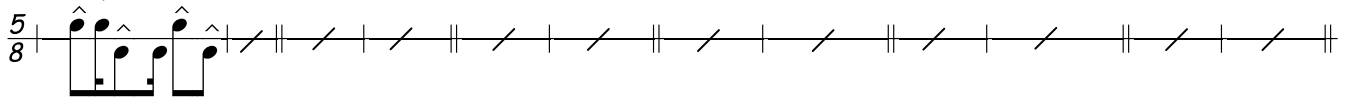
+5Daiko/Buk

+6Bongo/S.D.

ausholen! Aufbau+cresc.

(1. Schlag jeweils forte) grosse, runde Bewegung beim Ausholen (1 Takt vorher)!

11

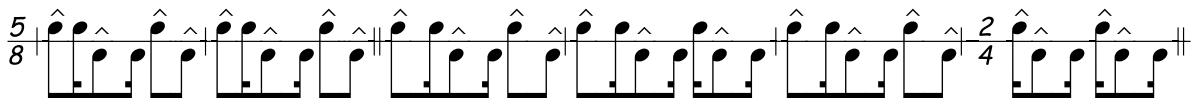


Alle

nur Bongo/S.D. (Rest Pause)

12

ff p cresc.----- f p



+Daiko

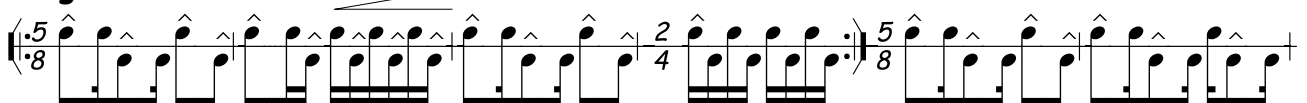
+Djun-djuns

13

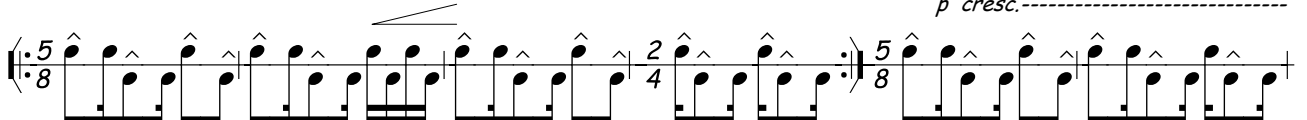


Bongo/S.D.

14

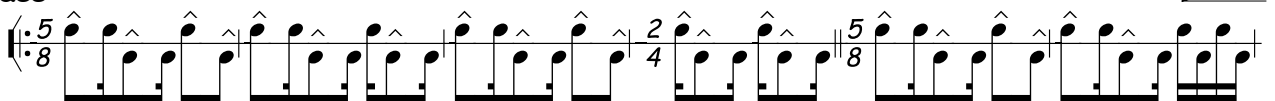


Daiko, Djun-djuns, Buk



Bass

Wiederholung: cresc.-----



Bongo/S.D.

Ausholen!

f

f



Daiko+Djun-djuns

Ausholen!

f

f



Bass

Ausholen!

f

f

