

Big Mac's

Roman Lombriser
arr. Leo Künzle

Direktionstimme
inkl. grosse Trommel

Big Mac's

Roman Lombriser

Einleitung

The musical score is for the introduction of 'Big Mac's' by Roman Lombriser. It is written for a 4/4 drum set and includes parts for the following instruments:

- Trommel**: 4/4 time signature. The pattern consists of a single eighth note on the first beat of each measure.
- Tenor Trommel**: 4/4 time signature. The pattern consists of a single eighth note on the first beat of each measure.
- Claves**: 4/4 time signature. The pattern consists of a continuous eighth-note figure: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Maracas**: 4/4 time signature. The pattern consists of a continuous eighth-note figure: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Glocke**: 4/4 time signature. The pattern consists of a continuous eighth-note figure: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Schellenring**: 4/4 time signature. The pattern consists of a continuous eighth-note figure: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Toms**: 4/4 time signature. The pattern consists of a single eighth note on the first beat of each measure.
- Vibra-Slap**: 4/4 time signature. The pattern consists of a single eighth note on the first beat of each measure.

The introduction is 8 measures long. The first four measures are identical, and the last four measures are identical. The pattern for the first four measures is: Trommel, Tenor Trommel, Claves, Maracas, Glocke, Schellenring, Toms, Vibra-Slap. The pattern for the last four measures is: Claves, Maracas, Glocke, Schellenring, Toms, Vibra-Slap.

Big Mac's

Roman Lombriser

The musical score is for a percussion ensemble and consists of eight staves. The instruments and their corresponding staff colors are: Trommel (black), Tenor Trommel (magenta), Claves (green), Maracas (dark red), Glocke (red), Schellen-ring (blue), Toms (black), and Vibra-Slap grosse Trommel (magenta). The score is divided into measures by vertical lines. The first five measures show a steady rhythm with various instruments playing. The sixth measure introduces a new section with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The seventh and eighth measures continue this section with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Trommel

Tenor Trommel

Claves

Maracas

Glocke

Schellen-ring

Toms

Vibra-Slap grosse Trommel

p *cresc.*

f *mf*

Big Mac's

② *mf*

③ *f p f p f p f*

Trommel

Tenor Trommel

Claves

Maracas

Glocke

Schellen-ring

Toms

Vibra-Slap grosse Trommel

Big Mac's

Roman Lombriser

Schluss*f* *decresc.* ----- *p*

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The notation is as follows:

- Trommel:** Features a series of eighth-note patterns with accents, some marked with a '7' (likely a triplet or a specific rhythmic figure). The staff ends with a double bar line and a repeat sign.
- Tenor Trommel:** Features a series of eighth-note patterns, some marked with a '7'. The staff ends with a double bar line and a repeat sign.
- Claves:** Features a series of eighth-note patterns, some marked with a '7'. The staff ends with a double bar line and a repeat sign.
- Maracas:** Features a series of eighth-note patterns, some marked with a '7'. The staff ends with a double bar line and a repeat sign.
- Glocke:** Features a series of eighth-note patterns, some marked with a '7'. The staff ends with a double bar line and a repeat sign.
- Schellenring:** Features a series of eighth-note patterns, some marked with a '7'. The staff ends with a double bar line and a repeat sign.
- Toms:** Features a series of eighth-note patterns, some marked with a '7'. The staff ends with a double bar line and a repeat sign.
- Vibra-Slap grosse Trommel:** Features a series of eighth-note patterns, some marked with a '7'. The staff ends with a double bar line and a repeat sign.

The score is in 4/4 time. The dynamics range from *f* (forte) to *p* (piano). The tempo is marked as *decresc.* (decelerando). The score ends with a **Schluss** (End) marking.

Big Mac's

Roman Lombriser

The musical score for Big Mac's, page 8, is a percussion arrangement. It features eight staves, each representing a different instrument. The notation is as follows:

- Trommel:** Represented by black rectangular blocks on a staff line, indicating specific rhythmic hits.
- Tenor Trommel:** Represented by magenta rectangular blocks on a staff line, indicating specific rhythmic hits.
- Claves:** Written in green, featuring a continuous pattern of eighth notes with stems. A green dashed line labeled "decresc." spans from the fourth to the sixth measure, and a green "p" (piano) marking is at the end of the sixth measure.
- Maracas:** Written in dark red, featuring a continuous pattern of eighth notes with stems. A red dashed line labeled "decresc." spans from the fourth to the fifth measure, and a red "p" (piano) marking is at the end of the fifth measure.
- Glocke:** Written in red, featuring a continuous pattern of eighth notes with stems. A red dashed line labeled "decresc." spans from the second to the third measure, and a red "p" (piano) marking is at the end of the third measure.
- Schellen-ring:** Written in blue, featuring a continuous pattern of eighth notes with stems. A blue dashed line labeled "p" (piano) is at the beginning of the second measure.
- Toms:** Represented by black rectangular blocks on a staff line, indicating specific rhythmic hits.
- Vibra-Slap grosse Trommel:** Represented by magenta rectangular blocks on a staff line, indicating specific rhythmic hits.

Big Mac's

2.x $\uparrow$
p cresc. 1. 2. ff

Trommel

Tenor Trommel

Claves

Maracas

Glocke

Schellenring

Toms

Vibra-Slap grosse Trommel