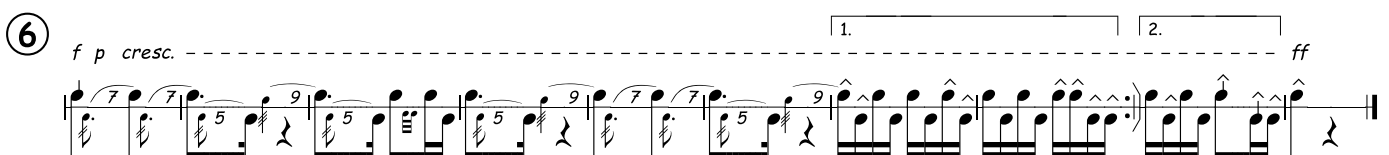
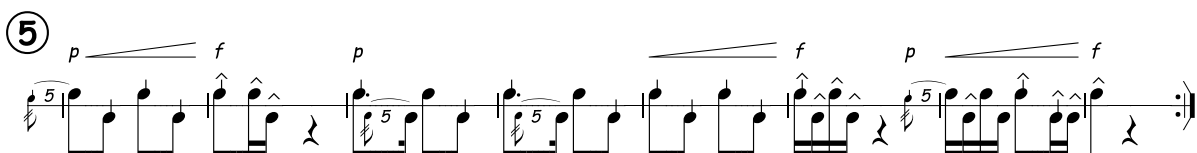
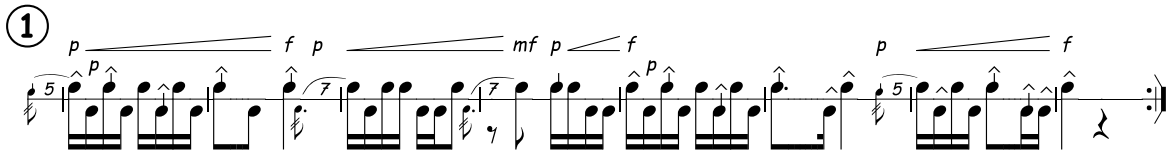
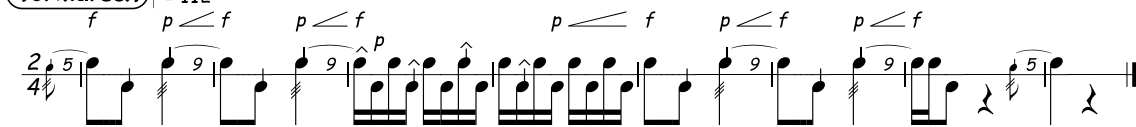


Ziger-Beat

Seth Müller
November 2019

Vormarsch $\text{♩} = 112$



Ziger-Beat Pauke

Seth Müller
November 2019

Vormarsch $\text{♩} = 112$

f *p* *f*

$\frac{2}{4}$

① *mf* *f* *p* *mf* *f* *p* *f*

② *f* *p* *f* *p* *f* *p* *f*

③ *f* *p* *f* *p* *f* *p* *f*

④ *f* *p* *f* *f* *f* *ff* *f*

⑤ *p* *f* *p* *f* *p* *f*

⑥ *f* *p* *cresc.* 1. 2. *ff*

The musical score is written for a snare drum (Pauke) in 2/4 time. It consists of six staves, each containing a different rhythmic pattern. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks (accents, slurs). Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked as $\text{♩} = 112$. The score includes repeat signs and first/second endings at the end of the sixth staff.