

Double Fantasy

2/4

Roman Lombriser

$\bullet = 120$

Marschtrummel

Bongos / Toms 1

Bongos / Toms 2

grosse Trommel

Hi-Hat

Marschtrummel

Bongos / Toms 1

Bongos / Toms 2

grosse Trommel

Hi-Hat

Marschtrommel

Bongos/
Toms 1

Bongos/
Toms 2

grosse Trommel

Hi-Hat
o = offen + = geschlossen

②

2

Marsch-
trommel

Bongos/
Toms 1

Bongos/
Toms 2

grosse Trommel

Hi-Hat

③

Marsch-
trommel

Bongos/
Toms 1

Bongos/
Toms 2

grosse Trommel

Hi-Hat

④

Handwritten musical score for a percussion ensemble, featuring five staves: Marsch-Trommel, Bongos/Toms 1, Bongos/Toms 2, grosse Trommel, and Hi-Hat. The score is divided into three systems, with measures 5 and 6 circled and numbered.

System 1 (Measures 1-4):

- Marsch-Trommel:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 4.
- Bongos/Toms 1 & 2:** Both staves show a steady eighth-note pulse.
- grosse Trommel:** Features a melodic line with eighth and sixteenth notes.
- Hi-Hat:** Features a steady eighth-note pulse.

System 2 (Measures 5-12):

- Marsch-Trommel:** Continues the melodic line, with a repeat sign at the end of measure 12.
- Bongos/Toms 1 & 2:** Continues the eighth-note pulse, with some melodic variation in measure 12.
- grosse Trommel:** Continues the melodic line.
- Hi-Hat:** Continues the eighth-note pulse.

System 3 (Measures 13-20):

- Marsch-Trommel:** Continues the melodic line, with a repeat sign at the end of measure 20.
- Bongos/Toms 1 & 2:** Continues the eighth-note pulse, with some melodic variation in measure 20.
- grosse Trommel:** Continues the melodic line.
- Hi-Hat:** Continues the eighth-note pulse.

Measure 5: Circled and numbered 5. It is the first measure of the second system.

Measure 6: Circled and numbered 6. It is the first measure of the third system.

Handwritten musical score for a percussion ensemble, featuring multiple staves for different instruments. The score is divided into measures, with some measures marked with circled numbers 7 and 8, and a tempo marking $p = 72$ and $p = 120$.

Section 1 (Measures 1-8):

- Marsch-Trommel:** Features a melody with eighth and sixteenth notes, including a first and second ending.
- Bongos/Toms 1:** Accompanies the first ending of the Marsch-Trommel.
- Bongos/Toms 2:** Accompanies the second ending of the Marsch-Trommel.
- grosse Trommel:** Provides a steady bass line.
- Tambourin Hi-Hat:** Features a rhythmic pattern of eighth notes.

Section 2 (Measures 9-16):

- Marsch-Trommel:** Continues the melody.
- Holz/Glocke:** Enters in measure 10 with a melodic line.
- Bongos/Toms 1:** Accompanies the Holz/Glocke.
- Bongos/Toms 2:** Continues its accompaniment.
- grosse Trommel:** Continues its bass line.
- Hi-Hat:** Continues its rhythmic pattern.

Section 3 (Measures 17-24):

- Marsch-Trommel:** Features a new melodic line.
- Bongos/Toms 1:** Accompanies the Marsch-Trommel.
- Bongos/Toms 2:** Continues its accompaniment.
- grosse Trommel:** Continues its bass line.
- Hi-Hat:** Continues its rhythmic pattern.

Section 4 (Measures 25-32):

- Marsch-Trommel:** Features a new melodic line.
- Bongos/Toms 1:** Accompanies the Marsch-Trommel.
- Bongos/Toms 2:** Continues its accompaniment.
- grosse Trommel:** Continues its bass line.
- Hi-Hat:** Continues its rhythmic pattern.

Marsch-Trommel
 Bongos/Toms 1
 Bongos/Toms 2
 grosse Trommel
 Hi-Hat

Marsch-Trommel
 Vibra-Slap
 Bongos/Toms 1
 Bongos/Toms 2
 grosse Trommel
 Hi-Hat

VIBRA-SLAP

Fredy Tribelhorn 87

Bongos/Toms (2-stimmig)

-1-

Originalnoten

$\frac{2}{4}$ ♩ = ca. 120

1.

2.

3.

4.

5.

1.

2.

6.

A musical score for the song 'The Rose Tree'. The score is written on two systems of staves. The top system consists of a vocal line (soprano) and a piano accompaniment line. The bottom system consists of a vocal line (alto) and a piano accompaniment line. The music is in 2/4 time and features a simple melody with a piano accompaniment. The lyrics are written below the vocal lines.

7.

7.

HOLZ

GLOCKE

$\text{♩} = \text{ca. } 72$

8.

The image displays a handwritten musical score for a four-part setting of the song "The Rose Tree." The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The music is in common time, with a 3/4 time signature indicated at the beginning of each staff.

The score is divided into four systems, each containing two staves. The first system includes a tempo marking "Allegretto" and a time signature of 3/4. The second system includes a tempo marking "Allegretto" and a time signature of 3/4. The third system includes a tempo marking "Allegretto" and a time signature of 3/4. The fourth system includes a tempo marking "Allegretto" and a time signature of 3/4.

The notation includes various musical symbols such as notes, rests, and bar lines. The first staff of each system typically contains a melodic line, while the other three staves provide harmonic support. The score concludes with a double bar line and a repeat sign.

GROSSE TROMMEL

2/4 $\text{p} = \text{ca. } 120$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

14x 19x 7x 6x 19x 4x 3

$\text{p} = \text{ca. } 72$ $\text{p} = \text{ca. } 120$

3 Fine

Hi-HAT

o = offen + = geschlossen

$\text{p} = \text{ca. } 120$

8 15 16x 9x 3x

TAMBOURIN

$\text{p} = \text{ca. } 120$

7. 8. 3 23x 3 4 FINE

$\text{p} = \text{ca. } 72$

3x

GROSSE TROMMEL

2/4 $\text{♩} = \text{ca. } 120$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. Fine

$\text{♩} = \text{ca. } 72$ $\text{♩} = \text{ca. } 120$

Hi-HAT

o = offen + = geschlossen

$\text{♩} = \text{ca. } 120$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. Fine

$\text{♩} = \text{ca. } 72$ $\text{♩} = \text{ca. } 120$

TAMBOURIN

$\text{♩} = \text{ca. } 120$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. FINE

$\text{♩} = \text{ca. } 72$ $\text{♩} = \text{ca. } 120$

DOUBLE FANTASY

R. LOMBRISER

2/4 $\text{♩} = \text{ca. } 120$

