

Rendez-vous

Fête Cantonale des Musiques Fribourgeoises Bulle-2025

Pièce imposée catégorie BA

Intro ♩ = 120

4/4

Trommel

4/4

Toms

4/4

grosse Trommel

f mp *f mp* *f mp* *f mp* *f*

f mp *f mp* *f mp* *f mp* *f*

f mp *f mp* *f mp* *f mp* *f*

2.x *p cresc.* *f p* *f p* *f p* *f p* *ff 2.x*

2.x *p cresc.* *f mp* *f mp* *f mp* *f mp* *ff 2.x*

2.x *p cresc.* *f mp* *f mp* *f mp* *f mp* *ff 2.x*

Rendez-vous

Dominique Magnin

2024

① $\text{♩} = 104$

p f *f* p f

① $\text{♩} = 112$

p cresc. ----- *ff*

a

② $\text{♩} = 104$

f *p* *mf* *p mf* *f*

Rendez-vous

Dominique Magnin

2024

②

acc.
f

♩ = 116

a

31

③

2/4

5

3

④

2/4

5

3

Rendez-vous

Dominique Magnin

2024

⑤

1. 2.

Final $\text{♩} = 60 \text{ acc.}$
p cresc. $\text{♩} = 116$
f pp

39

1.

Rendez-vous

Dominique Magnin
2024

2.
p $\rightarrow$ f

f $\rightarrow$ p $\rightarrow$ mp $\rightarrow$ f

p $\rightarrow$ f

f

p $\rightarrow$ mp f

mf

p $\rightarrow$ mp f

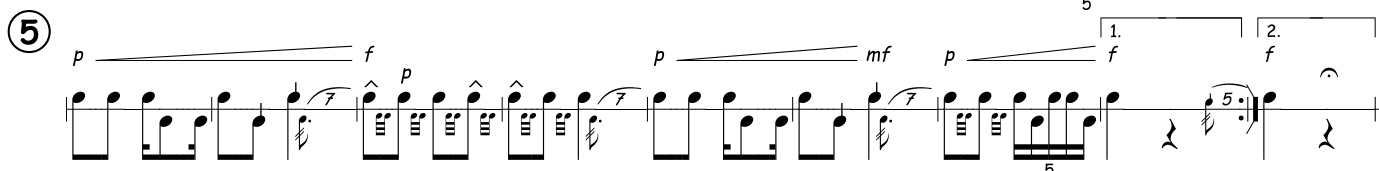
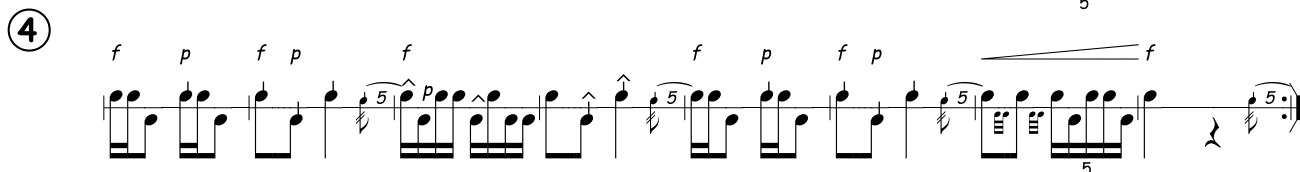
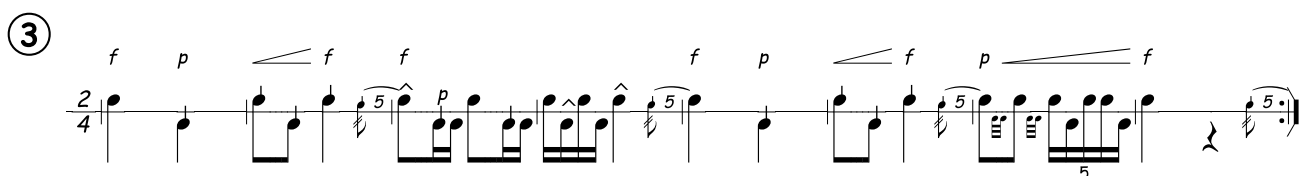
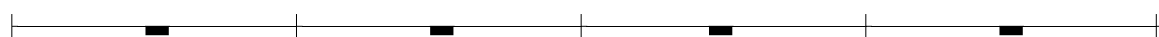
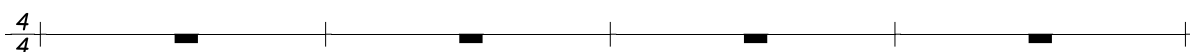
5

Rendez-vous (tambours)

Dominique Magnin
2024

Fête Cantonale des Musiques Fribourgeoises Bulle-2025 Pièce imposée catégorie BA

Intro ♩ = 120



Rendez-vous (tambours)

Dominique Magnin

2024

Final $\text{♩} = 60 \text{ acc.}$ p *cresc.* $\text{♩} = 116$ f pp

4/4

39

1.

2.

5

2/4

5

Rendez-vous (toms)

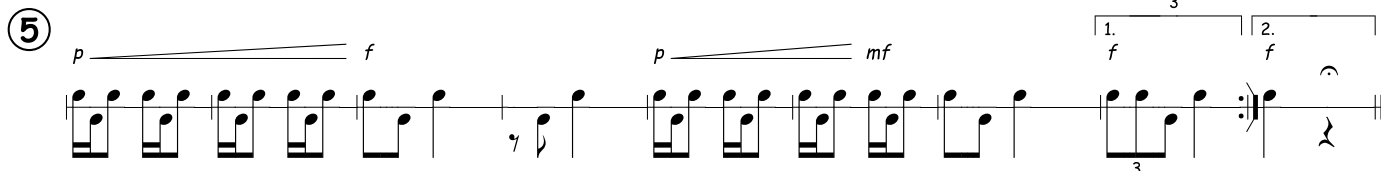
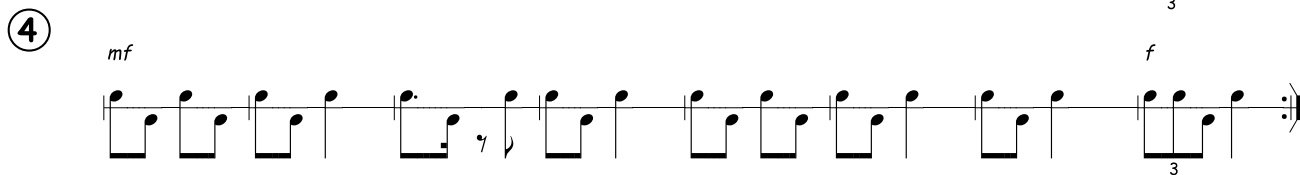
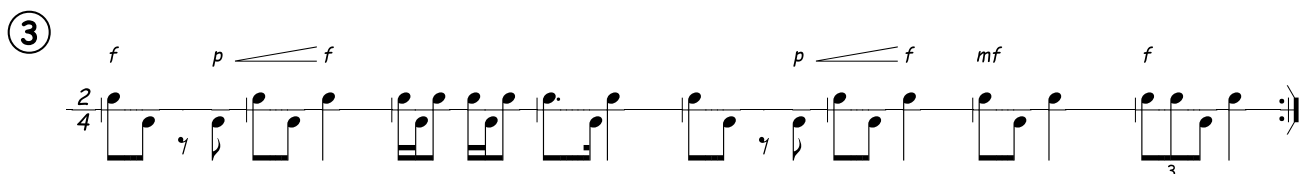
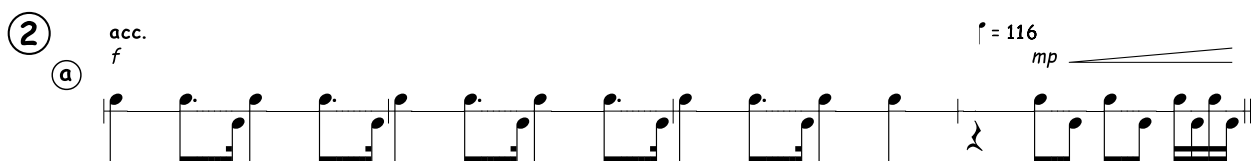
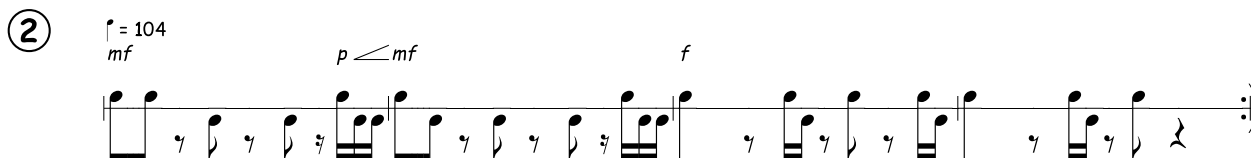
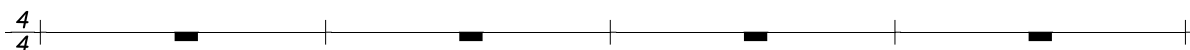
Dominique Magnin

2024

Fête Cantonale des Musiques Fribourgeoises Bulle-2025

Pièce imposée catégorie BA

Intro ♩ = 120



Rendez-vous (toms)

Dominique Magnin
2024

Final

$\text{♩} = 60$ acc.
p cresc.

$\text{♩} = 116$
f

The musical score is written for a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The tempo is marked as 60 beats per minute (♩ = 60) and the dynamics start with a piano (p) crescendo (cresc.). The score is divided into three systems. The first system contains the first measure, which is a half note G2. The second system contains the second measure, which is a half note G2. The third system contains the third measure, which is a half note G2. The score ends with a double bar line.

Rendez-vous (grosse-caisse)

Dominique Magnin

2024

Fête Cantonale des Musiques Fribourgeoises Bulle-2025

Pièce imposée catégorie BA

Intro

$\text{♩} = 120$
f mp f mp f mp f mp f

2.x *p cresc. f mp f mp f mp f mp ff 2.x*

① $\text{♩} = 104$
p mf p mf p mf p mf

① $\text{♩} = 112$
a

② $\text{♩} = 104$
mf f

② *acc. f* $\text{♩} = 116$
a *mp*

③ *f p f p f mf f*

④ *mf f*

⑤ *p f p mf* 1. *f* 2. *f*

2024

(grosse-caisse)