

HARLEM SHUFFLE

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ROMAN
LEMERISER

Juli 1988

EINLEITUNG

The introduction is written for a 2/4 time signature across six staves. The top two staves are for the drum kit, with the first staff labeled 'Becken' (Cymbal) and the second 'Hi-Hat'. The bottom four staves are for the piano. The piano part begins with a triplet of eighth notes on the first staff, marked with a '1)' and a slur. The second staff has a triplet of eighth notes marked with a '2)' and a slur. The third and fourth staves have triplets of eighth notes marked with a '3' and a slur. The drum part features a series of eighth notes on the cymbal and a pattern of eighth notes on the hi-hat, with a 'P' (piano) dynamic marking. The introduction ends with a double bar line and a repeat sign.

The main body of the score consists of six staves. The top two staves are for the drum kit, and the bottom four staves are for the piano. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with a 'P' (piano) dynamic marking. The drum part features a series of eighth notes on the cymbal and a pattern of eighth notes on the hi-hat, with a 'P' (piano) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a percussion ensemble, measures 1 through 10. The score is written on six staves. The first system (measures 1-5) features complex rhythmic patterns with many accents and slurs. The second system (measures 6-10) continues these patterns, with some staves showing sustained notes. A large yellow stain is visible in the center of the page.

Handwritten musical score for a percussion ensemble, measures 11 through 20. The score is written on six staves. The third system (measures 11-15) includes a section labeled "Becken" (cymbal) with a dynamic marking of ff (fortissimo). The fourth system (measures 16-20) features more complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a final measure containing a triplet of eighth notes.

Handwritten musical score for a piano piece, measures 1 through 17. The score is written on six staves. The first staff contains the main melody, marked with accents (^) and dynamics (p, mf). The second staff contains a bass line. The third staff contains a bass line with a dashed line indicating a melodic line. The fourth staff contains a bass line. The fifth staff contains a bass line. The sixth staff contains a bass line. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 17. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for a piano piece, measures 18 through 30. The score is written on six staves. The first staff contains the main melody, marked with accents (^) and dynamics (p, mf). The second staff contains a bass line. The third staff contains a bass line with a dashed line indicating a melodic line. The fourth staff contains a bass line. The fifth staff contains a bass line. The sixth staff contains a bass line. The score is divided into two systems by a double bar line. The first system contains measures 18 through 25, and the second system contains measures 26 through 30. The key signature is one flat (B-flat), and the time signature is 4/4. The word "cresc." is written above the third staff in the first system.

D.S. 21-~~0~~
(mit Wiederh.)

FINE

more

$$r = \text{rechts} / l = \text{links}$$

HARLEM SHUFFLE

EINLEITUNG

2/4

1

mf

f

2

3

4

5

6

cresc

ff

P

cresc

FINALE

FINE

Trommel

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HARLEM SHUFFLE

EINLEITUNG

Handwritten musical score for "HARLEM SHUFFLE". The score is written on six staves. The first staff is labeled "EINLEITUNG" and "1". The second staff is marked with a forte (f) dynamic. The third staff is marked with a piano (p) dynamic. The fourth staff is marked with a forte (f) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "D.S. (mit Wiederholung)" and "D.S. (mit Wiederholung)".

FINALE

FINE

Handwritten musical score for the finale. The score is written on one staff. It includes a double bar line and the text "Grosse Trommel" and "mro".

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HARLEM SHUFFLE

EINLEITUNG

Becken

Hi-Hat

Handwritten musical score for Harlem Shuffle, featuring multiple staves with notes, rests, and dynamic markings. The score includes a 2/4 time signature and various musical notations such as accents, slurs, and repeat signs. The score is divided into sections marked with numbers 1, 2, 3, 4, and 5. The final section is marked with a double bar line and a repeat sign.

FINALE

FINE

Handwritten musical score for the finale, featuring a single staff with notes, rests, and dynamic markings. The score includes a 2/4 time signature and various musical notations such as accents, slurs, and repeat signs.

o = offen / + = geschlossen

HARLEM SHUFFLE

EINLEITUNG

2/4

1

ff

2

3

4

5

5

D.S. al ϕ
(mit Wiederholung)

FINALE

FINE

Glocke hoch
Glocke od. Holz

Δ bis α ad lib. (je nach Besetzung)
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EINLEITUNG

HARLEM SHUFFLE

EINLEITUNG

1.)

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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521

522

523</

1) linker Schlegel auf Fell,
rechter Schlag auf linken Schlegel
Δ bis □ ad lib. (je nach Besetzung)
(evtl. weglassen)
r = rechts / l = links

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HARLEM SHUFFLE

EINLEITUNG

2/4

2)

1

3

6

6

6

2

3

4

5

6

1. mal Pause

D.S. al (mit Wiederholung)

(rechte Schläge alle piano)

FINALE

FINE

hoch tief Toms

3

mro

2) schlagen wie breiter Schlepp

r = rechts / l = links

Δ bis □ ad lib. (evtl. weglassen)