

Carnival (1)

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Intro ff *p* -----4x-----

Trommel

$\text{♩} = 112$

Intro *p* -----4x-----

Timbale/
Bongos

Intro -----4x-----

Surdo
(Bass)

Intro -----4x-----

Cajon

Intro -----4x-----

Agogo/
Claves

Intro -----4x-----

Guica

Intro *Pr* -----4x-----

Gope/
Pfeife

Intro -----4x-----

Shaker

♩ *A)mf* -----2x-----

Trommel

♩ *A)* -----5x-----

Timbale/
Bongos

♩ *A)* -----2x-----

Surdo
(Bass)

♩ *A)* -----5x-----

Cajon

♩ *A)* -----5x-----

Agogo/
Claves

♩ *A)* -----5x-----

Guica

♩ *A)* -----5x-----

Gope/
Pfeife

♩ *A)* -----5x-----

Shaker

-ohne Shaker-

3 3
r auf I, I auf Fell

STPV - ASTF
Schweizerischer Tambouren- und Pfeiferverband
Association Suisse des Tambours et Fifes
BLÄSERNOTENKOMMISSION

Carnival (2)

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Trommel Ü1-----3x----- B) 1. 2.

Timbale/ Bongos Ü1-----3x----- B)-----2x----- 1. 2.

Surdo (Bass) Ü1-----3x----- B) 1. 2.

Cajon Ü1-----3x----- B)-----7x-----

Agogo/ Claves Ü1-----3x----- B)-----7x-----

Guica Ü1-----3x----- B)-----7x-----

Gope/ Pfeife Ü1-----3x----- B)-----7x-----

Shaker Ü1-----3x----- B)-----7x-----

nur Surdo (nicht Shaker)

Trommel Ü2 *f rit.* Ü3-----6x----- x = 98 x x x x x x x = Rim-Shot rechts auf Reif

Timbale/ Bongos Ü2 *f rit.* Ü3-----4x----- xx xx x O OO

Surdo (Bass) Ü2 *f rit.* Ü3-----6x-----

Cajon Ü2 *f rit.* Ü3-----6x-----

Agogo/ Claves Ü2 Wechsel auf Claves Ü3-----6x-----

Guica Ü2 Ü3-----6x-----

Gope/ Pfeife Ü2 *rit.* Ü3-----6x----- Pr

Shaker Ü2 Ü3-----6x-----

Carnival (3)

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Trommel C)-----7x----- ff Ü4 cresc.+acc.----- f Da Segno al $\oplus$ +Fine
 x x x x x xx x x
 rechts an Reif aussen

Timbale/ Bongos C)-----7x----- ff Ü4 cresc.+acc.----- f Da Segno al $\oplus$ +Fine
 x x x x x x O OO

Surdo (Bass) C)-----7x----- Ü4 cresc.+acc.----- f Da Segno al $\oplus$ +Fine

Cajon C)-----7x----- Ü4 cresc.+acc.----- f Da Segno al $\oplus$ +Fine
 leicht ternär spielen

Agogo/ Claves C)-----7x----- Ü4 Agogo Da Segno al $\oplus$ +Fine

Guica C)-----7x----- Ü4 cresc.+acc.----- f Da Segno al $\oplus$ +Fine
 --breit--

Gope/ Pfeife C)-----3x----- Ü4 cresc.+acc.----- f Da Segno al $\oplus$ +Fine
 Pr xx xx x nur 1.x

Shaker C)-----7x----- Ü4 cresc.+acc.----- f Da Segno al $\oplus$ +Fine
 ohne Shaker

Trommel Fine cresc.-----

Timbale/ Bongos Fine cresc.-----

Surdo (Bass) Fine cresc.-----

Cajon Fine cresc.-----

Agogo/ Claves Fine cresc.-----

Guica Fine cresc.-----

Gope/ Pfeife Fine cresc.-----
 Pr xx xx x

Shaker Fine cresc.-----

Carnival – R.Lombriser (2010)

EINZELSTIMMEN

Intro ff



§
immel

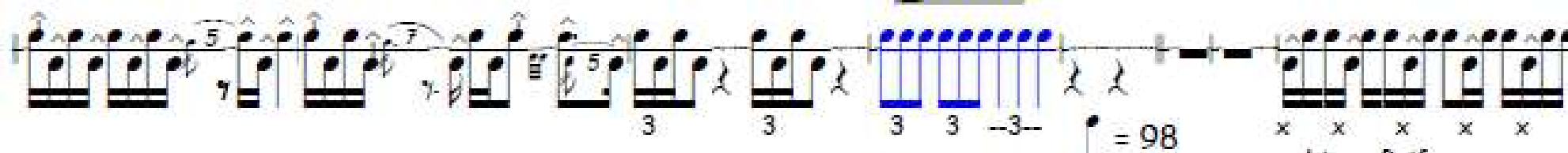
A) mf ----- 2x -----



Ü1 ----- 3x ----- B)



Ü2

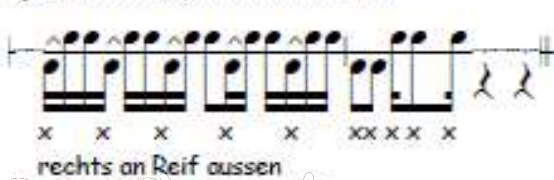


Ü3

----- 4x -----



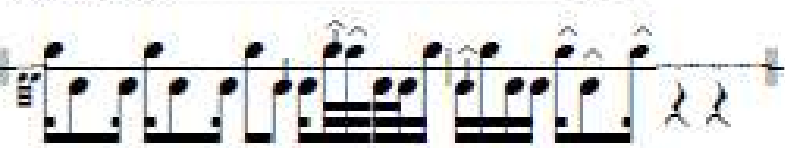
G) ----- 7x ----- ff



Ü4 cresc. tacc. ----- f



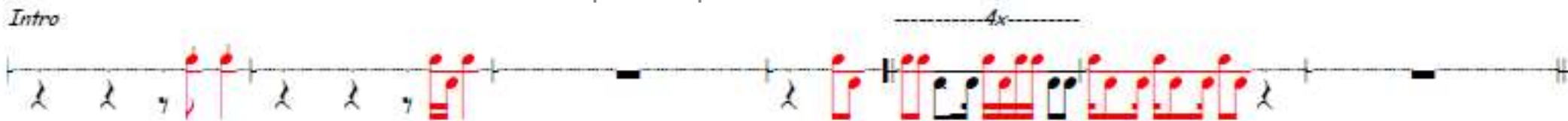
Fine cresc. -----



Carnival Trommelstimme

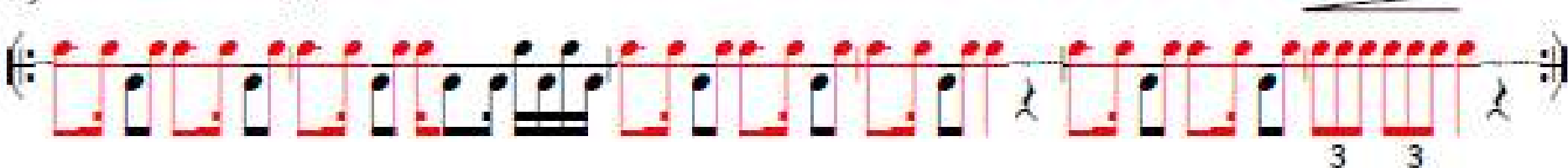
Carnival Timbale/Bongos

Intro

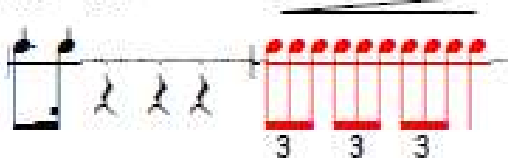


Surdo
Basso

A) ----- 2x -----



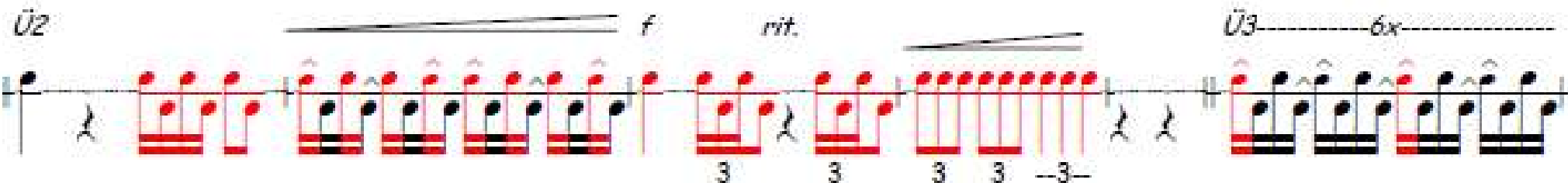
Ü1 ----- 3x -----



B)



Ü2



Ü3 ----- 6x -----



Fine cresc.

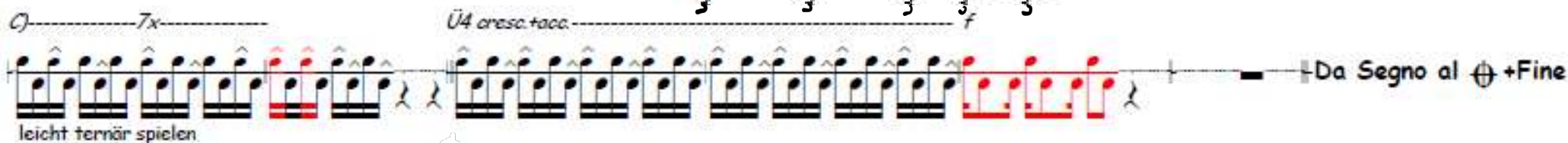
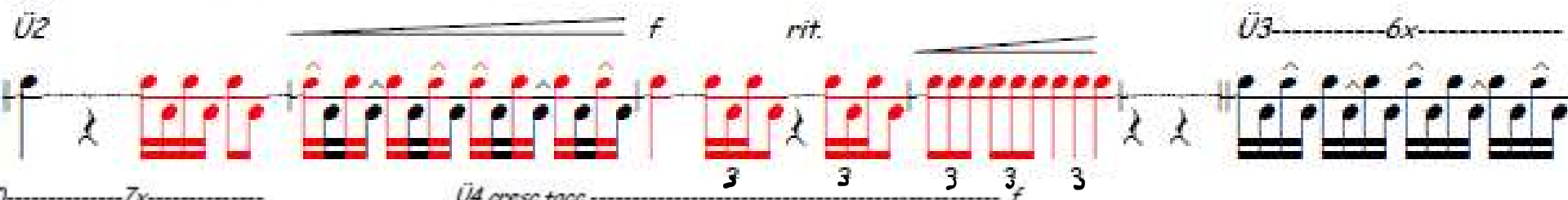
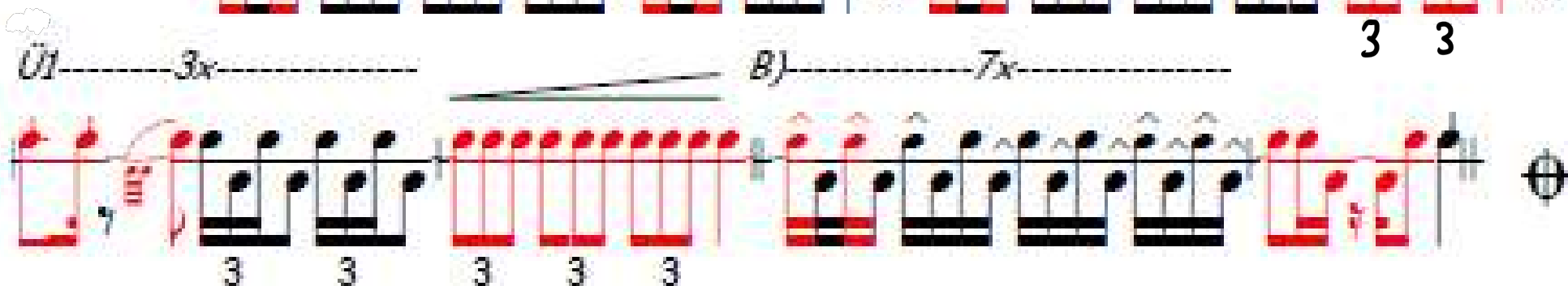
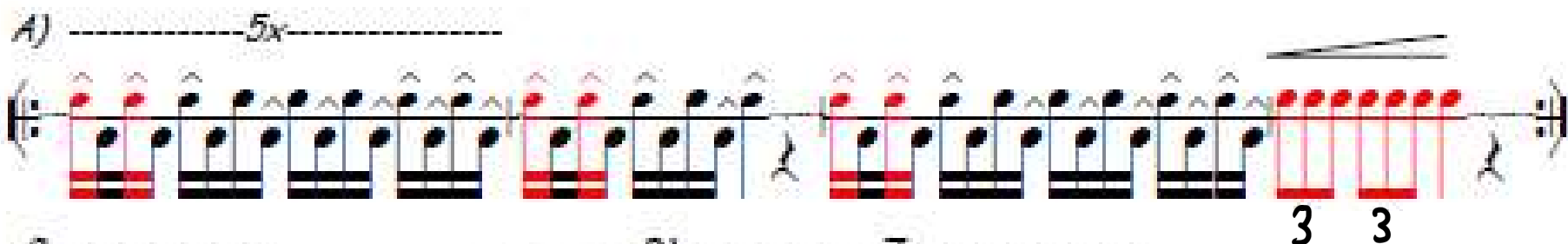


Carnival Surdo (Bass)

Intro

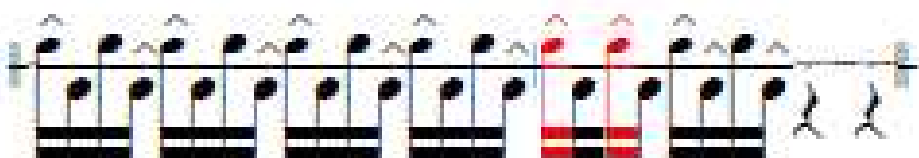


ajon



leicht ternär spielen

Fine cresc.



Carnival Cajon

Intro

Agogo

Agogo/
Claves

A) ----- 5x -----

Ü1 ----- 3x -----

B) ----- 7x -----

Ü2 Wechsel auf Claves

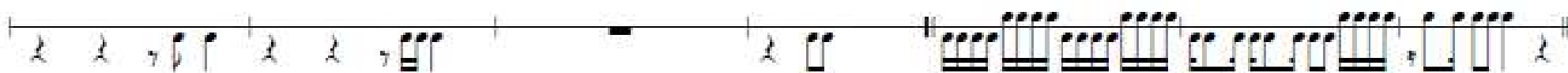
Ü ----- 7x -----

Ü4 Agogo

Fine cresc. -----

Carnival Agogobells & Claves

Intro



Guica

A) ----- 5x -----



Ü1 ----- 3x -----



B) ----- 7x -----



Ü2

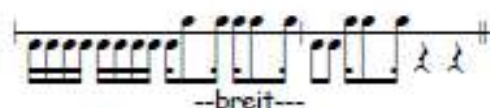


Ü3 ----- 6x -----



Ü4 ----- 7x -----

Ü4 cresc. tacc. ----- f

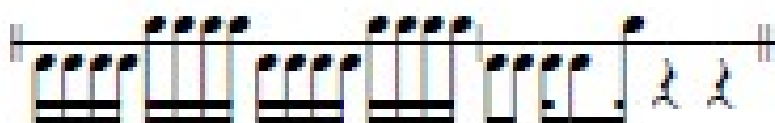


--breit--



Da Segno al ⊕ +Fine

Fine cresc. -----



Carnival Guica

Intro

A

4x

[illegible]

§
ope/
eife

A) $5x$

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures of rests, each marked with a '2' below the staff, indicating a two-measure rest. The system ends with a repeat sign.

$$01-3x$$

B) $\frac{7}{x}$



03-6x-

The first staff of the exercise begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, some with accents (^) and staccato (stacc.) markings. There are also rests and a triplet of eighth notes marked with a '3' and a slur. The staff concludes with a double bar line.

0 ————— 3x —————

U4 cresc. + acc. ----- f

—

The first staff of music for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The notes are color-coded: black, red, blue, and green. Below the staff, the lyrics 'Pr xxx xx x nur 1.x' are written, with the 'x' marks aligned under the corresponding notes.

Da Segno al $\oplus$ +Fine

Fine cresc.

Carnival Gope

Intro

Shaker

4x

A) 5x

-ohne Shaker-

Ü1 3x

B) 7x

Ü2

Ü3 6x

C) 7x

Ü4 cresc. + tacc.

Fine cresc.

Da Segno al ⊕ +Fine

Carnival Shaker/Gurke/Maracas