

Fantaisie pour
4 Groupes de Tambours

Trèfle à 4

Willy Blaser 1

$\text{♩} = 116$ Tutti

f $\frac{2}{4}$

Gr. 1 $\text{♩} = 144$

Gr. 2

$\frac{5}{8}$ Gr. 3

Gr. 4

Gr. 1

Gr. 2

Gr. 3

Gr. 4

f Gr. 1

f Gr. 2

f Gr. 3

f Gr. 4

Gr. 3 Gr. 4 *Tutti* 2

$\text{♩} = 56$

Gr. 4 $\text{♩} = 96$

Gr. 1 1 Tamb. Solo $\text{♩} = 100$

Gr. 2 1 Tamb. Solo

Gr. 3 1 Tamb. Solo

Gr. 4 1 Tamb. Solo

Tutti

les 4 Solistes ensemble
die 4 Solisten zusammen

Suite Page 3
Fortsetzung Blatt 3

Tréfle à 4

Handwritten musical score for a piece titled "Toccata" by J. S. Bach, BWV 6.75. The score is written on ten staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked "Allegro" and the key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *f*, *mf*, *p*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and the number 6.75. A library stamp from the Universitätsbibliothek Bonn is visible in the bottom right corner, dated 1980.

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