

Shibuya

Roman Lombriser

Swing Rhythmus! $\text{♩} = 90$ **A** Clairons

Swing Rhythmus! $\text{♩} = 90$ **A** Bass

B *cresc.*

B *cresc.* *f* *cresc.* *f*

C

C

Schluss

Schluss

Shibuya

©2004

Roman Lombriser

♩ = 90-95 12/8

Shime-Daiko (1 Solo) (Rest: Pause)

(E) *f* *p* *hah!*

Bass / Djun-Djuns (Rest: Pause)

(1) *f* *p* *mf* *mf* *f* *f* *ff*

Bass / Djun-Djuns

(2) *f* *p* *mf* *mf* *f* *f* *ff*

Shime-Daiko

(2) *f* *p*

Daiko / Buk

(2) 8 Takte *f* *p*

Alle

(R) *f* *p* *mf* *mf* *f* *f* *ff* **(R)** 1x

Alle

(A) *f* *p* *mf* *mf* *f* *f* *f* *mf* *mf* *mf* **(R)** 1x **(A)** II

Bass / Djun-Djuns

③ *f p mf mf f f ff*

Shime-Daiko

③ *mp* *ff* *ff*

Daiko / Buk

③ *ff p mp*

B) Bass / Djun-Djuns

Ⓡ 3x ④ *f p mf mf f f ff*

B) Shime-Daiko

Ⓡ 3x ④ *ff p*

B) Daiko / Buk

Ⓡ 3x ④

C) Alle

Ⓡ 1x acc. => 105 Ⓡ 2x Ⓡ *pp cresc. acc.-----*

Alle

Schluss

→ 115 *hah!*