

Tambours et Batterie Jazz

American Songs.

Arr. Willy Blaser ¹

1. Introduction Piccolo Tamb.

2 | 1 3 | 1 | 3 | 1 | 3 | 1 | 1 | = || 6/8

1. Bonnie Dundee $\text{♩} = 100$

Piccolo

3. La Belle Catherine

Tamb.

Grosse caisse

Fine

Tamb.

Gr. C.

Fine

4. My Darling Clementine Hi-Hat Cymb.

$\text{♩} = 72$ Piccolo Solo Batt: p

Jazz

Gr. Caisse et Tambours sur cecole (au Reif)

Gr. Caisse

9 10 11 12 13 14 15 16 17 18 19 20 21 22

mf

rit.

5. Dance with the Dolly.

Batterie de Jazz libre

d = 72

Cymbale Piccolo III

Picc. III 1 2 3 4 5 6 7 8

Gr. Caisse

Picc. II 1 2 3 4 5 6 7 8

Gr. Caisse et Cymb. Hi-Hat

Jazz

Picc. I 2 3 4 5 6 7 8

Tambours sur cercle Solo avec Piccolos Tutti

(C)

Batt. Jazz

pte. Caisse pt. Tom gr. Tom

pte. Caisse 2 3 4 5 6 7

Vivace

Lento

pte. Caisse

Cymb. Caisse

(D)

(E)

6. Marche des Sudistes.

Tambours *d. = 116*

Piccolos Tutti

(A)

Picc. III

P1 2 3 4 5

Gr. Caisse

Picc. II et III

18 2 3 4 5

Picc. II et III

1 2 3 4 5 6 7

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Yankee Doodle Dandy

26 27 28 29 30 31 32 33 34

f Tambours

P Piccolo Tutti

Batterie Jazz

pte. Caisse

Gr. Caisse

Picc. II et III

Tutti

8: Deep in the Hearth of Texas

f Tambours

Picc. I

Cercle

Hoi (Voix)

Batterie Jazz

Rim Shot

R. Shot

1 2 3 4 5 6 7

R. Shot

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19

R. Shot

American Songs

Picc. II R. Shot R. Shot Picc. I R. Sh.

R. Shot Picc. Tutti R. shot

R. Shot R. Shot

R. Shot

R. Shot

R. Shot R. Shot

Tambours

Cymb.
 Gross
 Caissé
 Parade

American Songs

Piccolo American Songs. arr. Willy Blaser

1. Introduction $\text{♩} = 108$ rit.

Musical score for the Introduction section. It consists of three staves (I, II, III) in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a forte (f) dynamic and features a series of eighth-note patterns. The tempo is marked as 108 beats per minute and includes a ritardando (rit.) marking.

2. Bonnie Dundee $\text{♩} = 45$

Musical score for the Bonnie Dundee section. It consists of three staves (I, II, III) in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music starts with a piano (p) dynamic and includes a Lento tempo marking. The score features a mix of eighth and sixteenth notes, with a prominent ritardando (rit.) marking.

Second system of the Bonnie Dundee section, continuing the three-staff arrangement (I, II, III) in treble clef with a key signature of two sharps and a 6/8 time signature. The music continues with a piano (p) dynamic and includes a ritardando (rit.) marking.

Third system of the Bonnie Dundee section, continuing the three-staff arrangement (I, II, III) in treble clef with a key signature of two sharps and a 6/8 time signature. The music continues with a piano (p) dynamic.

3. La belle Catherine

2

♩ = 100

Tambours

The musical score is written for Piccolo and Tambours. It consists of three systems of staves. The Piccolo part is in the upper staves, and the Tambours part is in the lower staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of ♩ = 100. The Piccolo part features a melodic line with eighth and sixteenth notes, while the Tambours part provides a rhythmic accompaniment with eighth and sixteenth notes. The score includes dynamic markings of *f* and *p* (piano). The piece concludes with a *Fine* marking. There are two first endings (1.) and one second ending (2.) marked with '1.' and '2.' above the staves. The second ending leads to the instruction *D.C. al Fine*.

4. My Darling Clementine.

Lento $\text{♩} = 72$

Picc. I Solo

$\text{♩} = 104$

Picc. III Solo

Picc. I Solo

Picc. Tutti

Tutti

Tutti

American Songs

5. Dance with the Dolly

4

$\text{♩} = 72$ *Piccolo III*

The musical score is written for piccolo and tutti. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 72. The score is divided into several systems. The first system is for Piccolo III, starting with a forte (f) dynamic. The second system is for Piccolo II, marked with a circled 'A'. The third system is for Piccolo I, marked with a circled 'B'. The fourth system is for Tutti, marked with a circled 'C'. The fifth system is marked with a circled 'D'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The bottom of the page features a logo for 'SCHUTZMARKE CARPENTIER' and the text 'No. 127. Système Siestrop, déposé'. The title 'American Songs' is printed in the bottom right corner, along with 'Printed in Switzerland'.



⑤ *Lento* *Virace*

Three staves of music in 2/4 time, key of D major. The first section is marked *Lento* and the second *Virace*. Dynamics range from piano (*p*) to forte (*f*). The notation includes various rhythmic patterns and articulation marks.

♩ = 116

Tambours *Piccolo Tutti*

6. *Marche des Sudistes*

Two staves of music in 6/8 time, key of D major. The title is "6. Marche des Sudistes". The tempo is marked "♩ = 116". The first staff is for "Tambours" and the second for "Piccolo Tutti". Dynamics include forte (*f*).

① *Piccolo III* *Piccolo I Solo*

Two staves of music in 2/4 time, key of D major. The first staff is for "Piccolo III" and the second for "Piccolo I Solo". Dynamics include mezzo-forte (*mf*).

② *II et III*

③ *Tambours*

Three staves of music in 2/4 time, key of D major. The first staff is for "II et III" and the second and third are for "Tambours". Dynamics include mezzo-forte (*mf*).



Yankee Doodle Dandy

F Tutti

F II et III

Tutti

G

Tutti **H**

I Picc. I Tambours

Tutti

Hob

8. Deep in the Heart of Texas

Picc. I

Tutti

Suite Page 7



LARSENTE

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Handwritten musical score for American Songs, page 7. The score consists of 11 systems of staves. The first system is marked with a circled 'J'. The second system is marked with a circled 'K'. The third system is marked with a circled 'L'. The fourth system is marked with a circled 'M'. The score includes various musical notations such as notes, rests, and dynamic markings.



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A handwritten musical score consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'p' (piano) dynamic marking is present at the beginning of the first staff. A 'fz' (forzando) marking appears at the end of the first staff and at the beginning of the third staff. The score concludes with a double bar line.

WB 1. 81.

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