

Ds Bärner Oberland

Haefeli Alex

① *ff* 4 Takte *Rhythmusgruppe* 2.x p *f* *f*

② 2.x p *f* *mf* *mf* *ff*

③ *Tamb Solo 2.x*

④ *f* *mf* *f*

⑤ 2 Takte *Rhythmusgruppe* 1.x Solo Tamb 2.x mit Rh gr *f* *mf* *f*

⑥ 1.x Solo Tamb 2.x mit Rh gr *f* *mf* *f*

⑦ Solo Bongo 1 Takt Tom *f* *mf* *f*

17 Fine

4/4

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Grundrhythmen Vers 1-4

Gr Tr
Becken

Tom kl
gr

Bongo kl
gr

Glocke kl
gr

Schellen-
ring

USW

USW

USW

USW

USW

USW

Solo Bongo + Tom (1 Takt) vor Vers 7

Grundrhythmen Vers 5-7

Gr Tr
Becken

Tom kl
gr

Bongo kl
gr

Glocke kl
gr

Schellenring

USW

USW

USW

USW

USW

Alex Häfeli

Das Bärner Oberland

Xylophon I. 4/4

1 4

2 4

3 8

5 4

6 4

7 4

rit.

Xylophon II. ^{4/4} De Bärner Oberland Alex Haefeli

Handwritten musical score for Xylophon II. The score consists of seven staves of music in 4/4 time, written in blue ink on yellowed paper. The music is in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 7. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '2' above it, the third a '3', the fourth a '5', the fifth a '6', the sixth a '7', and the seventh a 'Solo' marking. The piece concludes with a double bar line and the word 'Fin.' at the end of the seventh staff.