

DRUMBACADABRA

M. Weiss
Ph. Rüttsche
D. Bregy

A
♩ = 120
mp *f* *mp* *f*

1
Trommel
Gr. Trommel

5 *mp* *f*
Tr.
Gr. Tr.

9 *p* *mf* *p* *p* *mf* *p*
Tr.
H.H.
Toms
Gr. Tr.

13 *p* *mf* *p* *p* *mf* *p* *mf*
Tr.
H.H.
Toms
Gr. Tr.

Drumbacadabra

17 *p* *mf* *p* *mp* *p* *mf* *p* *p* *mf* *p*

Tr. *p* *mf* *p* *mp* *p* *mf* *p* *p* *mf* *p*

H.H. *p* *mf* *p* *mp* *p* *mf* *p* *p* *mf* *p*

Toms *p* *mf* *p* *mp* *p* *mf* *p* *p* *mf* *p*

Gr. Tr. *p* *mf* *p* *mp* *p* *mf* *p* *p* *mf* *p*

21 *p* *mf* *p* *mp* *p* *mf* *p* *p* *mf*

Tr. *p* *mf* *p* *mp* *p* *mf* *p* *p* *mf*

H.H. *p* *mf* *p* *mp* *p* *mf* *p* *p* *mf*

Toms *p* *mf* *p* *mp* *p* *mf* *p* *p* *mf*

Gr. Tr. *p* *mf* *p* *mp* *p* *mf* *p* *p* *mf*

25 cross sticks + down Welle

Tr. *pp* *cresc.*

H.H. *pp* *cresc.*

Toms *p*

29 *p* *mf* *p* *p* *mf*

Tr. *p* *mf* *p* *p* *mf*

H.H. *p* *mf* *p* *p* *mf*

Toms *p* *mf* *p* *p* *mf*

Gr. Tr. *p* *mf* *p* *p* *mf*

Drumbacadabra

B
33 Welle

Tr.

H.H.

Toms

Gr. Tr.

37

42

46

3

Drumbacadabra

51

Tr. $\frac{2}{4}$

H.H. $\frac{2}{4}$

Toms $\frac{2}{4}$

Gr. Tr. $\frac{2}{4}$

55

Tr.

H.H.

Toms

Gr. Tr.

59

Tr.

H.H.

Toms

Gr. Tr.

63

Tr.

H.H.

Toms

Gr. Tr.

A drum score for a piece titled 'Drumbacadabra'. The score is written for four staves: Tr. (Tom), H.H. (Hi-Hat), Toms (Toms), and Gr. Tr. (Grande Tom). The time signature is 2/4. The score is divided into four systems, each starting with a measure number: 51, 55, 59, and 63. The notation includes various drum symbols, rests, and dynamic markings. The Tr. staff uses eighth and sixteenth notes, often with accents. The H.H. staff uses 'x' for closed hi-hat and 'o' for open hi-hat, with slash marks indicating specific patterns. The Toms staff uses eighth and sixteenth notes, often with accents. The Gr. Tr. staff uses eighth and sixteenth notes, often with accents. The score is written in a standard musical notation style with a key signature of one flat.

Drumbacadabra

67

Tr.

H.H.

Toms

Gr. Tr.

Gl.

71

Tr.

H.H.

Toms

Gr. Tr.

Gl.

75 *p cresc.* — — — —

Tr.

H.H.

Toms

Gr. Tr.

Gl.

Drumbacadabra

79 *(cresc.) mp*

Tr. PzR PzL reversed PzR

H.H.

Toms

Gr. Tr.

83 PzL move front *f*

Tr. *f*

H.H. *f*

Toms *f*

Gr. Tr. *f*

87 *p cresc.*

Tr. *f*

89 *(cresc.) f*

Tr. *f*

91 **C** ♩ = 80

Tr.

H.H.

Gr. Tr. *f* *p*

The score is written for four staves: Tr. (Tom), H.H. (Hi-Hat), Toms (Toms), and Gr. Tr. (Grande Tom). It consists of five systems of music. The first system (measures 79-82) starts with a *mp* dynamic and includes a *cresc.* marking. The second system (measures 83-86) features a *f* dynamic and a 'PzL move front' instruction. The third system (measures 87-88) has a *p cresc.* marking. The fourth system (measures 89-90) continues the *cresc.* and ends with a *f* dynamic. The fifth system (measures 91-92) begins with a key signature change to C major (indicated by a 'C' in a box) and a tempo of 80 beats per minute. It shows a transition from a *f* dynamic to a *p* dynamic.

Drumbacadabra

93 ***p***

Tr.

H.H.

Gr. Tr.

97 *cresc.*

Tr.

H.H.

Gr. Tr.

99 *(cresc.)*

Tr.

H.H.

Gr. Tr.

mf ***p*** 23

[D]

101 ***pp***

Tr.

H.H.

Toms

Gr. Tr.

Drumbacadabra

103

Tr. %

H.H. 2 //

Toms ^ ^ ^ ^ ^ ^

Gr. Tr. %

105

Tr. %

H.H. 2 //

Toms Solo Tom 1 ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Gr. Tr. RLRLRLR RLRLRLRLR L RRLRLRLR RLRLRLRLR L

109

Tr. %

H.H. 2 //

Toms Hey Mom TL ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Gr. Tr. RLRLRLRLRLRLRRR R LRLRLRLRLRLRL RLRL RR R RR LRLRL

113

Tr. %

H.H. 2 //

Toms Solo Tom 2 L L L L L L L L L L L L L L L L Wechsel --> trad. Grip ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Gr. Tr. R R R R R R R R R L R RLRLR R

Drumbacadabra

117

Tr.

H.H.

Toms

Gr. Tr.

PzL reversedPzR

underarm R->L

underarm R->L

L

R L R R R L R L L L

R R L L R

R R L L R

121

Tr.

Tr. 2

H.H.

Toms

Gr. Tr.

Solo Tamb 1

mf

pp

125

Tr.

Tr. 2

H.H.

Toms

Gr. Tr.

crossover

High Mom

PzR

Drumbacadabra

129

Tr.

Tr. 2

H.H.

Toms

Gr. Tr.

Solo Tamb 2

5

PzL reversed

PzR

PzL reversed + LH up

133

Tr.

Tr. 2

H.H.

Toms

Gr. Tr.

TR TL TR

TL TR TL

TR TL TR+back

TR TL TR+back

z

138

Tr.

Toms

Gr. Tr.

E 141 *cresc.* Hey Mom

Tr.

Toms

Gr. Tr.

f

p

f

p

Hey Mom

Drumbacadabra

143 (cresc.) Hey Mom

Tr.

Toms

Gr. Tr.

f *p* *f*

145 rit. Visuals ♩ = 112

Tr.

Toms

Gr. Tr.

mf *f* *p*

150

Tr.

H.H.

Toms

Gr. Tr.

mf

154 **F** ♩ = 192

Tr.

H.H.

Toms

7/16 **5/16** **7/16**

Drumbacadabra

159

Tr.

H.H.

Toms

Gr. Tr.

mp

164

Tr.

H.H.

Toms

Gr. Tr.

mp

169

Tr.

H.H.

Toms

Gr. Tr.

G

174 *accel.*

Tr.

H.H.

Toms

Drumbacadabra

♩ = 84

178

Tr.

H.H.

Toms

Gr. Tr.

182

Tr.

H.H.

Toms

Gr. Tr.

186 *accel.*

Tr.

H.H.

Toms

Gr. Tr.

(*accel.*)

190

Tr.

H.H.

Toms

Gr. Tr.

Drumbacadabra

194 $\text{♩} = 130$

Tr. p f p mf p mp

H.H. $\times$ $\textcircled{\times}$ $\times$ $\textcircled{\times}$ $\times$ $\textcircled{\times}$

Toms $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$

Gr. Tr. $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$

198 p mf p p mf p mp

H.H. $\times$ $\textcircled{\times}$ $\times$ $\textcircled{\times}$ $\times$ $\textcircled{\times}$ $\times$ $\textcircled{\times}$

Toms $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$

Gr. Tr. $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$

202 p mf p mf mp

H.H. $\times$ $\textcircled{\times}$ $\times$ $\textcircled{\times}$ $\times$ $\textcircled{\times}$ $\times$ $\textcircled{\times}$

Toms $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$

Gr. Tr. $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$ $\textcircled{\times}$

Drumbacadabra

206 *mp* *f* *mp* *f*

Tr. *mp* *f* *mp* *f*

H.H. *mp* *f* *mp* *f*

Toms *mp* *f* *mp* *f*

Gr. Tr. *mp* *f* *mp* *f*

ZUGABE

$\text{♩} = 60$ accel.

3 3 3 3

210 L R L R L

Tr. L R L R L

H.H. L R L R L

Toms L R L R L

Gr. Tr. L R L R L

(accel.)

214 L R L R L

Tr. L R L R L

H.H. L R L R L

Toms L R L R L

Gr. Tr. L R L R L

Drumbacadabra

(accel.)

218

Tr.

H.H.

Toms

Gr. Tr.

222

$\text{♩} = 120$ accel.

Tr.

H.H.

Toms

Gr. Tr.

(accel.)

226

Tr.

H.H.

Toms

Gr. Tr.

The image displays a drum score for a piece titled "Drumbacadabra". It is organized into three systems, each spanning four measures. The first system begins at measure 218, the second at 222 (marked with a tempo of 120 and an acceleration instruction), and the third at 226. Each system features four staves: Tr. (Tom), H.H. (Hi-Hat), Toms (Toms), and Gr. Tr. (Grande Tom). The notation includes various drum symbols such as accents (^), beams, and rests, indicating specific drumming techniques and patterns. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Drumbacadabra

♩ = 140

230

Tr.

H.H.

Toms

Gr. Tr.

234

Tr.

H.H.

Toms

Gr. Tr.

sfz

sfz

sfz

"Huhhh!"

Gr. Tr.

DRUMBACADABRA

M. Weiss
Ph. Rüttsche
D. Bregy

A

1 $\text{♩} = 120$

2/4 3

13

21

4 2

B

33

42

2/4 3/4

51

59

67

75 *p*

83 *f*

3 4 2

Drumbacadabra

91 C ♩ = 80

f *p*

D 101 *pp*

109

125

E 141 *f* *p* *f* *p* *f* *p* *f*

145 *rit.* *p* *f* ♩ = 112

F ♩ = 192

154

162 *mp*

170 G *accel.*

178 ♩ = 84

186 *accel.* *accel.*

Drumbacadabra

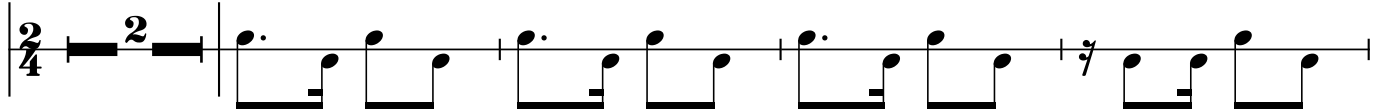
(accel.)

190

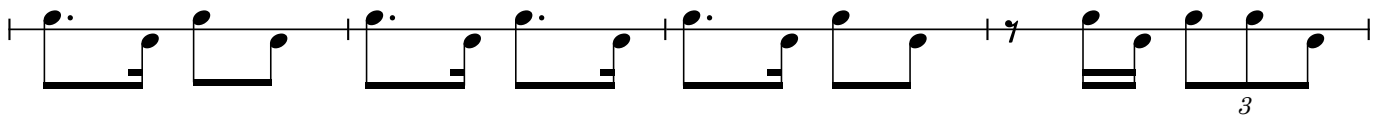


♩ = 130

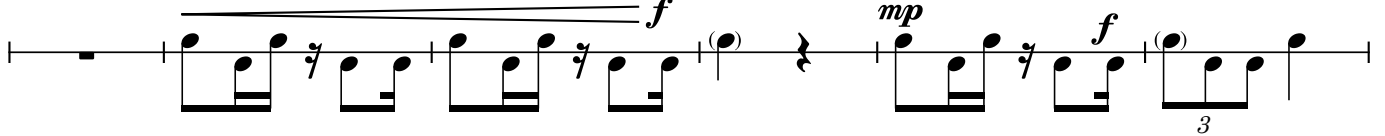
194



200

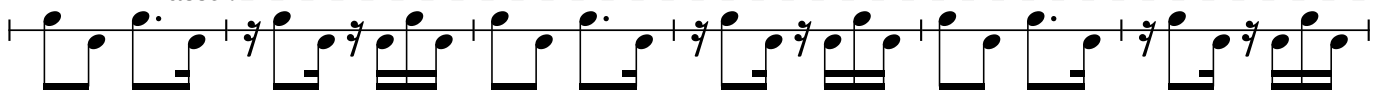


204

**ZUGABE**

210 ♩ = 60

accel.

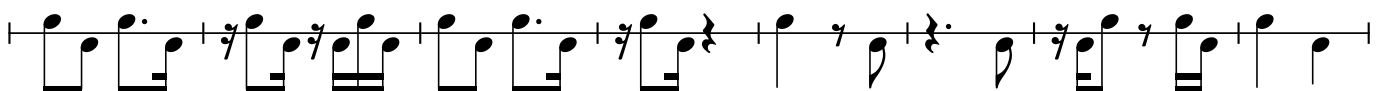


(accel.)

216

♩ = 120

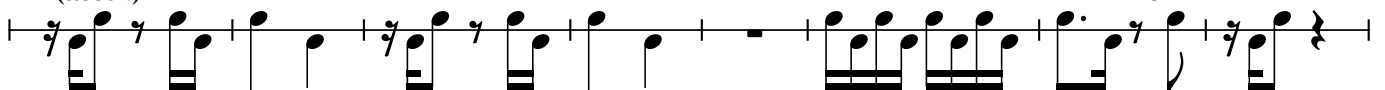
accel.



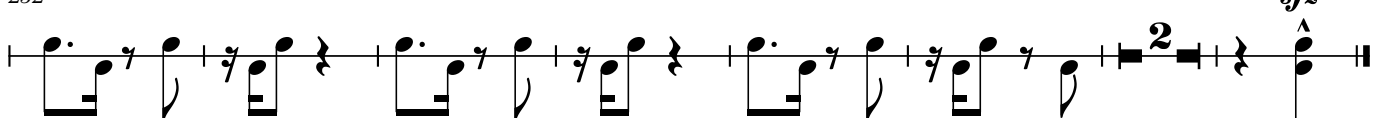
224

(accel.)

♩ = 140



232



Hi-Hat

DRUMBACADABRA

M. Weiss
Ph. Rüttsche
D. Bregy

A

1 $\text{♩} = 120$

2/4 8

17

25 *pp cresc.* *mf* **2**

B

33

42 **2/4** **3/4**

50 **3/4** **2/4**

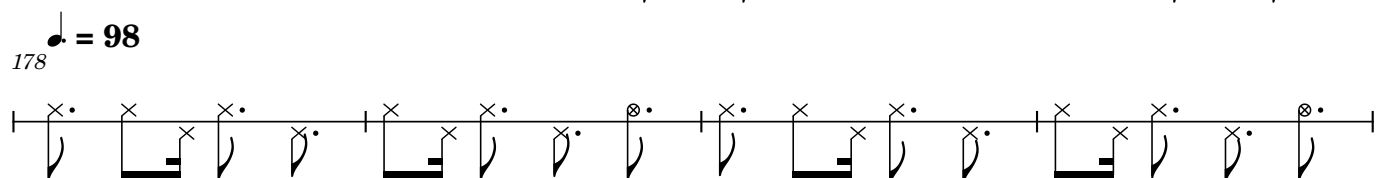
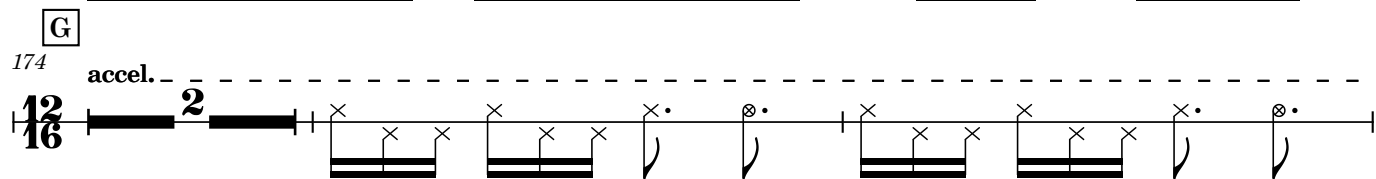
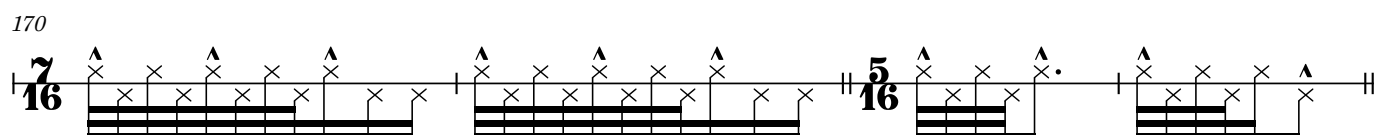
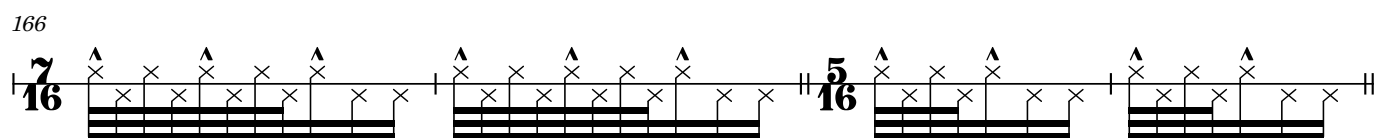
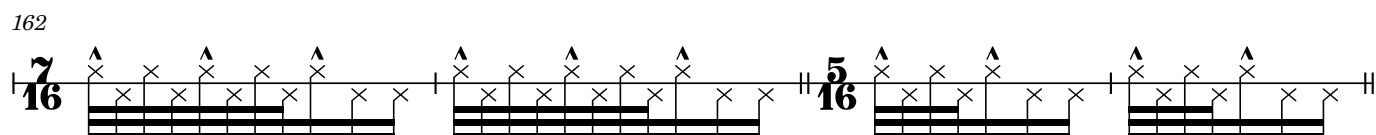
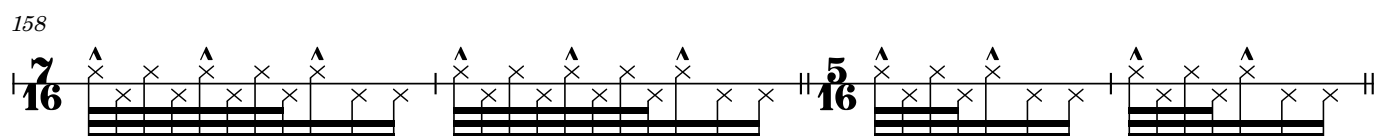
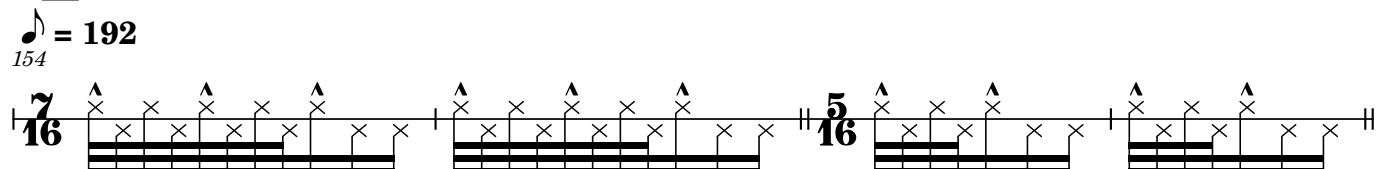
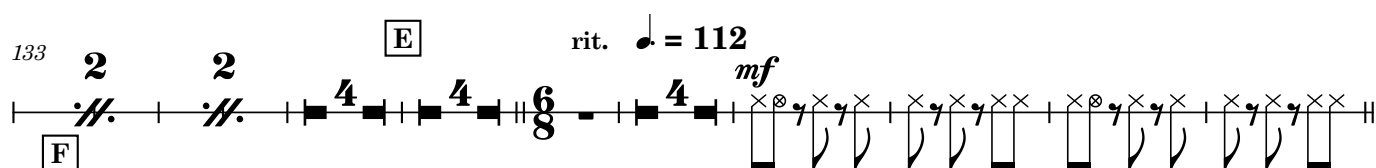
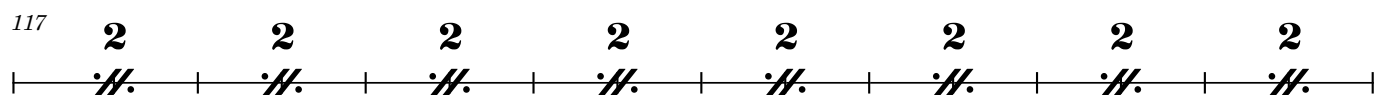
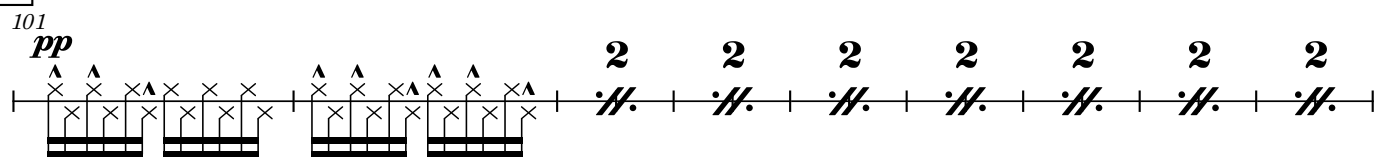
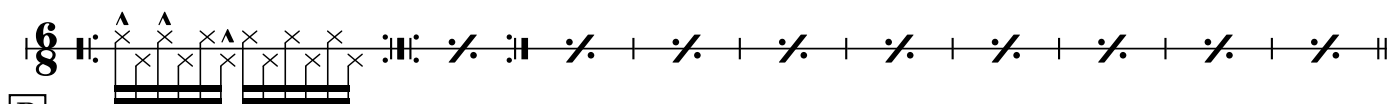
55

65

75 *p* **3**

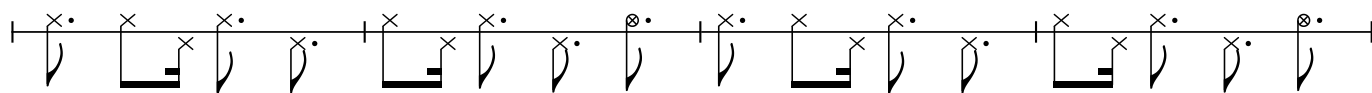
83 *f* **4/4** **2**

Drumbacadabra

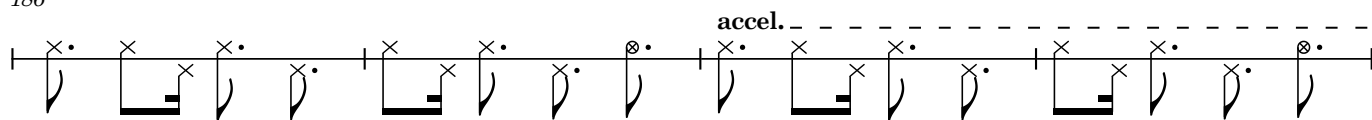
91 C ♩ = 80

Drumbacadabra

182



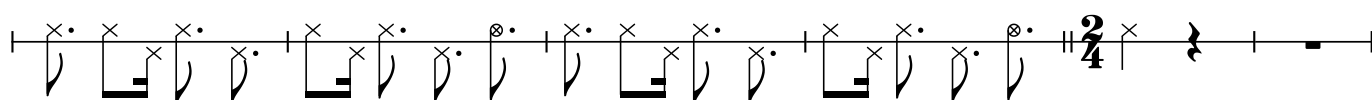
186



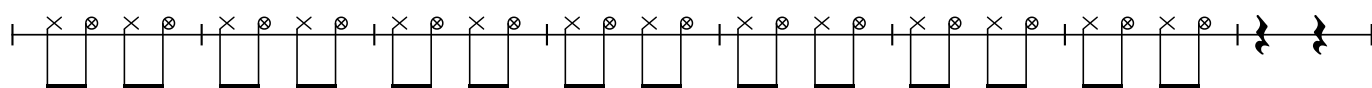
(accel.)

♩ = 130

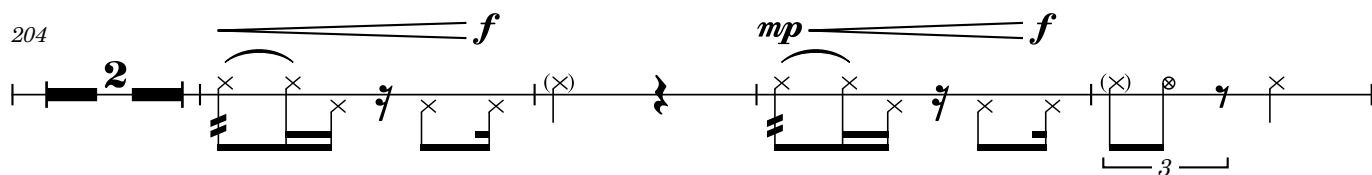
190



196



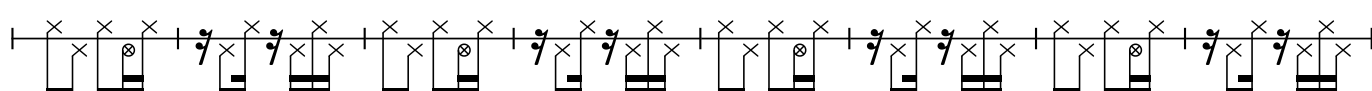
204



ZUGABE

accel.

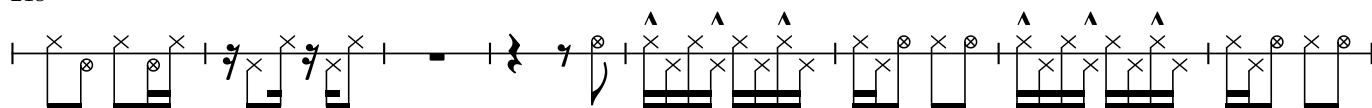
♩ = 60



(accel.)

accel.

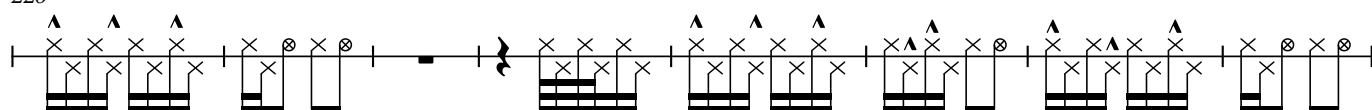
218



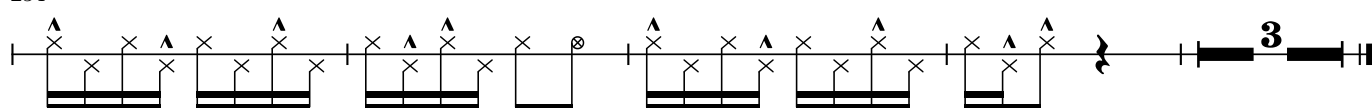
(accel.)

♩ = 140

226



234



Toms

DRUMBACADABRA

M. Weiss
Ph. Rüttsche
D. Bregy

A

1 ♩ = 120 8

13

17

21

27 *p* *mf* 2

B

33

37

42

46

Drumbacadabra

51



55



59



63



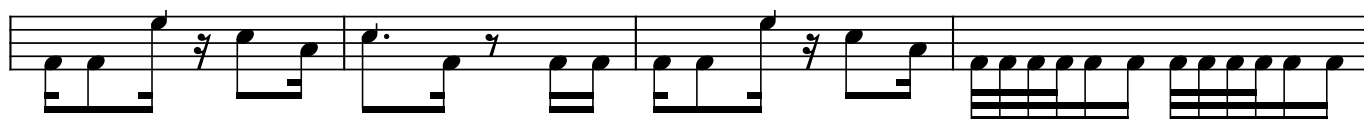
67



71

75 *p*

79

83 *f*

[C] ♩ = 80

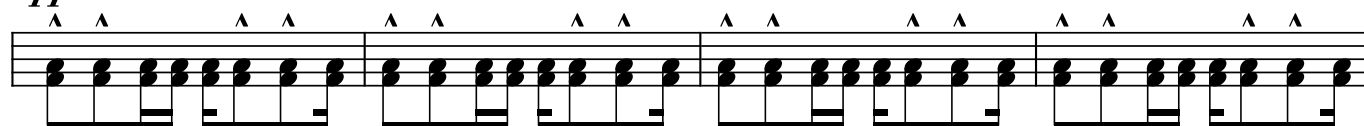
91



Drumbacadabra

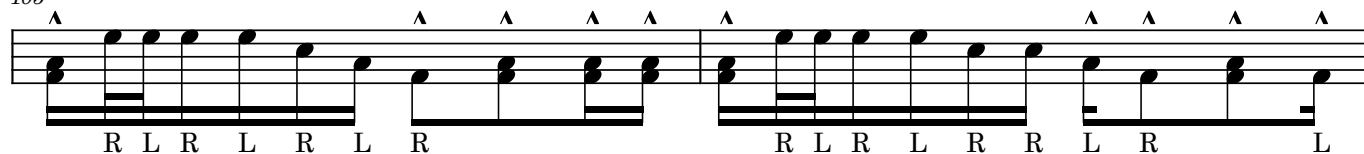
D

101

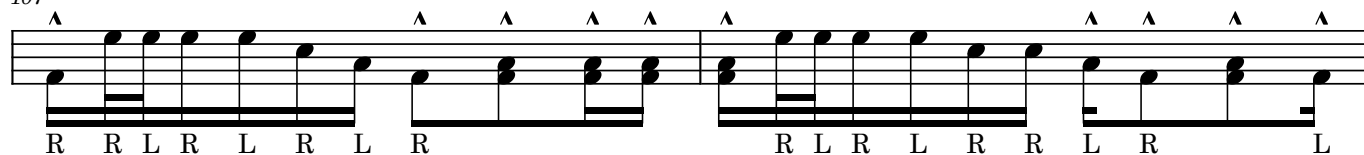
pp

Solo Tom 1

105

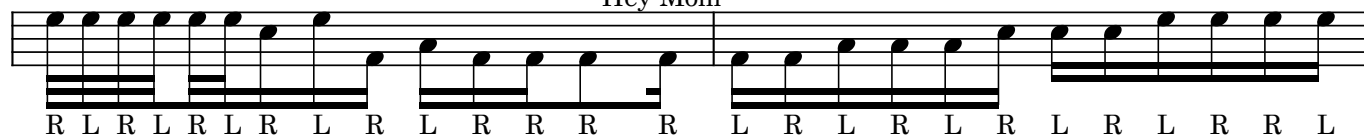


107



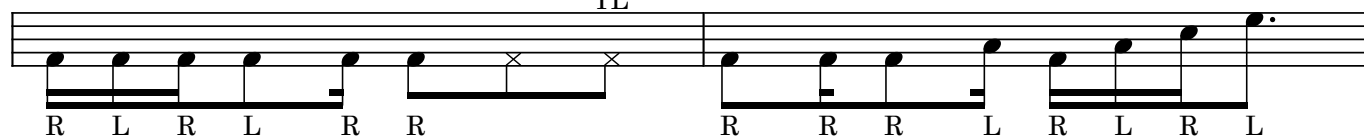
109

Hey Mom



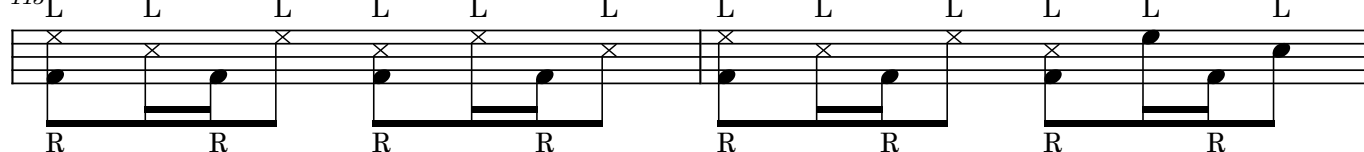
111

TL



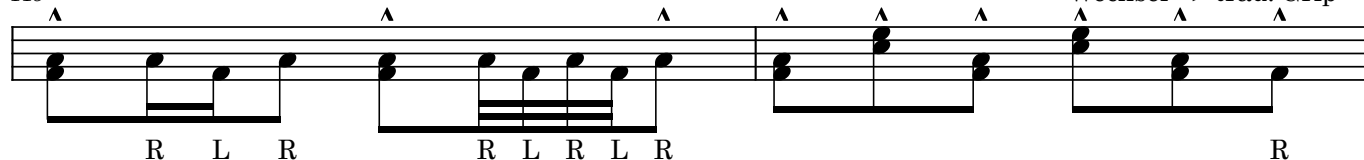
Solo Tom 2

113



115

Wechsel --> trad. Grip



117

PzL reversed

PzR



119

underarm R-->L

underarm R-->L



Drumbacadabra

121
pp

130



137

**E**

141

145 rit. -- ♩ = 112
mf**F**

152



158



166

**G**174 accel. -- -- -- ♩ = 84
3

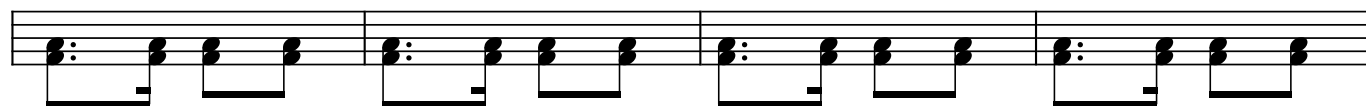
182



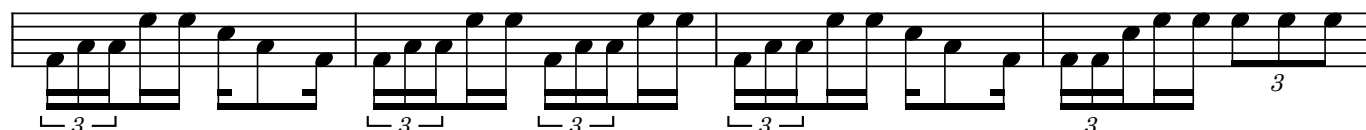
Drumbacadabra

186 *accel.*(accel.)
190♩ = 130
2

196



200

204
*mp**f**mp**f*

ZUGABE

♩ = 60

210 *accel.*

(accel.)

♩ = 120

accel.

216



224 (accel.)



♩ = 140

230



237

sfz

3

M. Weiss
Ph. Rütscbe
D. Bregy

[illegible]

Tr. 

(*cresc.*)

Tr. 

Tr. *mp* PzR PzL reversed PzR

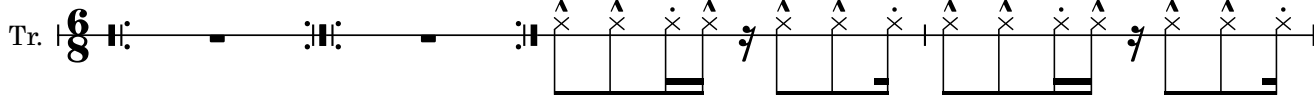
Tr. 

Drumbacadabra

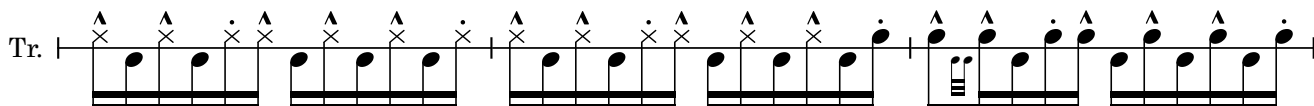
C

91

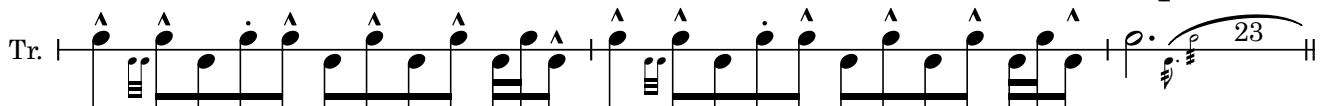
♩ = 80

p

95

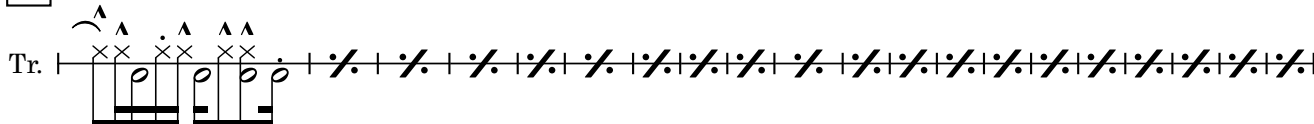


98

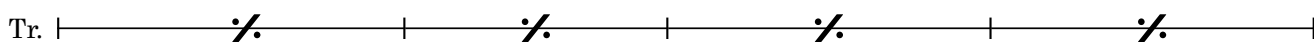


D

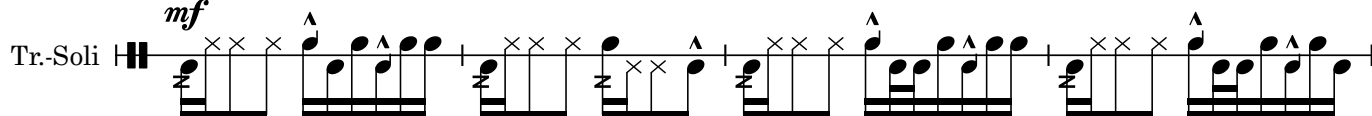
101

pp

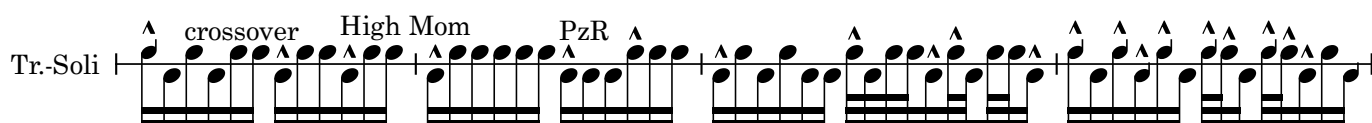
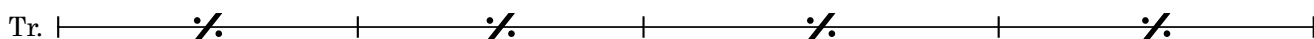
121



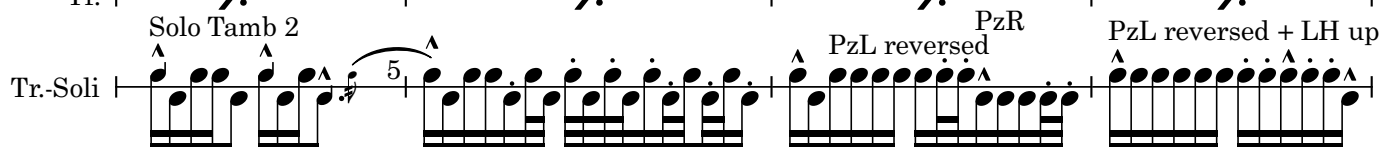
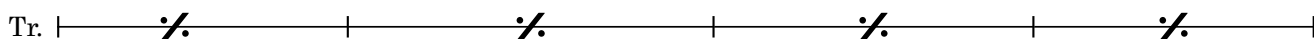
Solo Tamb 1

mf

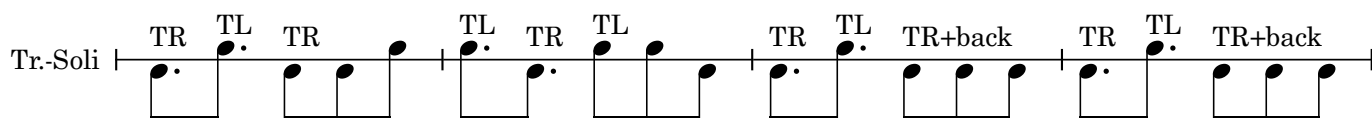
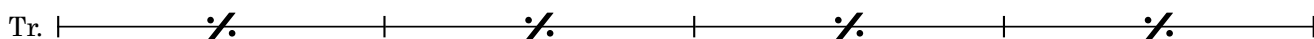
125



129

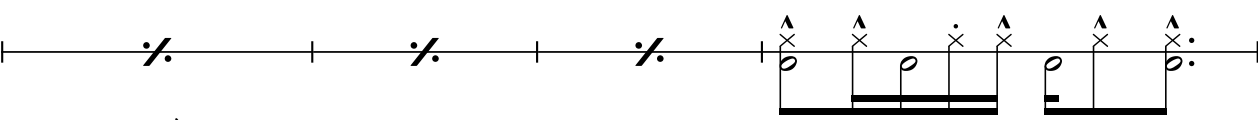


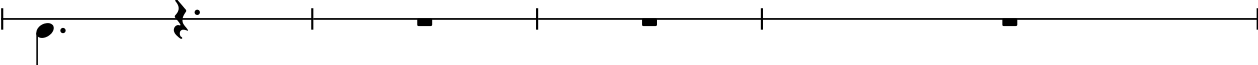
133



Drumbacadabra

137

Tr. |  |

Tr.-Soli |  |

E141 *cresc.*

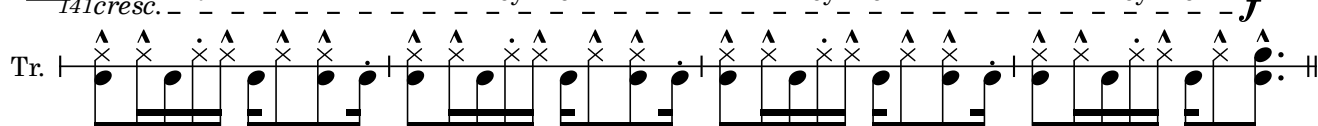
Hey Mom

Hey Mom

Hey Mom

Hey Mom

f

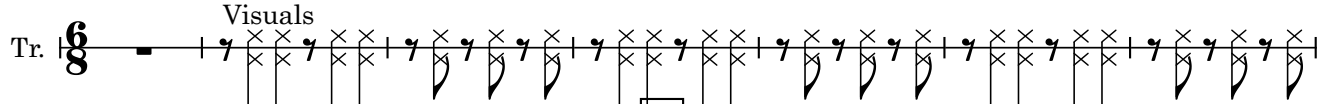
Tr. |  ||

145

rit.

Visuals

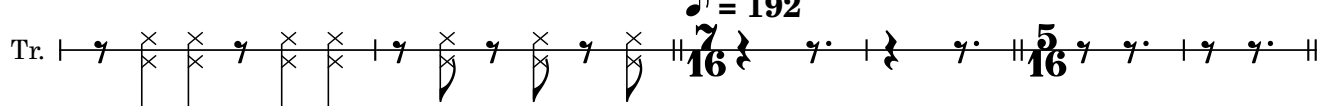
♩ = 112

Tr. |  |

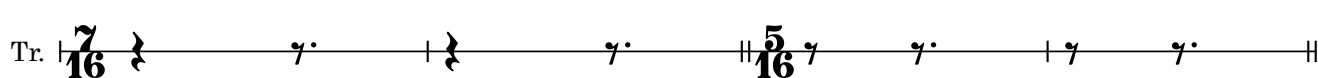
F

152

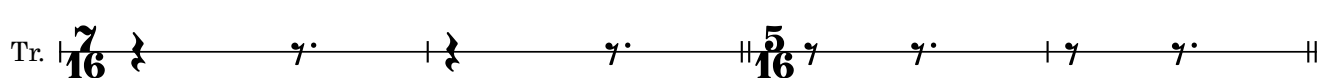
♩ = 192

Tr. |  ||

158

Tr. |  ||

162

Tr. |  ||

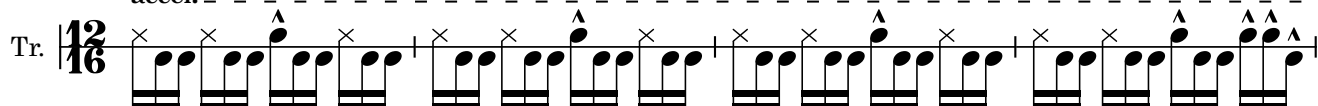
166 *mp*

Tr. |  ||

170

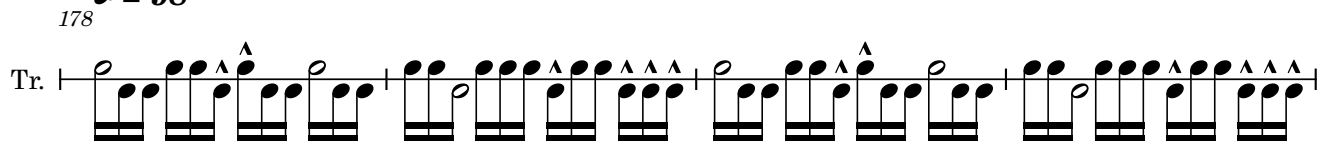
Tr. |  ||

G174 *accel.*

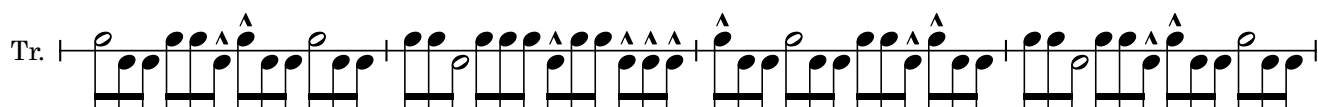
Tr. |  |

178

♩ = 98

Tr. |  |

182

Tr. |  |

Drumbacadabra

186

Tr. *accel.*

(*accel.*)

190

Tr.

(*accel.*) $\text{♩} = 130$

194 *p* *f* *p* *mf* *p* *mp*

Tr. $\text{♩} = 130$

198 *p* *mf* *p* *p* *mf* *p* *mp*

Tr.

202 *p* *mf* *p* *mf* *mp* *f* *mp* *f*

Tr.

ZUGABE $\text{♩} = 60$ *accel.*

210 Tr.

(*accel.*)

214 Tr.

(*accel.*)

218 Tr.

$\text{♩} = 120$ *accel.*

222 Tr.

(*accel.*) $\text{♩} = 140$

226 Tr.

232 Tr. *sfz* "Huhhh!"

3