

# Djambo Mbongo

**Einleitung** *p* *f* **1**

The score is written for a 4/4 time signature and is divided into two main sections. The first section, marked 'Einleitung', consists of three measures. The second section, marked with a circled '1', consists of four measures. The instruments and their parts are as follows:

- Trommel:** Starts with a *p* dynamic, then *f*. Features triplet eighth notes in the first measure and a pattern of eighth notes in the second measure.
- Toms hoch/tief:** Features a pattern of eighth notes with a '5' (finger number) and an accent (^) over the notes.
- Djembe:** Features a pattern of eighth notes with accents (^) over the notes. The first two measures are labeled 'Rand' and 'Mitte'.
- grosse Trommel:** Features a pattern of eighth notes with accents (^) over the notes.
- Cowbell Claves:** Features a pattern of eighth notes with accents (^) over the notes.
- Vibra-Slap Gurke:** Features a pattern of eighth notes with accents (^) over the notes.
- Maracas:** Features a pattern of eighth notes with accents (^) over the notes.

# Djambo Mbongo

2

Roman Lombriser  
2000

rechter Schlegel auf  
linken, linker Schlegel  
auf Fell ②

The score is divided into two systems. The first system consists of four measures, each with a dynamic marking: *p*, *f*, *p*, and *f*. The second system starts with a double bar line and includes a *sfz* marking and a crescendo leading to *f*. A circled '2' indicates a second ending. The notation includes various rhythmic patterns, rests, and articulation marks.

**Trommel**  
*p* *f* *p* *f*

**Toms hoch tief**  
*sfz* *f*

**Djembe**

**grosse Trommel**

**Cowbell Claves**

**Vibra-Slap Gurke**

**Maracas**

3 3

33

R R L L R R L L R L R L

X X X X X X X

3 3

R R L R R L

# Djambo Mbongo

3

Roman Lombriser  
2000

The musical score is arranged in a grid with seven rows, each representing a different percussion instrument. The columns represent measures of music. The first five measures are marked with dynamics: *f* (forte), *p* (piano), *f* (forte), and *p* (piano), with hairpins indicating crescendos and decrescendos. A circled number 3 is placed above the sixth measure, indicating a triplet. The instruments and their parts are:

- Trommel:** Features complex rhythmic patterns with accents and slurs, including a triplet in the first measure.
- Toms hoch/tief:** Shows a sequence of notes with rhythmic markings (R, L, R, L) indicating hand placement.
- Djembe:** Features a steady, rhythmic pattern with accents.
- grosse Trommel:** Shows a consistent rhythmic pattern with accents.
- Cowbell/Claves:** Features a rhythmic pattern with accents and slurs.
- Vibra-Slap/Gurke:** Shows a rhythmic pattern with accents and slurs.
- Maracas:** Features a steady, rhythmic pattern with accents.

# Djambo Mbongo

The musical score is organized into seven staves, each representing a different percussion instrument. The staves are labeled on the left as follows: **Trommel**, **Toms hoch tief**, **Djembe**, **grosse Trommel**, **Cowbell Claves**, **Vibra-Slap Gurke**, and **Maracas**. The score is divided into seven measures by vertical bar lines.   
 - **Toms hoch tief**: This staff contains rhythmic notation with notes and rests. Above the first measure, the text "Prellschlag" has an arrow pointing to a diamond-shaped symbol. Above the second measure, the text "Prellschlag mit Schlegel auf Djembe-Rand" has an arrow pointing to a diamond-shaped symbol. Below the notes, there are rhythmic patterns: "R L R L R R R L" in the first measure, "R L R L R R" in the second, "R L R L R R R L" in the third, "R L R L R R" in the fourth, "R L R L R R R L" in the fifth, "R L R L R R" in the sixth, and "R L R L R R R L" in the seventh.   
 - **Djembe**: This staff shows rhythmic notation with diamond-shaped symbols above the notes, corresponding to the "Prellschlag" and "Prellschlag mit Schlegel" instructions.   
 - **grosse Trommel**: This staff features notes with accents and rests.   
 - **Cowbell Claves**: This staff shows rhythmic notation with notes and rests.   
 - **Vibra-Slap Gurke**: This staff contains rhythmic notation with notes and rests.   
 - **Maracas**: This staff shows rhythmic notation with notes and rests.   
 - **Trommel**: This staff has a few notes in the final measure, some marked with an 'x' above them.

# Djambo Mbongo

5

Roman Lombriser  
2000

Prellrandschlag

Trommel

Toms hoch  
tief

Djembe

grosse  
Trommel

Cowbell  
Claves

Vibra-Slap  
Gurke

Maracas

*f*

*ff*

4 *f*

# Djambo Mbongo

6

Roman Lombriser  
2000

The musical score is arranged in a grid with seven staves. The instruments are labeled on the left: Trommel, Toms hoch/tief, Djembe, grosse Trommel, Cowbell/Claves, Vibra-Slap/Gurke, and Maracas. The score is divided into six measures. The first measure is marked with a circled 'a'. The second measure begins with a dynamic marking of *mf*. The third measure has dynamic markings of *p* and *f* with a crescendo hairpin. The fourth measure has dynamic markings of *p* and *f* with a decrescendo hairpin. The fifth measure ends with two 'x' marks. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Toms staff includes a sequence of 'R' and 'L' characters below the notes. The Maracas staff shows a consistent rhythmic pattern of eighth notes.

# Djambo Mbongo

⑤

The score is divided into two systems. The first system includes parts for Trommel, Toms (hoch and tief), Djembe, grosse Trommel, Cowbell, Claves, Vibra-Slap, Gurke, and Maracas. The second system includes parts for singing and Djembe. The vocal lines are: *singen* hu a ga hu a ga hu a ga hu a ga. The Djembe part in the second system is divided into *Djambo* and *Mbongo* sections.

# Djambo Mbongo

8

Roman Lombriser  
2000

**Schluss**

**Trommel**  
hu a ga hu a ga hu a ga hu a ga Djambo hu

**Toms** hoch tief  
hu a ga hu a ga hu a ga hu a ga Djambo hu  
*p cresc.*

**Djembe**  
Djambo Mbongo Djambo Mbongo Djambo hu  
*p cresc.*

**grosse Trommel**  
hu a ga hu a ga hu a ga hu a ga Djambo hu  
*p cresc.*

**Cowbell Claves**  
Djambo Mbongo Djambo Mbongo Djambo hu  
*p cresc.*

**Vibra-Slap Gurke**  
Djambo Mbongo Djambo Mbongo Djambo hu

**Maracas**  
Djambo Mbongo Djambo Mbongo Djambo hu



# Djambo Mbongo

The musical score is arranged in a system of seven staves, each representing a different percussion instrument. The first staff is labeled 'Trommel' and includes a dynamic marking 'p' at the start of the first measure, which then transitions to 'ff' in the second measure. The second staff is labeled 'Toms hoch tief' and also features a 'ff' dynamic marking. The third staff is 'Djembe', the fourth is 'grosse Trommel', the fifth is 'Cowbell Claves', the sixth is 'Vibra-Slap Gurke', and the seventh is 'Maracas'. Each staff shows rhythmic notation with stems and flags, and a red 'Djambo' note is present in the second measure of every staff. The notation is consistent across all instruments, indicating a shared rhythmic pattern.

# Djambo Mbongo - Cowbell / Claves <sup>1</sup>

Roman Lombriser  
2000

## Einleitung

The musical score is written for Cowbell and Claves in 4/4 time. It consists of four systems of notation. The first system is labeled 'Einleitung' and includes a circled measure number 1. The second system includes a circled measure number 2. The third system includes a circled measure number 3. The notation uses stems with flags for cowbell and stems with flags for claves. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating the end of sections.

# Djambo Mbongo - Cowbell / Claves 2

Roman Lombriser  
2000

Cowbell  
Claves

④ a

Cowbell  
Claves

⑤

Cowbell  
Claves

Schluss

Cowbell  
Claves

# Djambo Mbongo - Djembé

1

Roman Lombriser  
2000

## Einleitung

The musical score for the Djembé introduction consists of four staves. The first staff is labeled 'Djembe' and has a 4/4 time signature. It begins with a rest, followed by notes marked 'Rand' and 'Mitte'. A first ending bracket labeled '1' spans the final six measures. The second staff also starts with a rest, followed by notes with accents, and ends with a triplet of notes marked '3'. A second ending bracket labeled '2' spans the final two measures. The third staff starts with a rest, followed by notes with accents, and ends with a triplet of notes marked '3'. A third ending bracket labeled '3' spans the final two measures. The fourth staff is labeled 'Djembe' and features a series of notes with diamond-shaped accents. An annotation 'Prellschlag mit Schlegel auf Djembe-Rand' points to the first note.

# Djambo Mbongo - Djembé

2

Roman Lombriser  
2000

Djembe

④

Djembe

④ a

Djembe

⑤

singen

Djambo Mbongo

Djambo Mbongo

Djambo Mbongo

Djambo Mbongo

Djembe

Schluss

Djambo Mbongo

Djambo Mbongo

Djambo hu

p cresc.

Djembe

ff

Djambo

# Djambo Mbongo - Grosse Trommel <sup>1</sup>

Roman Lombriser  
2000

## Einleitung

The musical score for the 'Grosse Trommel' (Large Drum) part of 'Djambo Mbongo' is presented in four staves. The first staff is labeled 'grosse Trommel' and has a 4/4 time signature. It begins with a series of rests, followed by a rhythmic pattern of eighth notes and quarter notes. A first ending bracket, marked with a circled '1', spans the final two measures of this staff. The second staff continues the rhythmic pattern with eighth notes and quarter notes, ending with a double bar line and repeat sign. A second ending bracket, marked with a circled '2', covers the final two measures. The third staff features a pattern of eighth notes and quarter notes, ending with a double bar line and repeat sign. A third ending bracket, marked with a circled '3', covers the final two measures. The fourth staff shows a series of rests followed by a rhythmic pattern of eighth notes and quarter notes.

# Djambo Mbongo - Grosse Trommel <sup>2</sup>

Roman Lombriser  
2000

grosse Trommel

④

grosse Trommel

④ a

grosse Trommel

⑤

singen hu a ga hu a ga hu a ga hu a ga

grosse Trommel

Schluss

hu a ga hu a ga hu a ga Djambo hu

ff Djambo

p cresc.

# Djambo Mbongo - Maracas

Roman Lombriser  
2000

## Einleitung

The musical score is written for Maracas in 4/4 time. It consists of four staves. The first staff is labeled 'Maracas' and has a 4/4 time signature. It begins with a series of quarter notes on a single pitch, followed by a circled marker '1' above a double bar line. The second staff also begins with quarter notes, followed by a circled marker '2' above a double bar line. The third staff continues with quarter notes, followed by a circled marker '3' above a double bar line. The fourth staff continues the rhythmic pattern. The notation uses vertical stems with flags to represent the characteristic sound of maracas. There are also some rests and accents indicated by small symbols.



# Djambo Mbongo - Maracas

2

Roman Lombriser  
2000

Maracas

④

Maracas

④ a

Maracas

⑤

singen

Djambo Mbongo Djambo Mbongo Djambo Mbongo Djambo Mbongo

Maracas

Schluss

Djambo Mbongo Djambo Mbongo Djambo hu

Maracas

Djambo

# Djambo Mbongo - Toms

1

Roman Lombriser  
2000

## Einleitung

The musical score is divided into four staves, each representing a different tom drum. The notation includes rhythmic patterns, dynamics, and articulation marks.

- Staff 1:** Labeled "Toms hoch 4" and "Toms tief 4". It begins with a series of sixteenth-note patterns (RLRLR) and a triplet of eighth notes. A circled "1" is placed above the first measure of the triplet. The notation continues with eighth-note patterns and a triplet of eighth notes.
- Staff 2:** Labeled "Toms hoch" and "Toms tief". It features eighth-note patterns with a circled "2" above the first measure. A dynamic marking of *sfz* (sforzando) is present, followed by a crescendo to *f* (forte). A fermata is placed over a measure with the number "33" below it.
- Staff 3:** Labeled "Toms hoch" and "Toms tief". It consists of eighth-note patterns. A circled "3" is placed above the first measure of the final triplet.
- Staff 4:** Labeled "Toms hoch" and "Toms tief". It features eighth-note patterns with a circled "3" above the first measure. An arrow points to a diamond-shaped symbol with the label "Prellschlag" (bounce stroke).

# Djambo Mbongo - Toms

2

Roman Lombriser  
2000

④

Toms hoch  
Toms tief

*ff*

④ a

Toms hoch  
Toms tief

⑤

Toms hoch  
Toms tief

singen  
hu a ga hu a ga hu a ga hu a ga

Schluss

Toms hoch  
Toms tief

*p cresc.*

Djambo

# Djambo Mbongo - Vibra-Slap + Gurke <sup>1</sup>

Roman Lombriser  
2000

## Einleitung

The musical score is written for Vibra-Slap and Gurke in 4/4 time. It consists of four staves. The first staff is labeled 'Vibra-Slap 4' and 'Gurke 4'. The second and third staves are labeled 'Vibra-Slap' and 'Gurke'. The fourth staff is also labeled 'Vibra-Slap' and 'Gurke'. The score includes three marked sections: ①, ②, and ③. Section ① is marked with a circled '1' and a repeat sign. Section ② is marked with a circled '2' and a repeat sign. Section ③ is marked with a circled '3' and a repeat sign. The notation includes various rhythmic values, slurs, and rests.

# Djambo Mbongo - Vibra-Slap + Gurke <sup>2</sup>

Roman Lombriser  
2000

④

Vibra-Slap  
Gurke

④ a

Vibra-Slap  
Gurke

⑤

Vibra-Slap  
Gurke

singen

Djambo Mbongo Djambo Mbongo Djambo Mbongo Djambo Mbongo

Schluss

Vibra-Slap  
Gurke

Djambo Mbongo Djambo Mbongo Djambo hu

Vibra-Slap  
Gurke

Djambo

# Djambo Mbongo Trommel

Roman Lombriser  
2000

## Einleitung

*p* *f*

①

*p* *f* *p*

*f*

rechter Schlegel auf linken, linker Schlegel auf Fell

②

*f* *p* *f* *p*

③

*f*

④

*f* *f* *mf*

⑤

*p* *f* *p* *f*

singen hu a ga hu a ga

hu a ga hu a ga hu a ga hu a ga hu a ga Djambo hu

## Schluss

*p* *ff*

Djambo

# Djamba Mbanga

© R. Lombriser 2000

S.1

*Einleitung*

$\frac{4}{4}$

Trommel

Tom-Tom/  
Bongos

Djembé\*

Gr.Tr./Toms  
Toms

Cowbell/  
Claves

Percussion  
Rest\*

*hoch*  
*tief*

*Maracas*

*Gurke*

*Solo Tom*

*Vibraslap*

\* p = Round  $\odot$  = Mitte

Originalnoten (2000)

Tr.

T.T./  
B.

Dj.

Gr.Tr.

CB/  
Cl

Rest

*Trommel*

*Gr.Tr.*

*Toms*

*Djembé*

*Claves*

*Vibraslap*

*Cowbell*

*Maracas*

*Gurke*





# Djamba Mbongo

© R. Lombriser 2000

S. 3

The image shows a handwritten musical score for a percussion ensemble. The score is organized into two main systems of staves. The first system includes staves for Trommel, Tom-Tom/Bongos, Djembé, Gr.Tr., Cowbell/Claves, and Percussion Rest\*. The second system includes staves for Tr., T.T./B., Dj., Gr.Tr., CB/Cl, and Rest. The notation is highly rhythmic and uses various symbols such as vertical lines, dots, and asterisks to represent different percussive sounds. Some notes are marked with 'mf' (mezzo-forte) and 'rit.' (ritardando). The score is written in a clear, legible hand.

(\* = optional)

# Djamba Mbongo

4

4a

The musical score is written on ten staves. The first six staves are grouped together with a large bracket on the right side. The notation includes various rhythmic symbols such as vertical lines, beams, and note heads, typical of African drum notation. The staves are labeled as follows:

- Trommel
- Tom-Tom/Bongos
- Djembé
- Gr.Tr.
- Cowbell/Claves
- Percussion Rest\*

Below these is a section marked with an *mf* dynamic marking, consisting of four staves:

- Tr.
- T.T./B.
- Dj.
- Gr.Tr.
- CB/Cl
- Rest

