

Le Camp de Meucon

R. Fayeulle, arr. F. Tribelhorn
1980

(A) $f = 116$

f p f p f p

1. *f p*

2. *f p*

(B) *f p f p f p f p f p*

1. *f p* 2. *f*

(C) *f f p f p f p f p f p*

(D) *f p f p f p f p f p*

1. *f* 2. *fine*

(E) Solo Tambouren

f p f p f p f p f p

1. *f p*

2. *f p* D.S. al fine

STPV - ASTF
Schweizerischer Tambouren- und Pfeiferverband
Association Suisse des Tambours et Fifes
BLÄSERNOTENKOMMISSION

A

2
4

mf

B

The musical score for 'The Rose Tree' is presented on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'mf' (mezzo-forte). The melody consists of eighth notes, with rests indicated by a 'Z' symbol. The second staff continues the melody, featuring a first ending bracketed and marked '1.' and a second ending bracketed and marked '2.'. The piece concludes with a double bar line.

©

mf

Ⓓ

mf



Fine

Ⓔ

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The melody consists of a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign.

**Solo
Tamb.**