

April 1983

PAUKEFÄGER**2/4 Einleitung**

First system of the musical score for the introduction. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a triplet of eighth notes, and then a quarter note. The middle staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The bottom staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The first system ends with a double bar line.

Second system of the musical score for the introduction. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The middle staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The bottom staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The second system ends with a double bar line.

GROSSE TROMMEL

BECKEN

DRUMS

First section of the musical score, marked with a '1.' in the left margin. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The middle staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The bottom staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The first section ends with a double bar line.

2. Solo Tamb. (16 Takte)

Second section of the musical score, marked with a '3.' in the left margin. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The middle staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The bottom staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The second section ends with a double bar line.

2/4

4.

5.

GROSSE TROMMEL

BECKEN

DRUMS

6.

7. Einleitung 1x