

Roman Lombriser

Chopstix

CHOPSTIX

Einleitung

Roman Lombriser

♩ = 120

120

Trommel (Gr. 1)

Trommel (Gr. 2)

Grosse Trommel

Snare / Hi-Hat / Bongos

Snare / Tom-Toms

Gr. 2 auf Reifen

p

2/4

5

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

Gr. 3 auf Fellrand

p

auf Reifen

auf Hi-Hat

2

2

2

13 **1.**

Tr. 1 *p* *mf*

Tr. 2 *p* *mf*

Gr. Tr.

HH

Tom-T.

15

Tr. 1

Tr. 2

Gr. Tr.

HH *Bongo hoch*

Tom-T. *Toms* *Glocke*

Trommel

17

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T. *f*

20

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

cresc.

cresc.

3 3 3

L L R L R L R L R

2/4

23

2.

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

p *p* *mf* *p* *mf*

p *p* *mf* *p* *mf*

Tom tief

Bongo hoch

5 5 5 5 5

27

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

mf *p* *mf* *p*

mf *p* *mf* *p*

linker Schlegel auf Fell

linker Schlegel auf Fell

5 5 5 5 5

31 **3.** ♩ = 60

Tr. 1

Tr. 2

Gr. Tr.

HH

Bongos

Snare

Rand

Tom-T.

35 1.

Tr. 1

Tr. 2

Gr. Tr.

HH

Trommel

Tom-T.

39 2.

mit Besen

mit Besen

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

51

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

R LL R L LL L RLL R L R LRR L R L LL R LL R L LL L R L L R L L R

55 **5.** *mf*

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

R L L R L L R L

59 *p*

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

R L R L 6 6

R L R L

63 *f* *mf* *p* *f* *mf* *p*

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

3 6 3 6

6 6

67

Tr. 1 *f* *mf* *f* *mf* *p*

Tr. 2 *f* *mf* *f* *mf* *p*

Gr. Tr.

HH

Tom-T.

3 6 3 6

6 6

R L

71 **6.** *mp*

Tr. 1 *mp*

Tr. 2 *mp*

Gr. Tr.

HH Pedal

Tom-T.

3 3 3 3

Rand h. Tom / Glocke

75 **7.** Solo ad libitum

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

4/4 4/4 4/4 4/4 4/4

Finale

79

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

Glockenrand

Glockenmitte

Pedal

83

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

4

6

6

6

88

Tr. 1

Tr. 2

Gr. Tr.

HH

Tom-T.

Stick Click

Stick Click

6

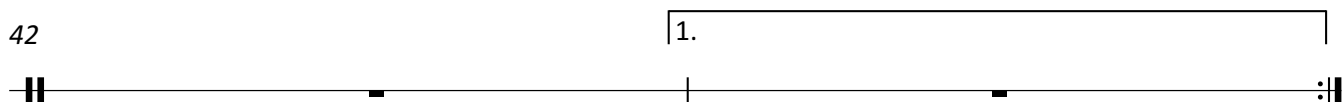
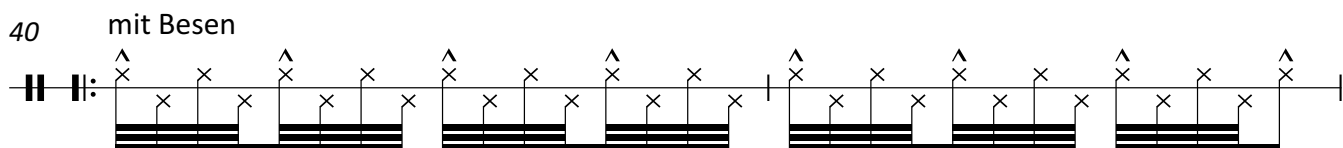
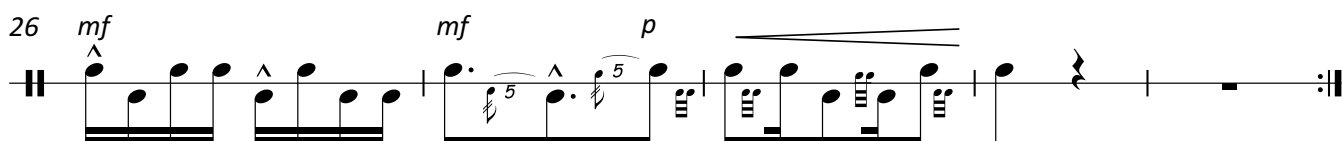
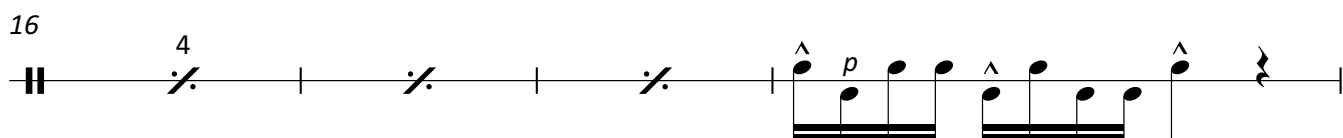
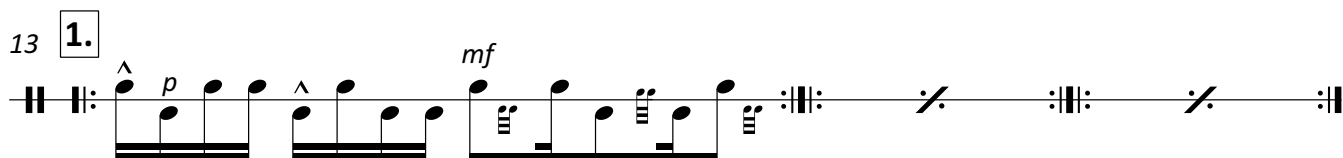
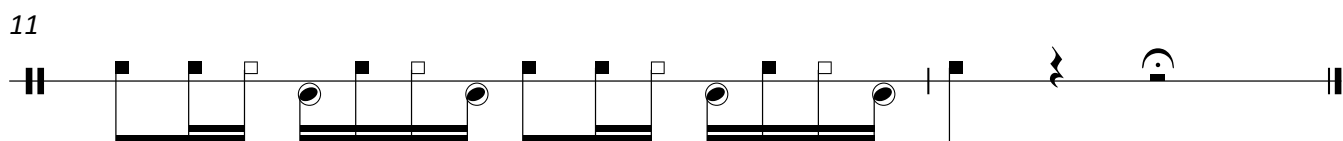
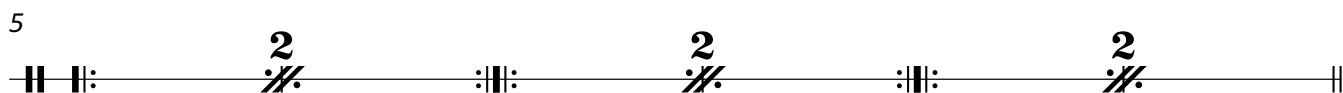
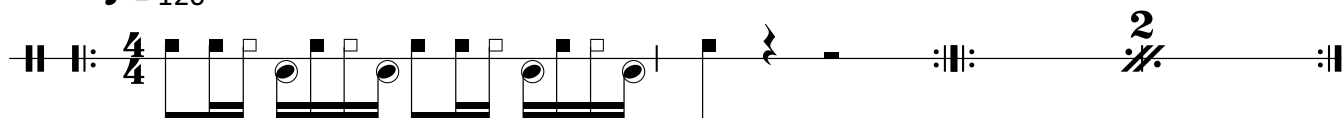
6

CHOPSTIX

Roman Lombriser

Einleitung

♩ = 120



44 2. $\text{♩} = 120$
cresc.

48

55 5. *mf*

59 *p*

63 *f* *mf* *p*

67 *f* *mf* *p*

71 6. *mp* 7. Solo ad libitum

79 Finale

86

Stick Click

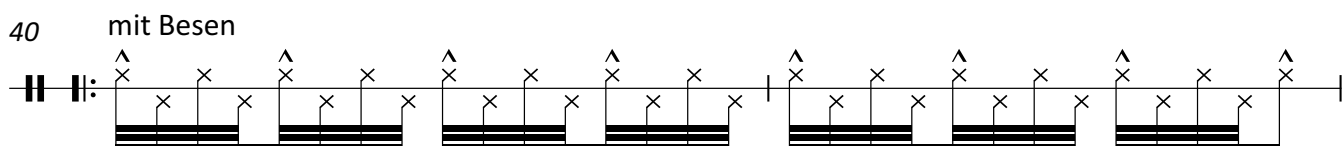
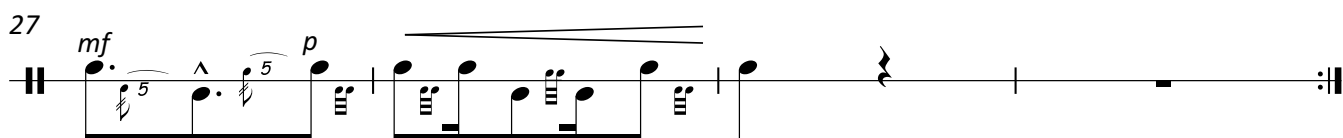
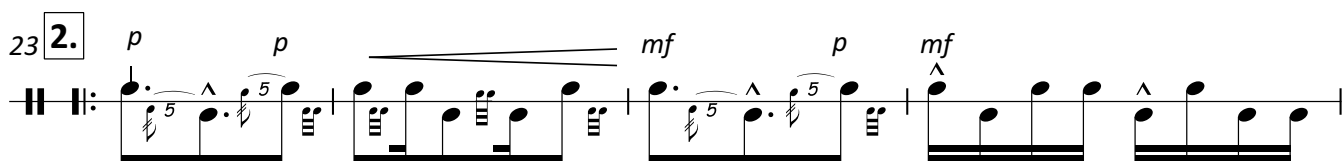
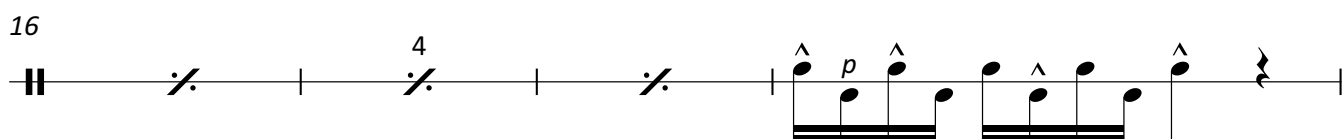
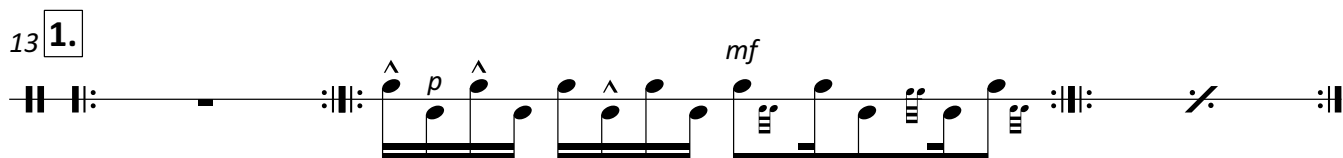
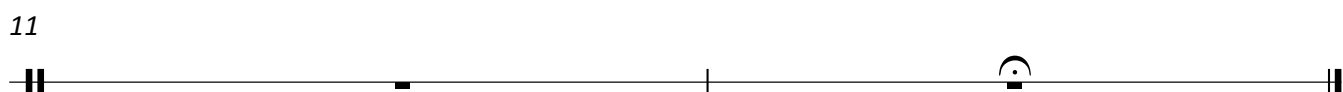
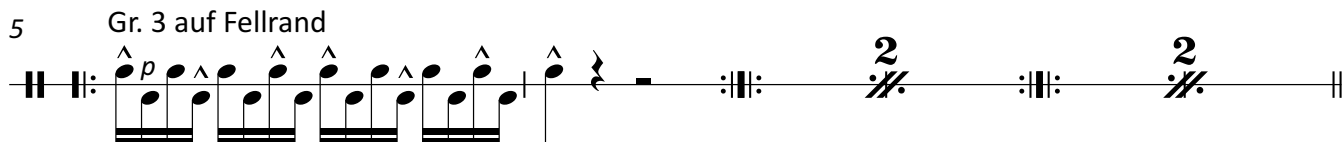
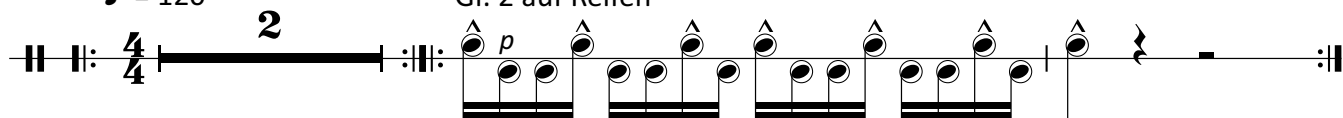
CHOPSTIX

Roman Lombriser

Einleitung

♩ = 120

Gr. 2 auf Reifen



2

Trommel (Gr. 2)

42 **4.** 1. 2. $\text{♩} = 120$ **6**

51

53 **5.** *mf*

58 *p*

63 *f* *mf* *p* *f* *mf* *p*

67 *f* *mf* *f* *mf* *p*

71 **6.** *mp* **7.** Solo ad libitum **4**

79 **Finale** **4**

87 Stick Click

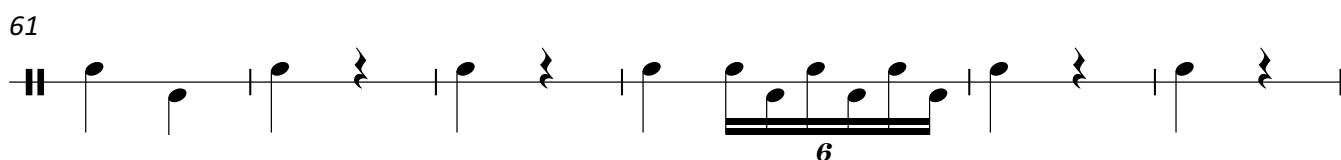
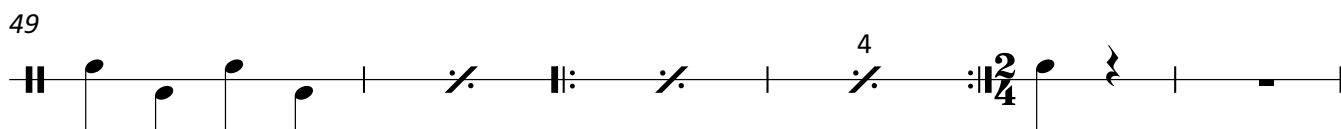
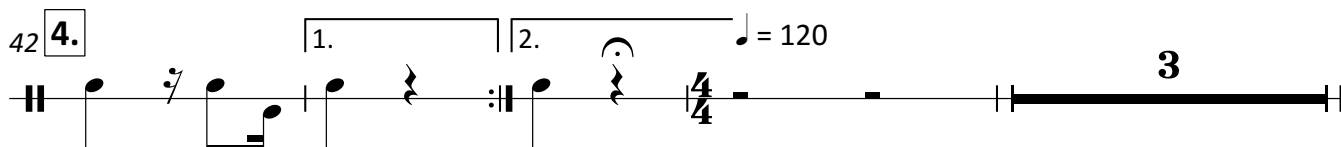
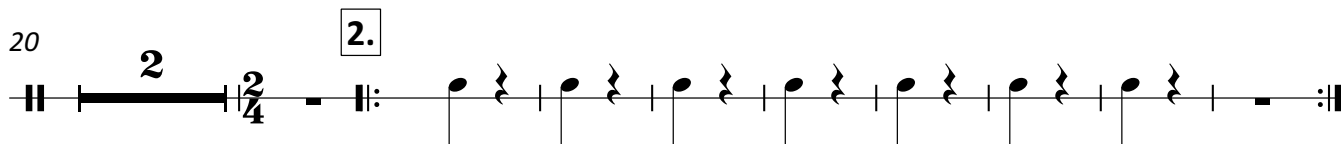
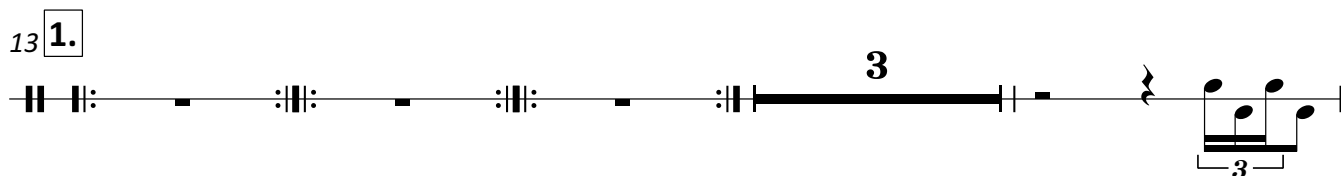
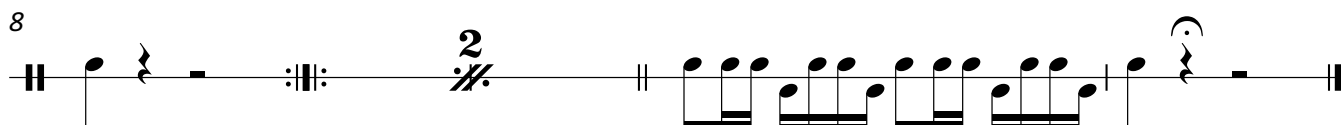
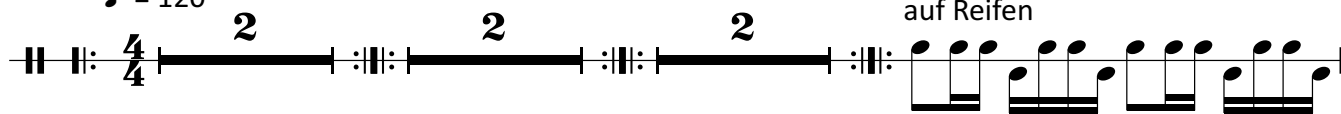
CHOPSTIX

Roman Lombriser

Einleitung

♩ = 120

auf Reifen

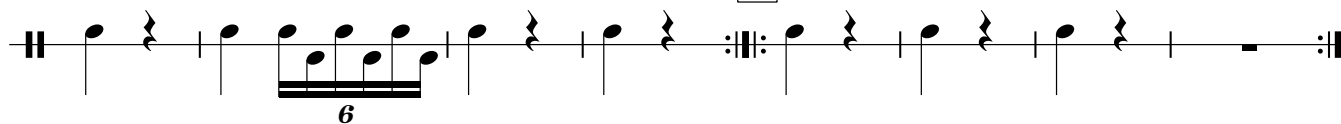


2

Grosse Trommel

67

6.



75

7.

Solo ad libitum

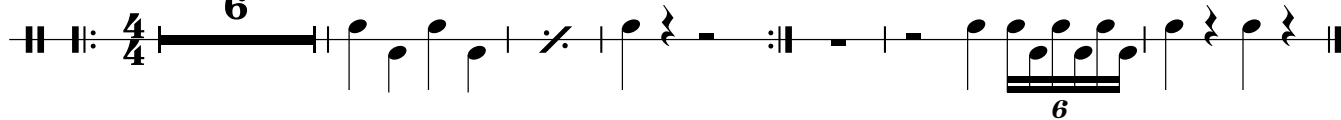
4



79

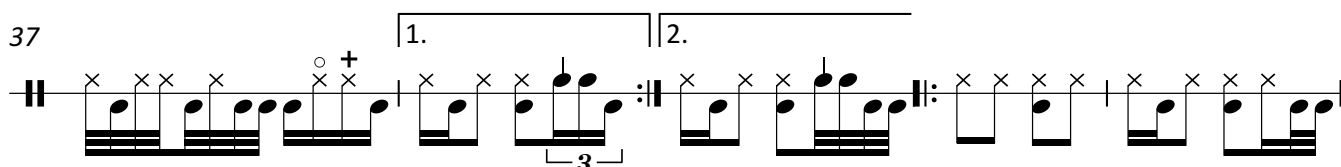
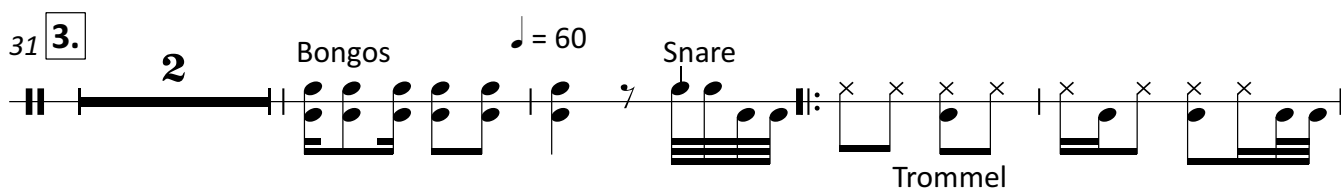
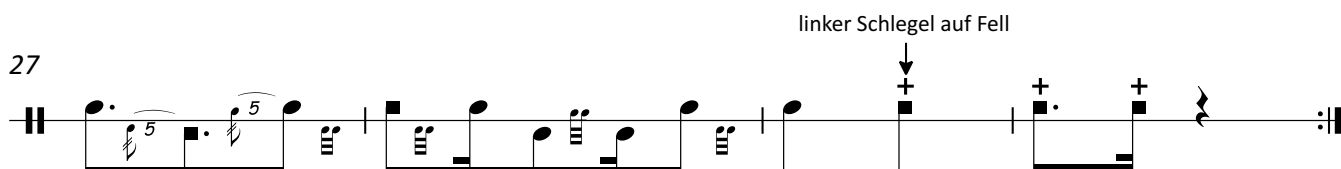
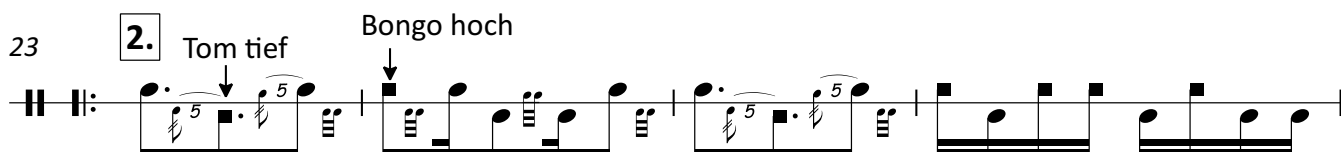
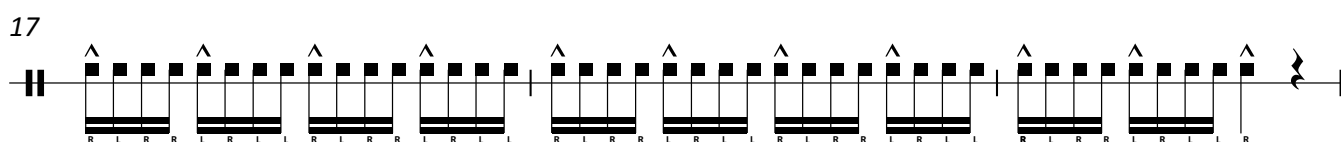
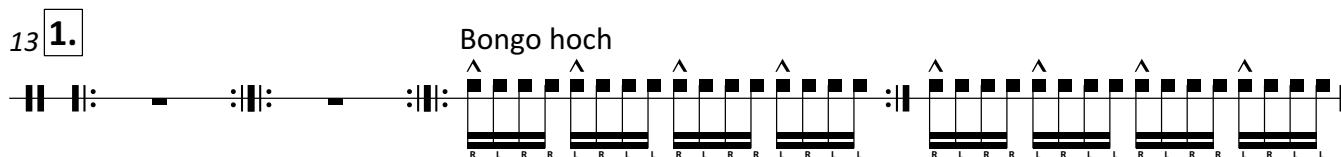
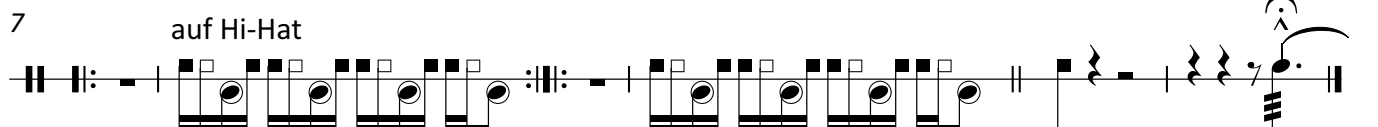
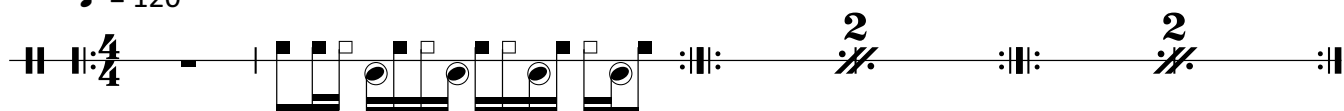
Finale

6



Einleitung

♩ = 120



Snare / Hi-Hat / Bongos

42 Glocke tief 4. ♩ = 120

47 2

51 4

53 5. 3

58

62 6

71 6. Pedal Rand h. Tom / Glocke

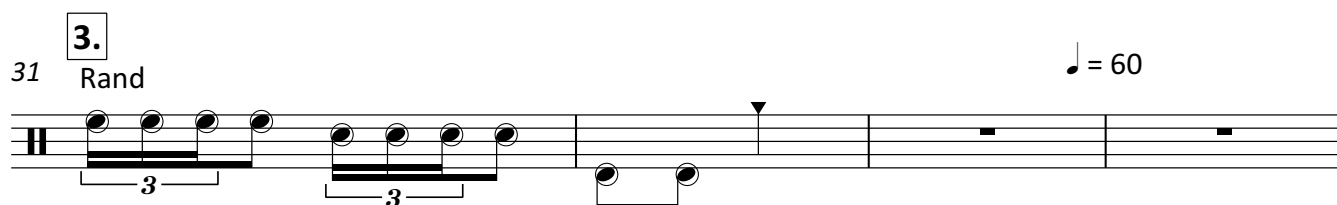
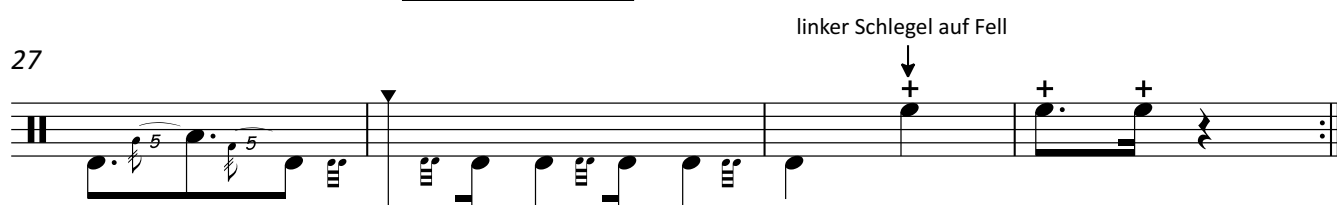
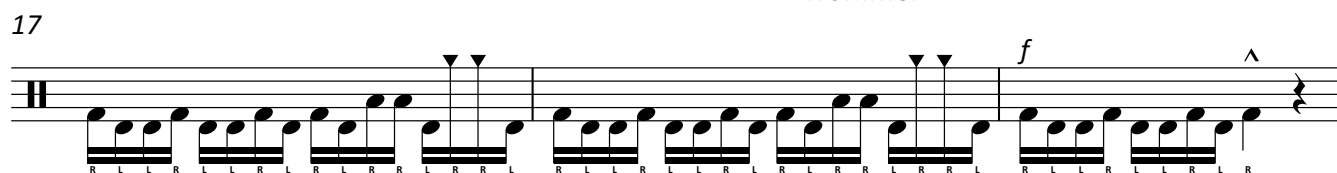
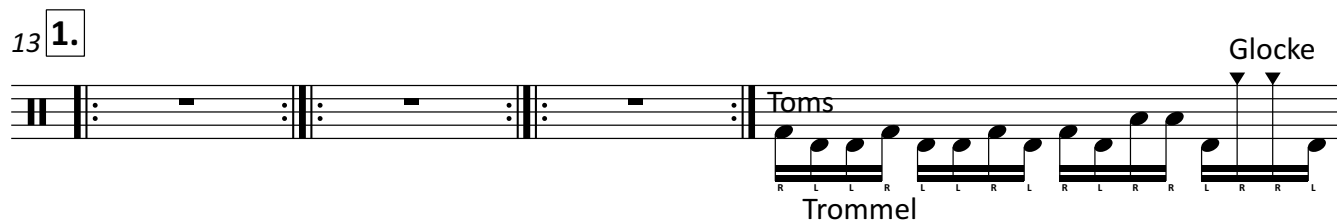
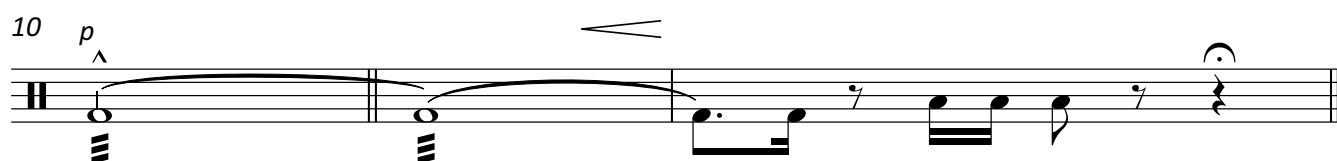
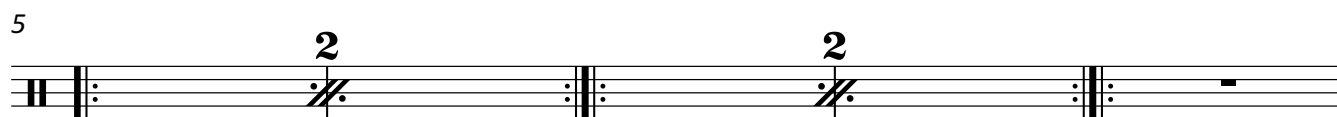
75 7. Solo ad libitum 4

79 Finale 8

88

Einleitung

♩ = 120



35

1. 2.

42 **4.**

1. 2. Glocke hoch ♩ = 120 6

51

R LL R L LL L R LL R L R L RR L R L R LL R LL R L LL L R L L R L L R

53

55 **5.**

R L L L R L L L R L R L L L R L L L R L

3

62

R L R L 6 6 6

67 **6.** **7. Solo ad libitum**

4 4

Finale

79 Glockenrand Glockenmitte Pedal

83

4

88

R R R L R R R L R R R L R R R L 6 6

Chopstix

R. Lombriker, Juli 1993

1.

Einleitung 4/4

Trommel (Gr.1)

Trommel (Gr.2)

♩ = linker Schlegel auf Trommelrand,
rechter Schlag auf linken Schlegel

Trommel
(auf Reifen)

♩ = linker Schlegel nicht mehr auf Trommelrand
rechter Schlag auf linken Schlegel

♩ = linker Schlag auf Trommelrand,
Schlegel bleibt auf Rand

Trommel
(Fellrand)

Gr. Trommel (Reifen)

Hi-Hat

♩ = linker Schlegel auf Hi-Hat,
rechter Schlag auf linken Schlegel

♩ = rechter Schlag auf linken Schlegel

♩ = linker Schlag auf Hi-Hat,
Schlegel bleibt auf Hi-Hat

Bongo hoch
Trom tief

Trom hoch

6

Originalnoten (1993)

1.

Trommel (1. Gruppe)

Trommel (2. Gruppe)

Bongo hoch

Glocke
Tom hoch
Tom tief
Trommel

3x

Gr. Trommel

mf

f

3.

cresc.

Bongo hoch
Bongo tief

Glocke
Tom hoch
Tom tief
Trommel

2.

Ti.

Bongo
Horn

Tom-
Horn

Gr. Tr.

x = linker Schlegel auf
Bongo hoch
rechts schlagen

⊙ = Tom tief ⊙ = Bongo
hoch

x = linker Schlegel auf
Tom hoch, rechts
schlagen (auf Schlegel)

⊙ = Glocke ⊙ = Tom
hoch

3.

3.

2/4

$\text{♩} = 60$

Tom - Mann

Bongo - Mann

Rand hohes Tom

Rand tiefes Tom

Rand Trommel

Glocke

Bongos

Tom - Mann :

Hi-Hat + Trommel

Glocken-Mann

Grosse Trommel + Bongo-Mann (Tom tief + Trommel)

Hi-Hat offen

Hi-Hat schliessen

2.

Tom-Mann : Hi-Hat + Trommel

Glocken-Mann

Grosse Trommel + Bongo-Mann (Tom tief + Trommel)

Trommel mit Besen

1. 2. Glocke

4. $r = 120$ cresc. 2/4

4/4

Trommel mit Besen
Hi-Hat
Gr. Trommel
Trommel + Bongo-Mann
(hohes Bongo, $\odot$ = tiefes Bongo)

Hi-Hat
offen
geschlossen
Hi-Hat
offen
geschlossen
Glocke
f 2x6

5.

2/4

Glocke
Tom hoch
Tom tief
Trommel
Prestschlag
Bongo hoch
Bongo tief
Gr. Trommel
Trommel
Tom hoch
tief
Bongo hoch
tief
Gr. Trommel

Hi-Hat
Hi-Hat
(Toms)
6
6
6
6
6
6

6.

Trommel

Glocke
Baum hohes Ton
Hi-Hat (Pedal)

7.

Tom- und
Bongo-Mann: Solo ad. lib.

Finale 4/4

nur 2. mal (Pedal)

Hi-Hat
Glocke
Trommel

Trommel
(1. Gruppe)

Trommel
(2. Gruppe)

Grosse
Trommel

ganzer Aufbau
2 mal

Trommel

Gr. Trommel

x = rechter Schlegel auf linker
f, ... : siehe Einleitung

Chopstix

(Trommel)

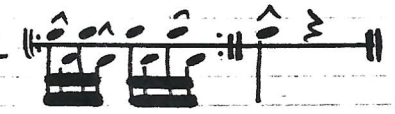
Einleitung



1. Einsatz:
(Reifen)



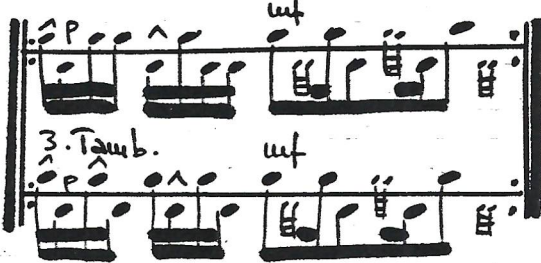
2. Einsatz:
(Fellrand)



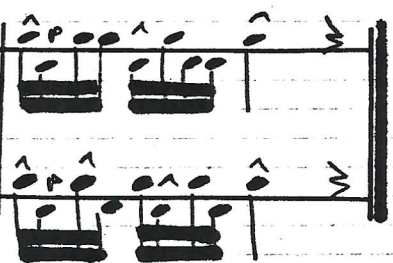
1.

4/4

1.+2. Tamb.



Einsatz
Bougar + Toms



2.



3.

Basen



4.

Basen wie 3. / am Schluss 1 Tamb.:

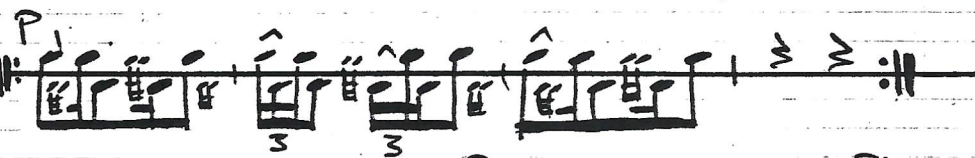
Dynamik:



5.



6.



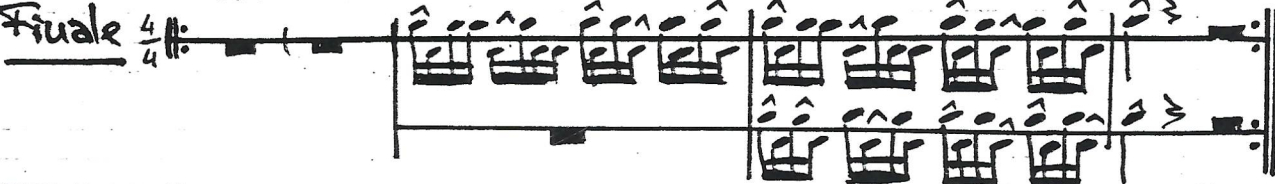
7.

Solo

Einsatz Glocke

2x

2x



+ Rhythmus
Einleitung