

The musical score for 'The Rose Tree' is written for a single melodic line in 2/4 time. The tempo is marked as quarter note = 112. The key signature has one flat (B-flat). The score begins with a piano (p) dynamic, followed by a crescendo to a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are several slurs and phrasing marks. The score ends with a series of 'x' marks, indicating a final cadence or a specific ending.

[illegible]

Ab Vers 1c: Solotambouren ab Takt 9 drei Schritte nach vorne, in Pause Takt 10 rechts halt! L R L R Halt

Solo 1: Paraddidle-Sextoles-Duett

2 Solotambouren: schwarz = beide Tambouren; rot= Solo Tambour 1, blau= Solo Tambour

Restliche Tambouren: $2a+2b$ (p/mp)

Solo 2: Top Secret

1-2 Solotambouren

Restliche Tambouren: $2a+2b$ (p/mp)

Solo 3: Wipe the drum

1-2 Solotambouren
^Rv-->M

Restliche Tambouren: $2a+2b$ (p/mp)

Triplets-Wave

schwarz=alle, rot/blau=1 oder 2 Solisten (aufgeteilt in Gruppen 1 bis 8; bei Abschluss Soli jeweils Schlegel L hoch, Kopf nach L)

⑥

1 3 5 7 1+2 5+6 5 to 8

^alle Schlegel+Kopf retour ^5 to 8 Kopf retour
^5 to 8 L Schlegel retour

2 4 6 8 3+4 7+8 1 to 4

Gruppe 8: Kopf auf 4. Schlag nach Links, auf 7. Schlag wieder zurück (ohne L Schlegel hoch) ^ ^
^alle Schlegel+Kopf retour ^1 to 4 L Schlegel retour
^1 to 4 Kopf retour

- Gruppe 1: ...
- Gruppe 2: ...
- Gruppe 3: ...
- Gruppe 4: ...
- Gruppe 5: ...
- Gruppe 6: ...
- Gruppe 7: ...
- Gruppe 8: ...

Übergang zu 7 (Ready for Cow Bell)

f mp mf rit. p mf p

Richtung Rand vorne-----

Stickclick (Glockenspieler)

Solo 4: Moçambique

7

[illegible]

1.x: Ein Solotambour spielt Solo, zweiter "Solotambour" hält Glocke hin bis 5er-Ruf, dann "grooved" mit Shaker mit (1/8-tels)

 **Glocke Mitte**  **Glocke Kante**

Restliche Tambouren:

[illegible]

f *p* 9 *mp* *f* *f* *p* *mf* *p* *f*

x Rimshot ■ = R auf L, L auf Fell

R = Reif aussen

Übergang zu 8 (Ready for Crazy Roll)

A musical score for a piece titled "Richtung Rand vorne". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score consists of several measures, each containing a pair of eighth notes. The dynamics are marked as follows: *f* (forte) at the beginning, followed by a crescendo to *mp* (mezzo-piano), then a decrescendo to *p* (piano), followed by a crescendo to *mf* (mezzo-forte), and finally a decrescendo to *p*. The score ends with a double bar line. Below the staff, the text "Richtung Rand vorne-----" is written.

Solo 5: Crazy Roll

8 *f pp p cresc. cresc. ----- f f p*

1-2 Solotambouren

Restliche Tambouren: 1.x 2a (pp/p!), 2.x wie Solisten

Unisono Backstickings

[illegible]

Finale

Grosse Trommel:

Einleitung: Pause

Vers 1: Vers 1 (Sujet), Einsatz in Takt 7)

Vers 2-6: Vers 1 (Sujet) oder 2a oder 2b (je nach Wahl)

[illegible]

Übergang zu 7 (Ready for Cow Bell)

f decresc. rit.

⑦

f p f p f p mf p f

f p mf p f mf p f

Übergang zu 8 (Crazy Roll)

f decresc.

Vers 8: Vers 1 (Sujet)

⑨

f p mf

Finale: ad lib.