

Latino Groove for Junior



Rhythmus- und Showkomposition

- Instrumente:
- Baslertrommel
 - Grosse Trommel
 - Snare-Drum
 - Toms
 - Cowbell
 - div. Rh-Instrumente



Roman Lombriser

Direktionstimme
2003

Latino-Groove for Juniors



Roman Lombriser
2003

$\text{♩} = 116$
p cresc. ----- f f

Cowbell

grosse Trommel

Snare-Drum

Rh-Instr.

hohes Tom
tiefes Tom

Trommel 1

Trommel 2

The musical score is written for a 4/4 time signature across 8 staves. The first staff is for Cowbell, followed by grosse Trommel, Snare-Drum, Rh-Instr., hohes Tom, tiefes Tom, Trommel 1, and Trommel 2. The score is divided into measures by vertical bar lines. Dynamics include piano (p), crescendo (cresc.), and forte (f). The Cowbell part features a series of eighth notes. The grosse Trommel part has a pattern of eighth notes and rests. The Snare-Drum part has a pattern of eighth notes and rests. The Rh-Instr. part has a pattern of eighth notes and rests. The hohes Tom and tiefes Tom parts have a pattern of eighth notes and rests. The Trommel 1 and Trommel 2 parts have a pattern of eighth notes and rests. The final measure of the hohes Tom and tiefes Tom parts includes a triplet of eighth notes with a crescendo hairpin.



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①

The musical score is arranged in a grid with seven staves, each representing a different percussion instrument. The staves are labeled on the left: Cowbell, grosse Trommel, Snare-Drum, Rh-Instr., hohes Tom, tiefes Tom, and Trommel 1. Trommel 2 is also indicated at the bottom left but has no visible notation. The score is divided into two main sections by a double bar line. The first section consists of three measures, and the second section consists of four measures. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f* (forte) and *p* (piano). The Cowbell part is characterized by a steady eighth-note pattern. The Snare-Drum and Rh-Instr. parts provide a consistent rhythmic foundation. The Tom parts feature more complex rhythmic patterns, including triplets and sixteenth notes. The overall tempo is marked as 'moderato' at the top right of the page.

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②

Cowbell

grosse Trommel

Snare-Drum

Rh-Instr.

hohes Tom
tiefes Tom

Trommel 1

Trommel 2

③

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④

Cowbell

grosse Trommel

Snare-Drum

Rh-Instr.

hohes Tom
tiefes Tom

Trommel 1

Trommel 2

p *f* *p* *f* *p* *p*

f *p*

f *p*

p 9

p 9

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each representing a different instrument. The notation uses various symbols for drum hits, including vertical lines for cowbell, eighth and sixteenth notes for snare and tom-toms, and specific symbols for congas. Dynamics like *p* (piano) and *f* (forte) are indicated with wedges. A repeat sign with a double bar line and dots is used to indicate a repeated rhythmic pattern. The score is divided into two main sections by a double bar line with repeat dots. The first section has four measures, and the second section has two measures. The instruments are: Cowbell, grosse Trommel (large drum), Snare-Drum, Rh-Instr. (Rhumba instrument), hohes Tom / tiefes Tom (high/low tom-toms), Trommel 1, and Trommel 2.

Latino-Groove for Juniors



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⑤

p cresc.

Cowbell

grosse Trommel

Snare-Drum

Rh-Instr.

hohes Tom

tiefes Tom

Trommel 1

Trommel 2

p *f* *p cresc.* *ff*

f *p f* *p cresc.* *ff*

p f *p cresc.* *ff*

RLRLR

RLRLR



6 *2.x p cresc.* *f*

Cowbell

grosse Trommel

Snare-Drum

Rh-Instr.

hohes Tom

tiefes Tom

Trommel 1

Trommel 2

Instrument	1. Teil	2. Teil	3. Teil
Cowbell	Quarter, Quarter, Quarter, Quarter	Triplet Quarter, Triplet Quarter, Quarter, Quarter	huh
grosse Trommel	Quarter, Quarter, Quarter, Quarter	Triplet Quarter, Triplet Quarter, Quarter, Quarter	huh
Snare-Drum	Quarter, Quarter, Quarter, Quarter	Triplet Quarter, Triplet Quarter, Quarter, Quarter	huh
Rh-Instr.	Quarter, Quarter, Quarter, Quarter	Triplet Quarter, Triplet Quarter, Quarter, Quarter	huh
hohes Tom	Quarter, Quarter, Quarter	Triplet Quarter, Triplet Quarter, Quarter, Quarter	huh
tiefes Tom	Quarter, Quarter, Quarter	Triplet Quarter, Triplet Quarter, Quarter, Quarter	huh
Trommel 1	Quarter, Quarter, Quarter, Quarter	Triplet Quarter, Triplet Quarter, Quarter, Quarter	huh
Trommel 2	Quarter, Quarter, Quarter, Quarter	Triplet Quarter, Triplet Quarter, Quarter, Quarter	huh

[illegible][illegible][illegible]

③

The third exercise is a single-line musical notation on a five-line staff. It begins with a double bar line and a key signature of one flat (B-flat). The notation consists of a series of notes, primarily eighth and sixteenth notes, with some rests. Above the staff, there are three dynamic markings: 'p' (piano) followed by a crescendo hairpin, 'p' followed by a crescendo hairpin, and 'p' followed by a crescendo hairpin. The final measure of the exercise is marked with a 'f' (forte) dynamic. The exercise ends with a double bar line.

④ *p* *f*

5 *p* *cresc.* ----- *ff* 

⑥

Exercise 6 is a single melodic line consisting of four measures. Each measure contains a sequence of eighth notes: the first three notes are beamed together, followed by a single eighth note, and then a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The exercise is marked with a repeat sign at the beginning and end. Above the staff, there are four slurs, each corresponding to one of the four measures.

The first staff of music contains the following sequence of notes and rests: an eighth rest, an eighth note R, an eighth note L, an eighth note R, an eighth rest, an eighth note R, an eighth note L, an eighth note R, a triplet of eighth notes (R, L, R), another triplet of eighth notes (R, L, R), and a final eighth note R. The staff ends with a double bar line.

Latino-Groove

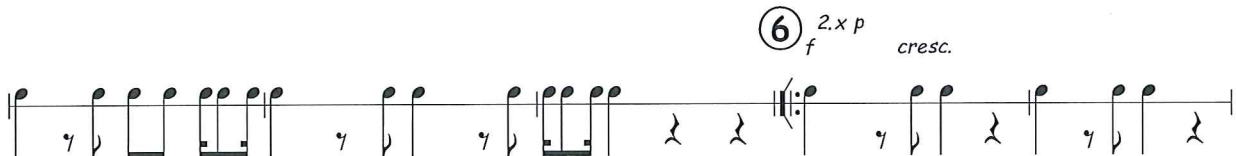
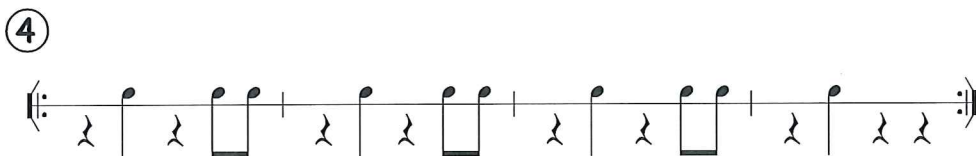
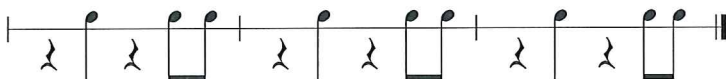
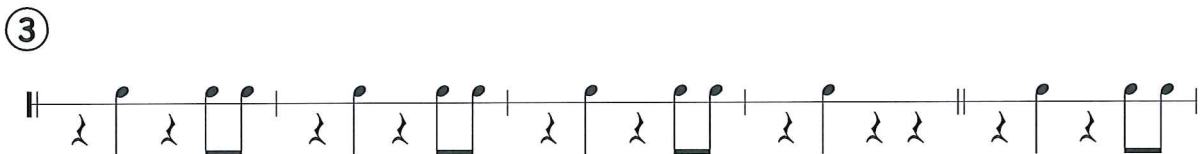
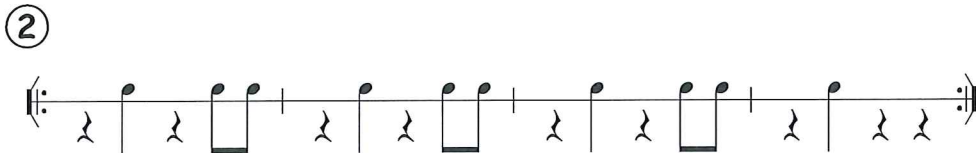
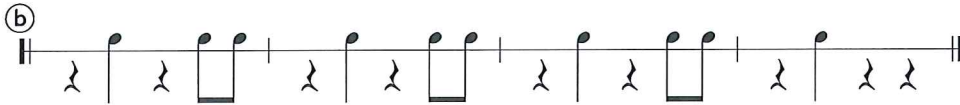
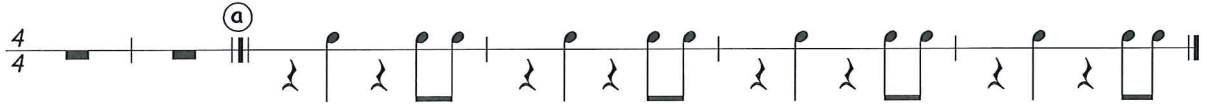
for Juniors Snare Drum



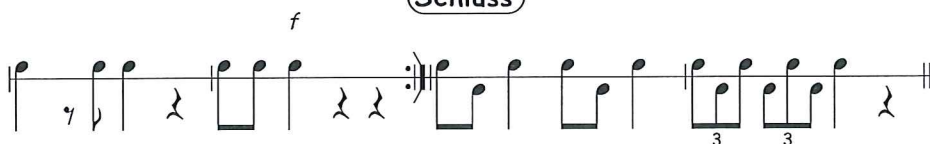
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Linker Schlegel auf Fell und Reif, rechten auf linken Schlegel schlagen

Einleitung $\text{♩} = 116$



Schluss



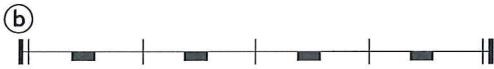
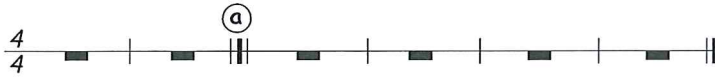
Latino-Groove

for Juniors Rh-Instr.

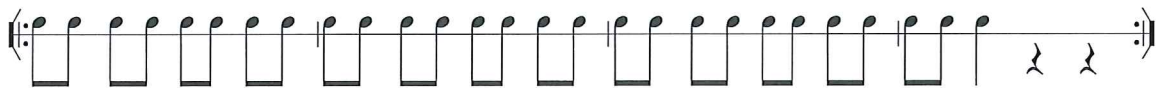
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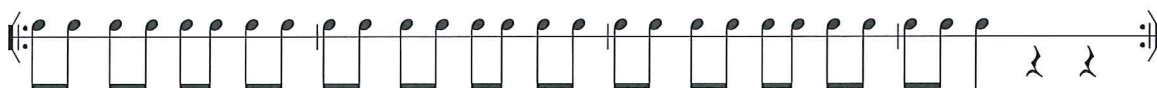
Einleitung $f = 116$



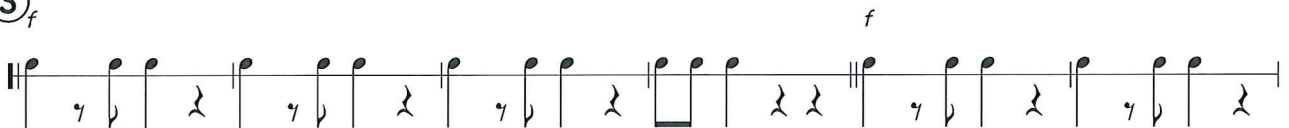
① f



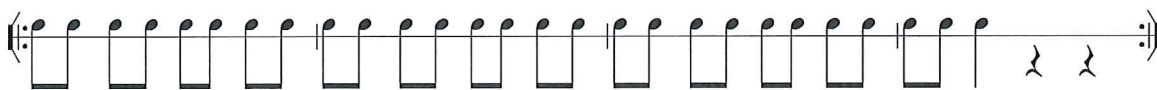
②



③ f



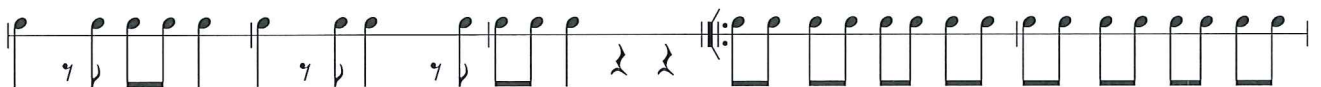
④



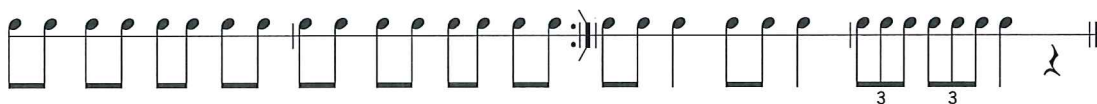
⑤



⑥ f



Schluss



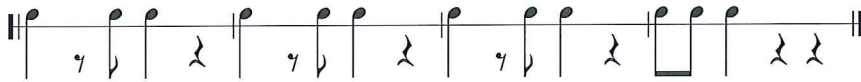
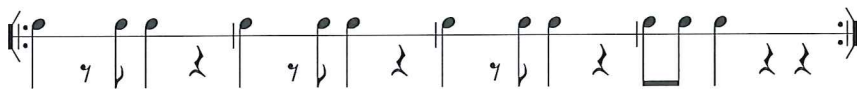
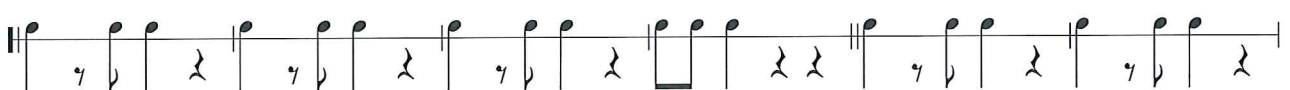
Latino-Groove

for Juniors Gr. Trommel

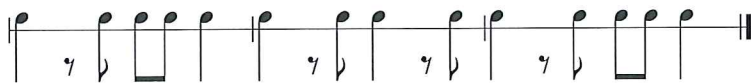
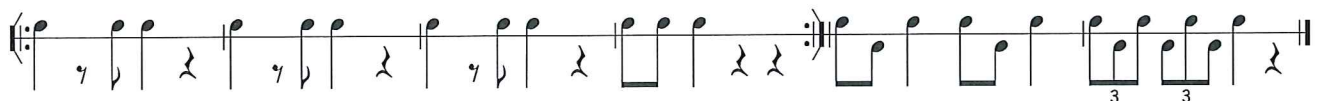

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Einleitung

♩ = 116

f*f*① *f*② *f*③ *f*④ *f*

⑤

⑥ *2.x p**f cresc.**f***Schluss**

Latino-Groove

for Juniors / Cowbell


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Einleitung

♩ = 116



①



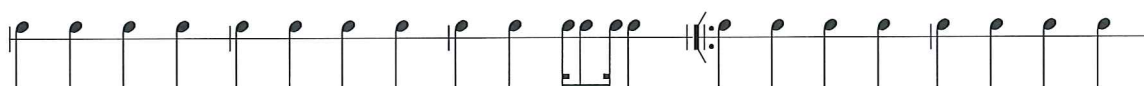
②



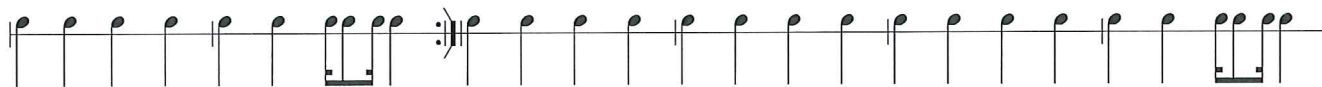
③



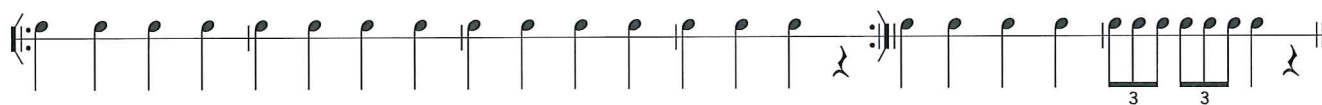
④



⑤

p *cresc.* -----

⑥ *2.x p cresc.*
f

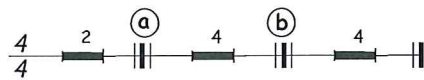
Schluss



Latino-Groove for Juniors / Trommel 2

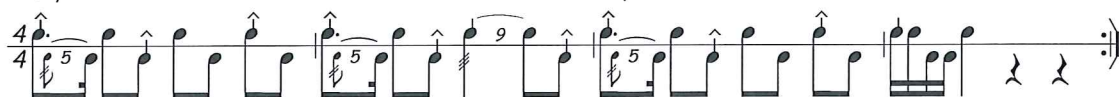
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Einleitung

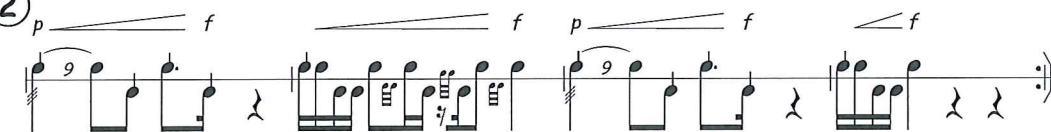


= linker Schlegel auf Fell, rechten auf linken Schlegel schlagen

① $\uparrow = 112$
f p



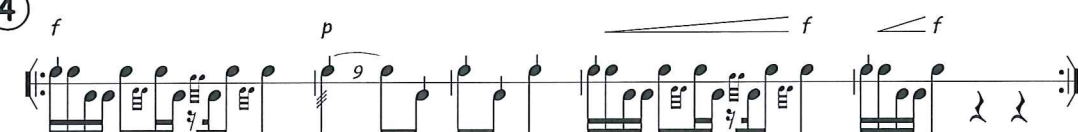
②



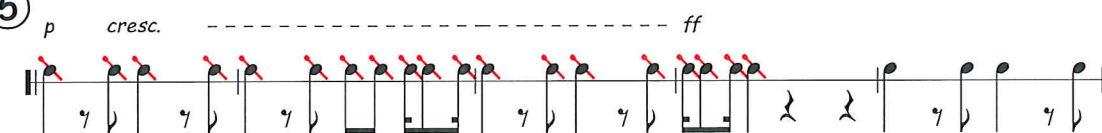
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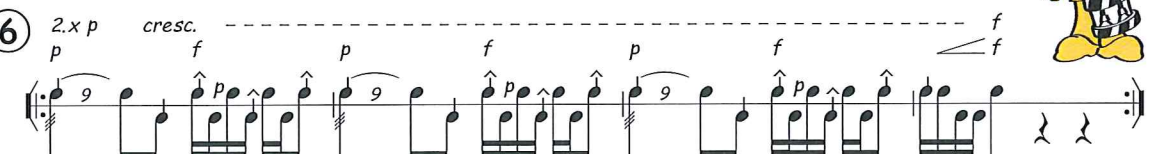
④



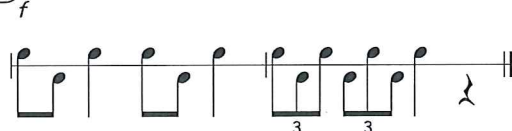
⑤



⑥



Schluss



Latino-Groove for Juniors / Trommel 1

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Einleitung

4/4 2 (a) 4 (b) 4 = linker Schlegel auf Fell, rechten auf linken Schlegel schlagen

① f $\text{♩} = 112$

② p f p f p f f

③

④ f p f f

⑤ p *cresc.* ff

⑥ $2.x p$ *cresc.* f p f

⑦ $2.x p$ *cresc.* f p f

Schluss

f



Latino-Groove for Juniors

Originalversion

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Cow Bell

Start *cres.*----- *f* Rhythmus 1, Vers ① - ④ *f* ⑤ *p cresc.*----- $\text{♩} = 116$

40 Takte

⑥ *f* Schluss *p cresc.*----- *f* huh!

Bass

Start Rhythmus 1, Vers ① - ④ *f* ⑤ *p cresc.*----- *f*

40 Takte

⑥ *f* Schluss *p cresc.*----- *f* huh!

Snare (linker Schlegel auf Fell und Reif, rechten auf linken Schlegel schlagen)

Start Rhythmus 1, Vers ① - ④ *f* ⑤ *p cresc.*-----

40 Takte

⑥ *f* Schluss *p cresc.*----- *f* huh!

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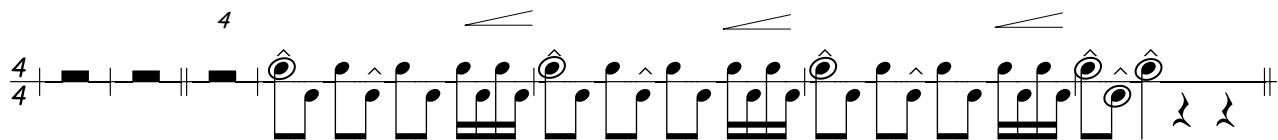
hohes Tom
 tiefes Tom
 linker Schlegel auf Fell, rechten auf linken Schlegel schlagen

♩ = 116

Tom-Toms

Start

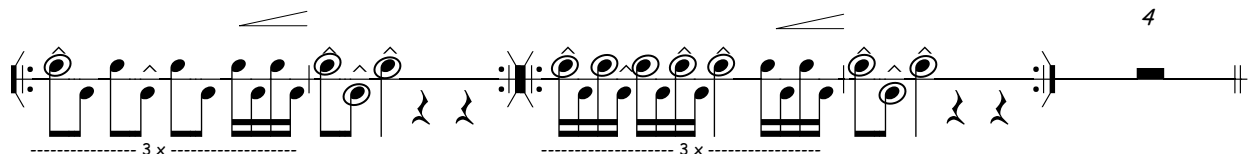
Rhythmus 1



①

②

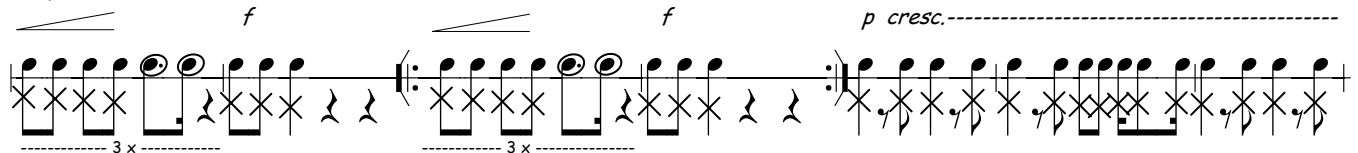
③



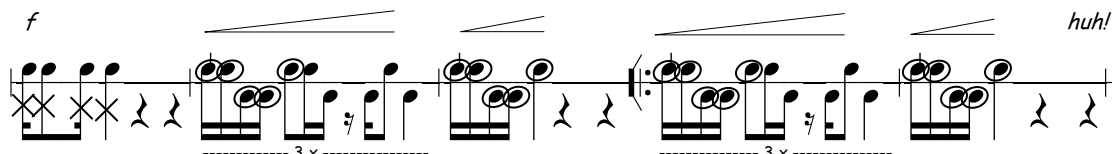
Rhythmus 2

④

⑤



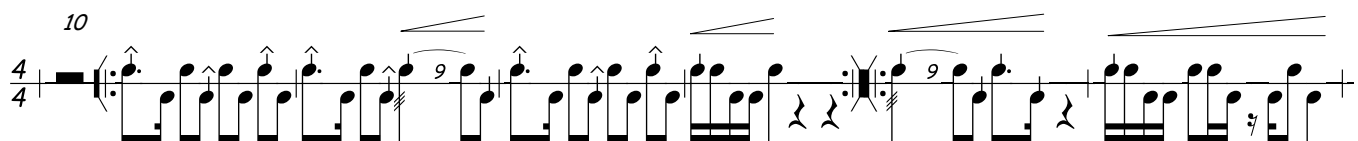
⑥ 2. x crescendo!



Trommel 1 (Varianten: Trommel 1 und/oder Trommel 2; Wiederholungen jeweils mit Snare wechseln)

Start ①

②



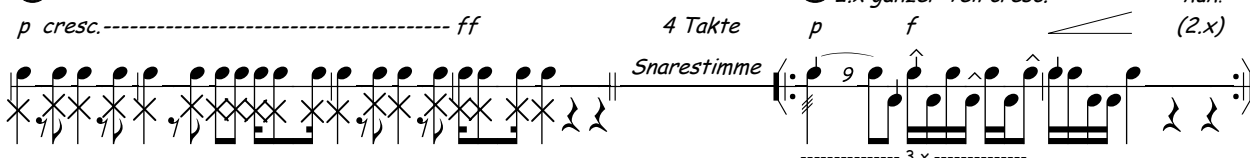
③

④



⑤

⑥



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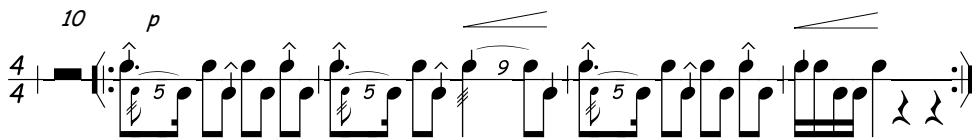
Roman Lombriser

 hohes Tom
  tiefes Tom
  linker Schlegel auf Fell, rechten auf linken Schlegel schlagen

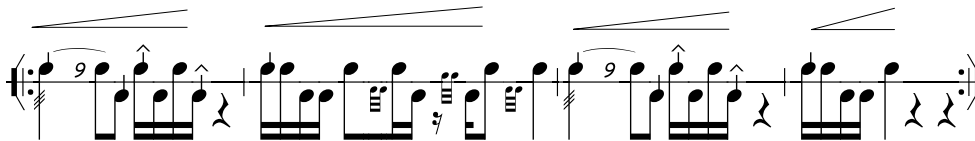
♩ = 116

Trommel 2 (Varianten: Trommel 1 und/oder Trommel 2; Wiederholungen jeweils mit Snare wechseln)

Start ①



②

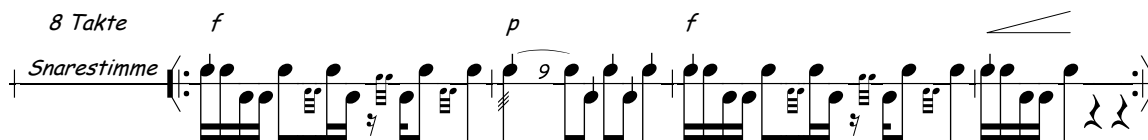


③

8 Takte

④

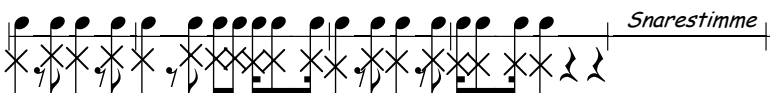
f



⑤

p cresc.----- ff

4 Takte



④

2.x ganzer Teil cresc.

p

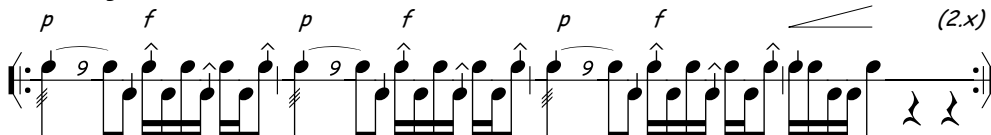
f

p

f

p

f

huh!
(2.x)

Hinweise zur Spielweise:

- mindestens eine Trommelstimme (1 oder 2) muss besetzt werden. Es können auch beide gespielt werden. Alternative: nur Marschstimme (separate Stimme)
- Die Trommel- und Snare-Stimmen können abgewechselt werden (Gruppe A spielt pro Vers jeweils das 1. x die Snarestimme, in der Wiederholung die Trommelstimme; Gruppe B spielt pro Vers jeweils das 1. x die Trommelstimme, in der Wiederholung die Snarestimme).