

Top Secret on Stage V4 22.9.23 © 2023 R.Lombriser & Percussion Team SAFCB

Intro (40') mit Marimba => Einsatz **D+P** (=Drum-Set/Perkussion) als Begleitung. (Trommel: Pause bis 2 Takte vor V1)

V1. (Top Secret) (20'+35'=55') Tempo 116

Einleitung 120

p *f* *p cresc.* *f*

121

122

123

Tempo 112

[illegible]

V2. (Cubana-Funk) (40') Tempo 116

The musical score for 'a' is in 4/4 time. It begins with a 4-measure rest, followed by a 2-measure rest. The melody starts with a piano (*p*) dynamic, marked with an accent (^) and a slur. It features a series of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic increase indicated by a wedge. The score includes fingerings (1, 2, 3, 4, 5, 6) and a final sixteenth-note flourish.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 7 through 12, and the second system contains measures 13 through 17. Measure 13 is the start of the second system. The melody is characterized by eighth-note patterns, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. A repeat sign with first and second endings is present at the end of measure 14. Measure 15 is a whole rest, and measures 16 and 17 are also whole rests, indicating the end of the piece. A circled 'b' is placed above measure 10, likely indicating a breath mark for a vocal or wind instrument.

V3. (Tempo Sereno) (45')

5. Tempo Sereno "Groove" (1/4 = 92)

Musical score for the first system of 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'T' (Trio). The dynamics are marked as follows: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *cresc.*, *ff*, *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first system covers measures 63 to 69.

6. Tempo Sereno "Power" (1/4 = 168)

V4. (Amedes 5/8) (40")

⑥ $\text{♩} = 160$
f p mf
f p mf
f p mp cresc.
ff p
mp mf

V5. (Tempo Sereno - 6/8-Groove) (15")

$f = 160$ poco acc.
mp cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

V6. (Solo Drumset) (total ca. 40") Tempo 116

f p f p

$f = 116$
mf f ff p mp mf f ff p f p f p f

Pause (Solo Drumset) +

V7. Conga (Samba & Top Secret) (2/4) (ca. 1') (Tempo 112-116)

cresc. f p cresc. f

1-16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

L: Rim-Shot