

Swiss Army Beat No. 1

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Roman Lombriser

Trommel

① *fp* *f* *p* *fp* *f* *p* *mp* *f*

② *f* *f* *mp* *mf* *f* *mp* *mf* *f* *f* *f* *mp* *f*

③ *f* *p* *mp* *mp* *p* *f* *mp* *f*

④ *f* *p* *mp* *mp* *f* *p* *mp* *f*

⑤ *p cresc.* *f* *p* *f* *mp* *f*

⑥ *f* *p* *mp* *p* *mp* *p* *f* *p* *mp* *f*

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Grosse Trommel

① *f* *p* *f* *p* *f* 1. 2.

② *f* *mf* *f* *p* *f*

③ *f* *p* *mp* *f* *p* *f*

④ *f* *mp* *f* *p* *f*

⑤ *cresc.* *f* *p* *f*

⑥ *f* *mp* *mf* *mp* *mf* *p* *f* *p* *f*

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Neu mit Notenprogramm
(Partitur und Einzelstimmen)

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1 *fp* *f* *p* *mp* *f* *f* *1* *2*

10 *f* *p* *mp* *mf* *f* *mp* *mf* *f* *f* *f* *mp* *f*

18 *f* *p* *mp* *f* *mp* *f* *f* *mp* *f*

26 *f* *p* *mp* *f* *p* *mp* *f*

34 *p CRESC.* *f* *p* *f* *mp* *f*

42 *f* *p* *mp* *p* *mp* *p* *f* *mp* *f*

Side Drum

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1 *f* *p* 17 *f* *p* *mp* 1. 2.

10 2 *f* *p* *mp* *mf* *f* *mp* *mf* *f* *f* *mp* *f*

18 3 *f* *p* *mp* *p* *f* *mp* *f*

26 4 *f* *p* *mp* *f* *p* *mp* *f*

34 5 *p* *CRESC.* *f* *p* *f* *mp* *f*

42 6 *f* *p* *mp* *p* *mp* *p* *f* *mp* *f*

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The image displays a musical score for 'The Firebird' by Igor Stravinsky, consisting of six systems of music. Each system is numbered and includes various musical notations such as notes, rests, and dynamic markings.

- System 1:** Starts with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking and a crescendo hairpin.
- System 2:** Continues the melodic line with a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin.
- System 3:** Features a series of eighth notes with accents, marked *mp* (mezzo-piano).
- System 4:** Continues the eighth-note pattern with accents, marked *mp*.
- System 5:** Features a series of eighth notes with accents, marked *mp*, followed by a crescendo hairpin.
- System 6:** Continues the eighth-note pattern with accents, marked *mp*.

The score is written in a single staff with a treble clef and a 2/4 time signature. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The notation includes various note values, rests, and articulations such as accents and crescendo hairpins.