

Entrée ¼ = 108

pp Cresc. mf Cresc. f

4/4

TAMBOUR

mf Cresc. f

4/4

TOM-TENOR

mf Cresc. f

4/4

G-C

Oeuvre primée dans le cadre du "Fonds romand de composition"

1er prix - composition tambour-percussion 2016

1 ¼ = 112

f p

mf

f

2

f p Cresc. f p

f p Cresc. f p

f p Cresc. f p



3

Rehearsal mark 3, measures 1-12. The score consists of three staves. The first staff has dynamics *f*, *p*, *< f*, *p*, *< f*, *p*, *< f*, *p*, *f*. The second staff has dynamics *f*, *ff*, and the instruction *mf* 1^{ère} fois sans tom. The third staff has dynamics *f*, *ff*, *mf*, and *f*. The time signature is 4/4.

4

 $\frac{1}{4} = 100$

Rehearsal mark 4, measures 13-24. The score consists of three staves. The first staff has dynamics *p*, *p* Cresc., and *ff*. The second staff has dynamics *f* Decresc. + Rall., *p*, *mf*, *mp* Cresc., and *ff*. The third staff has dynamics *mf*, *mp* Cresc., and *ff*. The time signature is 4/4.

5 $\frac{1}{4} = 116$

Rehearsal mark 5, measures 25-36. The score consists of three staves. The first staff has dynamics *p*, *f*, *p*, *p* Cresc., *f*, *mp*, and *9*. The second staff has dynamics *f*, *p* Cresc., *f*, *mf*, and *mp*. The third staff has dynamics *f*, *p* Cresc., *f*, *mf*, and *mp*. The time signature is 4/4.

6

Final $\frac{1}{4} = 72$ $\frac{1}{4} = 104$
 $\frac{1}{4} = 116$